

STRUCTURALISM

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Philosophy Literary And Conceptual

Andrea Poma



Philosophy Literary And Conceptual:

Deleuze, Philosophy and the Creation of Concepts Axel Cherniavsky, 2024-11-30 One feature of Gilles Deleuze's philosophy is its effort to establish connections with other disciplines and to appeal to non philosophers. However, Deleuze never establishes these connections without a constant and unconditional reaffirmation of the uniqueness of philosophy. How does he conceive of philosophy? What are its elements? What are its methods? How is philosophy connected to other fields of knowledge and other activities? Axel Cherniavsky provides an answer to these questions by analysing the definition of philosophy. Deleuze gives throughout his entire oeuvre a creation of concepts. Through this analysis, you will discover a reconstruction of a creative methodology, a detailed theory of the philosophical concept, a reflection on interdisciplinarity and altogether one of the most precise and systematic conceptions that philosophy has ever given of itself. **Philosophy** Burton Frederick Porter, 1980 [Philosophy, a Literary and Conceptual Approach](#) Burton Frederick Porter, 1980 **The Japanese Ideology** Tosaka Jun, 2024-09-17 A major Marxist thinker and critic in 1930s Japan, Tosaka Jun was among the world's most incisive yet underrecognized theorists of capitalism, fascism, and ideology during the years before World War II. *The Japanese Ideology* is his masterpiece, first published in 1935 as Japan and the world plummeted into an age of reaction. Tosaka offers a ruthless philosophical critique of contemporary ideology that exposes liberalism's deep complicity with fascism. *The Japanese Ideology* provides a materialist analysis of the reactionary ideology then overtaking Japan with profound significance for anywhere fascism has taken root. Modeled after Marx and Engels's *The German Ideology*, it critiques idealism as the common ground for liberalism and fascism against which only historical materialism can suffice. Tosaka demonstrates how liberal and fascist ideas at once justified and concealed Japan's colonization of East Asia, and he investigates the many traces of fascism in Japanese thought and society. *The Japanese Ideology* makes an important intervention in Marxist theory by criticizing reliance on the East-West binary and the notion of the Asiatic mode of production. Robert Stolz's translation introduces Anglophone readers to a classic of twentieth-century Marxist thought by an unsung peer of Gramsci and Benjamin with striking relevance today. **Erasmus and Philosophy. On the Concept of Philosophy Developed by Erasmus of Rotterdam** Juliusz Domański, 2024-07-29 Erasmus of Rotterdam is not typically associated with the discipline of philosophy. Yet he would himself employ the category of *philosophia Christi* in the sense of authentic Christianity, which had not been contaminated by the abstractness and pedanticism of paganized mediaeval scholasticism. Does this reveal a contrarian attitude to philosophy in general, or rather a special understanding of what a true philosophy as a way of life should be? This study attempts to answer this question by assembling and closely studying from Erasmus's extensive oeuvre his scant and occasional remarks on the concept of philosophy. [Key Concepts in Philosophy](#) Paddy McQueen, 2010-07-14 An accessible account of philosophical concepts, theories, and key thinkers, with an emphasis on recent developments in the field. Containing over 300 entries, the terms are ordered alphabetically and cross-referenced for ease of use. Suggestions for further reading.

follow the explanations encouraging further reflection and independent learning **A Global Conceptual History of Asia, 1860-1940** Hagen Schulz-Forberg, 2015-10-06 Contributors to this volume explore the changing concepts of the social and the economic during a period of fundamental change across Asia They challenge accepted explanations of how Western knowledge spread through Asia and show how versatile Asian intellectuals were in introducing European concepts and in blending them with local traditions **Travelling Concepts in the Humanities** Mieke Bal, 2002-11-02 Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an interdisciplinary project of cultural analysis Mieke Bal has written an intellectual travel guide that charts the course beyond cultural studies As with any guide it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts Bal's focus for this book is the idea that interdisciplinarity in the humanities necessary exciting serious must seek its heuristic and methodological basis in concepts rather than its methods Concepts are not grids to put over an object The counterpart of any given concept is the cultural text or work or thing that constitutes the object of analysis No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms Bal offers the reader a sustained theoretical reflection on how to do cultural analysis through a tentative practice of doing just that This offers a concrete practice to theoretical constructs and allows the proposed method more accessibility Please note illustrations have been removed from the ebook at the request of the rightsholder *Logic as the Science of the Pure Concept* Benedetto Croce, 1917

Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-09-11 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised *Aesthetics and the Philosophy of Art The Analytic Tradition* An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field **The Reception of Northrop Frye**, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's

1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential The Concept of World from Kant to Derrida Sean Gaston,2013-09-20

In the mid eighteenth century metaphysics was broadly understood as the study of three areas of philosophical thought theology psychology and cosmology This book examines the fortunes of the third of these formidable metaphysical concepts the world Sean Gaston provides a clear and concise account of the concept of world from the mid eighteenth century to the end of the twentieth century exploring its possibilities and limitations and engaging with current issues in politics and ecology He focuses on the work of five principal thinkers Kant Hegel Husserl Heidegger and Derrida all of whom attempt to establish new grounds for seeing the world as a whole Gaston presents a critique of the self evident use of the concept of world in philosophy and asks whether one can move beyond the need for a world like vantage point to maintain a concept of world From Kant to the present day this concept has been a problem for philosophy and it remains to be seen if we need a new Copernican revolution when it comes to the concept of world **Historical-critical Introduction to the Philosophy**

of Mythology F. W. J. Schelling,2012-02-01 Translated here into English for the first time F W J Schelling s 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking In seeking to show the development of the concept of the divine Godhead in and through various mythological systems particularly of ancient Greece Egypt and the Near East Schelling develops the idea that many philosophical concepts are born of religious mythological notions In so doing he brings together the essential relatedness of the development of philosophical systems human language history ancient art forms and religious thought Along the way he engages in analyses of modern philosophical views about the origins of philosophy s conceptual abstractions as well as literary and philological analyses of ancient literature and poetry

Basic Concepts of Poetics Emil Staiger,2010-11-01 **Concepts of Criticism** Rene Wellek,1963-01-01 Provocative and penetrating these essays attest to Mr Wellek s intense concern during the past two decades with the problems besetting the disciplines of literary theory criticism and history Each essay accordingly sets as its goal the development of a concept that will contribute to better understanding of the literary work Trenchant investigation of such significant critical concepts as baroque romanticism and realism are complemented by illuminating surveys of the current state of literary criticism and related commentaries on contemporary literary theory and scholarship Concepts of Criticism constitutes a valuable statement of Mr Wellek s theoretical position A number of the essays are published for the first time and a bibliography of Mr

Wellek's publications is included Ren Wellek author of *A History of Modern Criticism 1750-1950* is Sterling Professor of Comparative Literature at Yale

The Metalanguage of Translation Yves Gambier, Luc van Doorslaer, 2009 Let the meta discussion begin James Holmes urged in 1972 Coming almost forty years later years filled with fascinating and often unexpected developments in the interdisciplinary of Translation Studies this volume offers the reader a multiplicity of meta perspectives while also moving the discussion forward Indeed the re production and re use of metalinguistic metaphors frame and partly determine our views on research so such a discussion is vital as it is in any scholarly discipline Among other questions the eleven contributors draw the reader's attention to the often puzzling variations of usage and conceptualization in both the theory and the practice of translation First published as a special issue of *Target* 19.2 2007 the volume runs the gamut of metalinguistic topics ranging from terminology localization and epistemological questions through the Chinese perspective to the conceptual mapping of the online Translation Studies Bibliography

The Concept of Representation Hanna F. Pitkin, 2023-04-28 Being concerned with representation this book is about an idea a concept a word It is primarily a conceptual analysis not a historical study of the way in which representative government has evolved nor yet an empirical investigation of the behavior of contemporary representatives or the expectations voters have about them Yet although the book is about a word it is not about mere words not merely about words For the social philosopher for the social scientist words are not mere they are the tools of his trade and a vital part of his subject matter Since human beings are not merely political animals but also language using animals their behavior is shaped by their ideas What they do and how they do it depends upon how they see themselves and their world and this in turn depends upon the concepts through which they see Learning what representation means and learning how to represent are intimately connected But even beyond this the social theorist sees the world through a network of concepts Our words define and delimit our world in important ways and this is particularly true of the world of human and social things For a zoologist may capture a rare specimen and simply observe it but who can capture an instance of representation or of power or of interest Such things too can be observed but the observation always presupposes at least a rudimentary conception of what representation or power or interest is what counts as representation where it leaves off and some other phenomenon begins Questions about what representation is or is like are not fully separable from the question of what representation means This book approaches the former questions by way of the latter This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972 Being concerned with representation this book is about an idea a concept a word It is primarily a conceptual analysis not a historical study of the way in which representative government has evolved nor yet an empirical investigation of the behavior

Economics and Semiotics Stratos Myrogiannis, Constantinos Repapis, 2025-06-30

Everything in our world can be interpreted as a sign This opens up the question How do we proceed from semantics to pragmatics from theory to practice and vice versa What is the nature of the relation between interpretation action and reality And what can we learn by viewing economics and the economy through this lens This volume gathers together a broad range of scholars in order to address issues relating to the intersection of economics and semiotic theory Using concepts from the fields of economics and semiotics the contributors to this volume revisit past and present theories and reinterpret models of thought and expression to show that our preconceptions about the economy can be fruitfully challenged and gain depth through a semiotic lens The application of the semiotics approach to economics discourse is vital in helping us to examine topics that range from theory and economic history to the development of key economic ideas and concepts The volume aims to enhance our understanding of how economic agents act and our conceptualization of the economy and its cultural products can be reimagined This volume will be of great interest to economists literary scholars and students in the humanities

Yearning for Form and Other Essays on Hermann Cohen's Thought Andrea Poma, 2006-02-20 A collection of papers this volume deals with different aspects of Cohen's thought ethical political aesthetic and religious aspects in particular It represents attempts to follow the ubiquitous presence of certain important themes in Cohen and their capacity for containing meanings that cannot be limited to a single philosophical sphere

The Mind-Body-Problem from the perspective of the Yoruba (african) Concept of a Person Amodu Akeem, 2017-12-19 Doctoral Thesis Dissertation from the year 2003 in the subject Philosophy General Essays Eras Obafemi Awolowo University Faculty of Arts course Philosophy language English abstract This thesis is a critical study of the traditional mind body problem from the perspective of the Yoruba African concept of a person The thesis attempted to see a plausible Yoruba response to the mind body problem vis vis the problem of defining a person The methods of inquiry are those of critical exposition conceptual clarification and analytical evaluation The research involved consultation and analysis of existing inter disciplinary literature on the Philosophy of Mind a critical study of relevant published Ifa Literary Corpus and discussion sessions with practitioners of Ifa and other genres of Yoruba folktales as well as Yoruba speaking individuals on their ideas of the Yoruba concept of a person The specific objectives are to critically outline the nature of the mind body problem analytically present what may be regarded as a plausible account of the Yoruba concept of a person see whether the mind body problem arises for the Yoruba concept of a person do a comparative study of contemporary scientific concepts of a person and the Yoruba concept of a person and finally to do a philosophical appraisal of the Yoruba concept of a person vis vis its response to the mind body problem and the implication of that concept of a person for social existence The thesis uncovered what may be identified as the Yoruba Multiple aspect concept of a person in the light of which the mind body problem does not arise when rather than viewed as a separate entity the mind is viewed as a state or ability of the body The research concluded in the light of what it outlines as the Yoruba Multiple aspect concept of a person that the socio ethical problems and the destructive and negative uses to

which the fruits of the advancements of the physical sciences have been put are the unfortunate consequences of man's rather unfortunate attempt to define himself in the simplest and most parsimonious terms

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