

NUNIAGA:

My Land, My Country
Duncan Pryde



Nunaga My Land My Country

Gregory Shushan



Nunaga My Land My Country:

Ulinnaisigutiit Lucien Schneider, 1985 Inuktitut words in roman orthography and syllabics **Encyclopedia of the Arctic** Mark Nuttall, 2005-09-23 With detailed essays on the Arctic's environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment **Shamanism**

Manvir Singh, 2025-05-20 From a brilliant young Harvard trained anthropologist and contributor to *The New Yorker* comes a fascinating investigation into the spiritual practice of shamanism from its beginnings to the present moment for readers disaffected with organized religion who seek a more personal approach to spirituality What are the origins of shamanism and what is its future Do shamans believe in their powers What exactly is trance What can we learn from indigenous healing practices Traveling from Indonesia to the Colombian Amazon living with shamans and observing music drug use and indigenous curing ceremonies anthropologist Manvir Singh journeys into one of the most mysterious religious traditions Fundamentally shamans are specialists who use altered states to engage with unseen realms and provide services like healing and divination As Singh shows shamanism's appeal stems from its psychological resonance Its essence is spiritual transformation a specialist uses initiations deprivation and non ordinary states to seemingly become a different kind of human one possessed of powers to cure prophesy and otherwise tame life's uncertainties Following a fascinating cast of characters Singh reveals the complexities and vicissitudes of a timeless always relevant and ubiquitous phenomenon He argues that biomedicine can learn from shamanic practices and that psychedelic enthusiasts completely misrepresent history He also shows that shamanic traditions will forever re emerge and that by contemplating humanity's oldest spiritual practice we come to better understand ourselves our history and our future **Nunaga: Ten Years of Eskimo Life** Duncan

Pryde, 1972 Near-Death Experience in Indigenous Religions Gregory Shushan, 2018-07-03 Near death experiences are known around the world and throughout human history They are sometimes reported by individuals who have revived from a period of clinical death or near death and they typically feature sensations of leaving the body entering and emerging from darkness meeting deceased friends and relatives encountering beings of light judgment of one's earthly life feelings of oneness and reaching barriers only to return to the body Those who have NDEs almost invariably understand them as having profound spiritual or religious significance In this book Gregory Shushan explores the relationship between NDEs shamanism and beliefs about the afterlife in traditional indigenous societies in Africa North America and Oceania Drawing on historical accounts of the earliest encounters with explorers missionaries and ethnologists this study addresses questions such as Do

ideas about the afterlife commonly originate in NDEs What role does culture play in how people experience and interpret NDEs How can we account for cross cultural similarities and differences between afterlife beliefs Though NDEs are universal Shushan shows that how they are actually experienced and interpreted varies by region and culture In North America they were commonly valorized and attempts were made to replicate them through shamanic rituals In Africa however they were largely considered aberrational events with links to possession or sorcery In Oceania Micronesia corresponded more to the African model while Australia had a greater focus on afterlife journey shamanism and Polynesia and Melanesia showed an almost casual acceptance of the phenomenon as reflected in numerous myths legends and historical accounts This study examines the continuum of similarities and differences between NDEs shamanism and afterlife beliefs in dozens of cultures throughout these regions In the process it makes a valuable contribution to our knowledge about the origins of afterlife beliefs around the world and the significance of related experiences in human history

A Precarious Enterprise Scott McIntyre, 2025-09-09 A Precarious Enterprise has all of the DNA necessary for future historians to fully understand the joyous and unexpected rodeo that was CanLit 1 0 It was a cherished window in time and Scott tells of it with love and the ultimate insider's POV Douglas Coupland author and artist Ever wondered how a publishing house works Scott McIntyre tells all in this behind the scenes look at Canadian publishing Scott McIntyre has lived the story of Canadian book publishing Beginning his career at McClelland Stewart in 1967 he went on to cofound his own publishing house Douglas McIntyre in 1970 and made his mark on the industry amid the country's exhilarating literary coming of age Becoming one of Canada's largest and most respected publishing houses and among the first to embrace Indigenous issues Douglas McIntyre and its associated children's publisher Groundwood Books published some 900 authors and 2 000 books in less than 50 years For McIntyre the authors always came first and he worked closely with many important figures including Doris Shadbolt Wayson Choy Richard Wagamese Anna Porter Will Ferguson Douglas Coupland Hugh Brody Robert Bringhurst Wade Davis and Farley Mowat Telling stories featuring a colorful array of characters who rebuilt the publishing world following WWII and anecdotes about how book publishing works McIntyre touches upon the guiding philosophy and historic traditions still animating the industry today More than the story of one publisher and his company this is a first person account of the buoyant period when writers their books and the companies who published them changed the nation

Arctic Revolution John David Hamilton, 1994-09 This pathbreaking book offers some nononsense truths about northern development

A Bibliography of Canadian Folklore in English Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars

and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public

The Encyclopedia of Native Music Brian Wright-McLeod, 2018-01-30
Want the word on Buffy Sainte Marie Looking for the best powwow recordings Wondering what else Jim Pepper cut besides Witchi Tai To This book will answer those questions and more as it opens up the world of Native American music In addition to the widely heard sounds of Carlos Nakai's flute Native music embraces a wide range of forms country and folk jazz and swing reggae and rap Brian Wright McLeod producer host of Canada's longest running Native radio program has gathered the musicians and their music into this comprehensive reference an authoritative source for biographies and discographies of hundreds of Native artists The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music It provides an overview of the surprising abundance of recorded Native music while underlining its historical value With almost 1 800 entries spanning more than 100 years this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh Along the way it includes entries for jazz and blues artists never widely acknowledged for their Native roots Oscar Pettiford Mildred Bailey and Keely Smith and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black the Indian of the group in the original Mothers of Invention It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention In addition to music it lists spoken word recordings including audio books comedy interviews poetry and more With this unprecedented breadth of coverage and extensively cross referenced The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors More than that it is a gateway to the authentic music of North America music of the people who have known this land from time immemorial and continue to celebrate it in sound

Tukiliit Norman Hallendy, 2009 A stunning introduction to the mysterious stone figures of the North featuring 90 of Norman Hallendy's rare and haunting photographs All across the vast and windswept polar regions of the North from Alaska to Greenland and beyond stone figures have been placed upon the landscape in mysterious and awesome configurations The Inuit have been building such structures in the Arctic for centuries for a myriad of reasons The objects most familiar to southerners are called inuksuit meaning to act in the

capacity of a human Norman Hallendy who has spent more than forty years travelling the North in the company of Inuit elders has documented dozens of other forms some recent others ancient and venerated for centuries Some are memorials others mark good fishing spots sacred places or important trails To the Inuit these silent messengers are all tukiliit objects which have a meaning Book Jacket

Monsters David D. Gilmore, 2012-05-26 The human mind needs monsters In every culture and in every epoch in human history from ancient Egypt to modern Hollywood imaginary beings have haunted dreams and fantasies provoking in young and old shivers of delight thrills of terror and endless fascination All known folklores brim with visions of looming and ferocious monsters often in the role as adversaries to great heroes But while heroes have been closely studied by mythologists monsters have been neglected even though they are equally important as pan human symbols and reveal similar insights into ways the mind works In *Monsters Evil Beings Mythical Beasts and All Manner of Imaginary Terrors* anthropologist David D Gilmore explores what human traits monsters represent and why they are so ubiquitous in people s imaginations and share so many features across different cultures Using colorful and absorbing evidence from virtually all times and places *Monsters* is the first attempt by an anthropologist to delve into the mysterious frightful abyss of mythical beasts and to interpret their role in the psyche and in society After many hair raising descriptions of monstrous beings in art folktales fantasy literature and community ritual including such avatars as Dracula and Frankenstein Hollywood ghouls and extraterrestrials Gilmore identifies many common denominators and proposes some novel interpretations *Monsters* according to Gilmore are always enormous man eating gratuitously violent aggressive sexually sadistic and superhuman in power combining our worst nightmares and our most urgent fantasies We both abhor and worship our monsters they are our gods as well as our demons Gilmore argues that the immortal monster of the mind is a complex creation embodying virtually all of the inner conflicts that make us human Far from being something alien nonhuman and outside us our monsters are our deepest selves

Friendship Daniel J. Hruschka, 2010-09-24 Friends they are generous and cooperative with each other in ways that appear to defy standard evolutionary expectations frequently sacrificing for one another without concern for past behaviors or future consequences In this fascinating multidisciplinary study Daniel J Hruschka synthesizes an array of cross cultural experimental and ethnographic data to understand the broad meaning of friendship how it develops how it interfaces with kinship and romantic relationships and how it differs from place to place Hruschka argues that friendship is a special form of reciprocal altruism based not on tit for tat accounting or forward looking rationality but rather on mutual goodwill that is built up along the way in human relationships

Rudy Wiebe and the Historicity of the Word Penelope Van Toorn, 1995 In an entertaining re examination of Rudy Wiebe s major novels Penny van Toorn presents a completely new way of reading one of Canada s foremost contemporary writers She analyzes Wiebe s struggle to control the socially contested territory of language and identifies the principles that underlie his complex narrative structures

Whistle Posts West Mary Trainer, Brian Antonson, Rick Antonson, 2015 Everybody has a

train story Whether it comes from a distant relative who worked on the railways or from a family train trip that formed a lasting impression of the Canadian landscape trains inspire a sense of wonder and nostalgia They are embedded in the history of Canada as a whole and western Canada in particular and for generations they were how most people travelled and saw the country Today trains get the most attention in the context of tragedy in the aftermath of rare but catastrophic derailments However train stories go beyond these modern day disaster tales or romantic glimpses into the past Whistle Posts West presents a compelling array of stories that illustrate how and why the railways continue to capture our imaginations From the heartbreaking to the humorous from the awe inspiring to the absurd this fascinating collection of railway tales from BC Alberta and Yukon is sure to please

Cold Comfort, Second Edition Graham Rowley, 2007-10-10 In 1936 Graham Rowley went to the still unexplored west coast of Baffin Island as the archaeologist for a small British expedition the last in the Canadian North that depended on traditional techniques Cold Comfort his acclaimed memoir of this period captures the way of life in the North before World War II including the experience of travelling by dogsled over unexplored land This new edition includes the beginning of Rowley's planned sequel covering his post war experiences in the Arctic The additional three chapters describe Operation Musk Ox the first military exercise to show that it was feasible to manoeuvre in the Arctic even in winter and Rowley's work for the Canadian Defense Research Board An afterword by Susan Rowley and John Bennett expands on Rowley's ongoing involvement in the rapid change that took place from the Cold War to the establishment of Nunavut

A bibliography on the imagined North Daniel Chartier, 2007

An Annotated Bibliography of Inuit Art Richard C. Crandall, Susan M. Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

The Canada Year Book, 1972

Facts about Canada, Its Provinces and Territories Jean Weihs, 1995 A reference of information on the ten provinces and two territories of Canada compiled from federal and provincial sources Entries discuss the geography population climate government politics history and culture of each region list political leaders from the 19th century to the present and contain chronologies of key events Includes a bibliography of fiction and nonfiction works for each province and territory plus an introductory chapter on Canada No index Annotation copyright by Book News Inc Portland OR

Annual Report - Institute for Northern Studies, University of Saskatchewan University of Saskatchewan. Institute for Northern Studies, 1970

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Nunaga My Land My Country Introduction

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