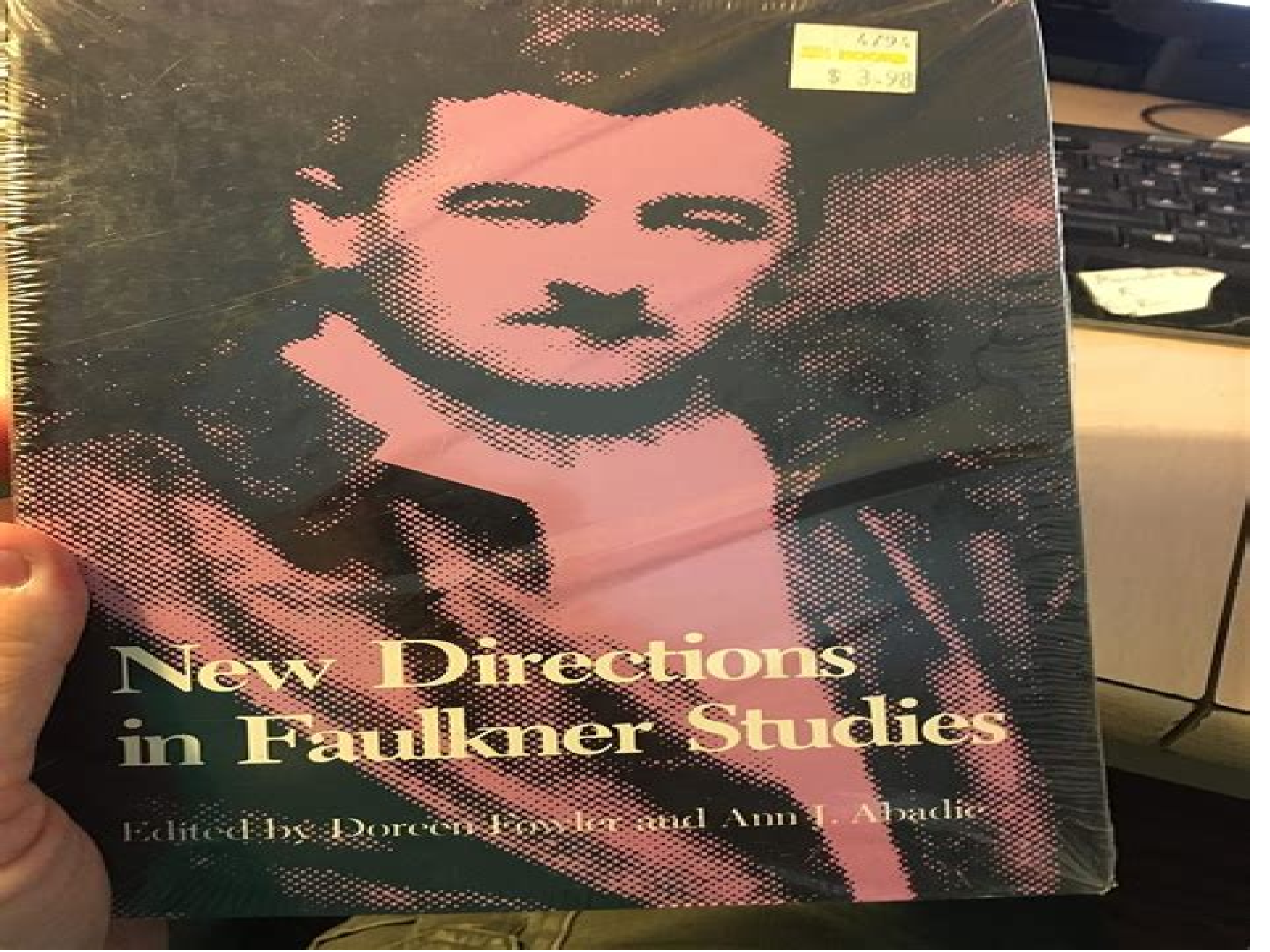


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New Directions in Faulkner Studies

Edited by Doreen Fowler and Ann J. Abadie

New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983

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New Directions in Faulkner Studies Doreen Fowler, Ann J. Abadie, 1984 What has Faulkner criticism so far accomplished Where have scholars wandered far afield What directions now should meaningful scholarship take These questions are considered in this volume of papers presented at the Tenth Annual Faulkner and Yoknapatawpha Conference held in 1983 at the University of Mississippi The authors some of the leading names in Faulkner scholarship point out that William Faulkner too often has been classified as a southern traditionalist a primitive a romantic realist or a realist with a moral message They share the view that too few critics have given sufficient attention to Faulkner's aesthetic dimensions and to his modernism as well as to a careful study of his multitude of short stories his letters his nonfiction prose and his speeches essays and interviews The essays in this volume encourage Faulkner scholarship that gives attention to these new directions Back cover

New Directions in Faulkner Studies Doreen Fowler, Ann J. Abadie, 1984 What has Faulkner criticism so far accomplished Where have scholars wandered far afield What directions now should meaningful scholarship take These questions are considered in this volume of papers presented at the Tenth Annual Faulkner and Yoknapatawpha Conference held in 1983 at the University of Mississippi The authors some of the leading names in Faulkner scholarship point out that William Faulkner too often has been classified as a southern traditionalist a primitive a romantic realist or a realist with a moral message They share the view that too few critics have given sufficient attention to Faulkner's aesthetic dimensions and to his modernism as well as to a careful study of his multitude of short stories his letters his nonfiction prose and his speeches essays and interviews The essays in this volume encourage Faulkner scholarship that gives attention to these new directions Back cover

A Companion to Faulkner Studies Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

Faulkner and Women Doreen Fowler, 1986 *William Faulkner and the Faces of Modernity* Jay

Watson,2019 This book argues that Faulkner unlocked his truest potential as a modernist artist by turning away from the modernity of the Great War toward aspects of modernity closer to his Mississippi home

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma,2017-01-01 The overview of William Faulkner s scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner s characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner s individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner s larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner s themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivion to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner s women characters At times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could got the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to the last word on the issue Dr Vibha Manoj sharma

A William Faulkner

Encyclopedia Robert W. Hamblin,Charles Peek,1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his

fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner s life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner s biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index

Faulkner and Whiteness Jay Watson, 2011-05-11 William Faulkner wrote during a tumultuous period in southern racial consciousness between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South Throughout the writer s career racial paradigms were in flux and these shifting notions are reflected in Faulkner s prose Faulkner s fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites Throughout his work Faulkner contests white identity its performance by whites and those passing for white its role in shaping the South and its assumption of normative identity in opposition to non white Others This is true even in novels without a strong visible African American presence such as *As I Lay Dying* *The Hamlet* *The Town* and *The Mansion* *Faulkner and Whiteness* explores the ways in which Faulkner s fiction addresses and destabilizes the concept of whiteness in American culture Collectively the essays argue that whiteness as part of the Nobel Laureate s consistent querying of racial dynamics is a central element This anthology places Faulkner s oeuvre and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts

Critical Essays on William Faulkner Robert W. Hamblin, 2022-08-24 Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W Hamblin Ranging from 1980 to 2020 the twenty one essays present a variety of approaches to Faulkner s work While acknowledging Faulkner as the quintessential southern writer particularly in his treatment of race the essays examine his work in relation to American and even international contexts The volume includes discussions of Faulkner s techniques and the psychological underpinnings of both the origin and the form of his art explores how his writing is a means of saying no to death examines the intertextual linkages of his fiction with that of other writers like Shakespeare Twain Steinbeck Warren and Salinger treats Faulkner s use of myth and his fondness for the initiation motif and argues that Faulkner s film work in Hollywood is much better and of far greater value than most scholars

have acknowledged Taken as a whole Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human

Faulkner at Fifty Marie Liénard-Yeterian, G  rald Pr  her, 2014-05-02 2012 commemoration ceremonies included strange bedfellows as the year marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer but also the memory of dear departed members of the Faulkner community a community of past readers and lovers of Faulkner's oeuvre Divided into three parts this collection first focuses on ways of teaching Faulkner and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his The twenty first century shows how Faulkner's fiction can be dislodged from its traditional moorings dislocated and placed in movement and transformed and tutored into new meanings and significance This volume is a tribute to the memory of Noel Polk Andr Bleikasten and Michel Gresset pioneers in charting the course of the Faulkner journey

Faulkner's Subject Philip M. Weinstein, 1992-05-29 Faulkner's Subject A Cosmos No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question

Faulkner and psychology Donald M. Kartiganer, 1994 Characteristically William Faulkner minimized his familiarity with the theories of psychology that were current during the years of his apprenticeship as a writer especially those of Freud Yet Faulkner's works prove to be a trove for psychological study These original papers from the annual Faulkner and Yoknapatawpha Conference held in 1991 at the University of Mississippi vary widely in their approaches to recent psychological speculation about Faulkner's texts In recent years psychological analysis of literature has shifted largely from investigation of a writer's life to a focus on the work itself Whether applying the theories of Freud and Lacan drawing upon theoretical work in women's studies and men's studies or emphasizing the rigid determinacy of psychological pressure the essays included in this collection show Faulkner's works to be unquestionably rich in psychological materials

William Faulkner Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the

conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

William Faulkner Daniel Joseph Singal,2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

Faulkner's Artistic Vision Ryuichi Yamaguchi,2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

Natural Aristocracy Kevin Railey,2012-06-04 Railey uses a materialist critical approach to argue that Faulkner's obsession with history and his struggle with specific ideologies affecting southern society and his family guided his development as an artist Faulkner may have written himself into history in a way that satisfied the image he had of himself as a natural artistic aristocrat

Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

Faulkner and Race Doreen Fowler,Ann J. Abadie,2010-01-06 With contributions by Eric J Sundquist Craig Werner Blyden Jackson Thadious Davis Pamela J Rhodes Walter Taylor Noel Polk James A Snead Philip M Weinstein Lothar H nnighausen Frederick R Karl Hoke Perkins Sergei Chakovsky Michael Grimwood and Karl F Zender The essays in this volume

address William Faulkner and the issue of race Faulkner resolutely has probed the deeply repressed psychological dimensions of race asking in novel after novel the perplexing question what does blackness signify in a predominantly white society However Faulkner s public statements on the subject of race have sometimes seemed less than fully enlightened and some of his black characters especially in the early fiction seem to conform to white stereotypical notions of what black men and women are like These essays originally presented by Faulkner scholars black and white male and female at the 1986 Faulkner and Yoknapatawpha Conference the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi explore the relationship between Faulkner and race *Faulkner's Short Fiction* James Ferguson,1991 This comprehensive overview of William Faulkner s short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner s struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner s career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner s craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner s failures and successes as a writer of short fiction

Reading Faulkner: Collected Stories , For readers and critics a guide to the Nobel Laureate s short stories

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Table of Contents New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983

1. Understanding the eBook New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - The Rise of Digital Reading New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Advantages of eBooks Over Traditional Books
2. Identifying New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983

- Personalized Recommendations
- New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 User Reviews and Ratings
- New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 and Bestseller Lists
- 5. Accessing New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 Free and Paid eBooks
 - New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 Public Domain eBooks
 - New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 eBook Subscription Services
 - New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 Budget-Friendly Options
- 6. Navigating New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 eBook Formats
 - ePub, PDF, MOBI, and More
 - New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 Compatibility with Devices
 - New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Highlighting and Note-Taking New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Interactive Elements New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
- 8. Staying Engaged with New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
- 9. Balancing eBooks and Physical Books New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Setting Reading Goals New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983

- Fact-Checking eBook Content of New Directions In Faulkner Studies Falukner And Yoknapatawpha 1983
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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