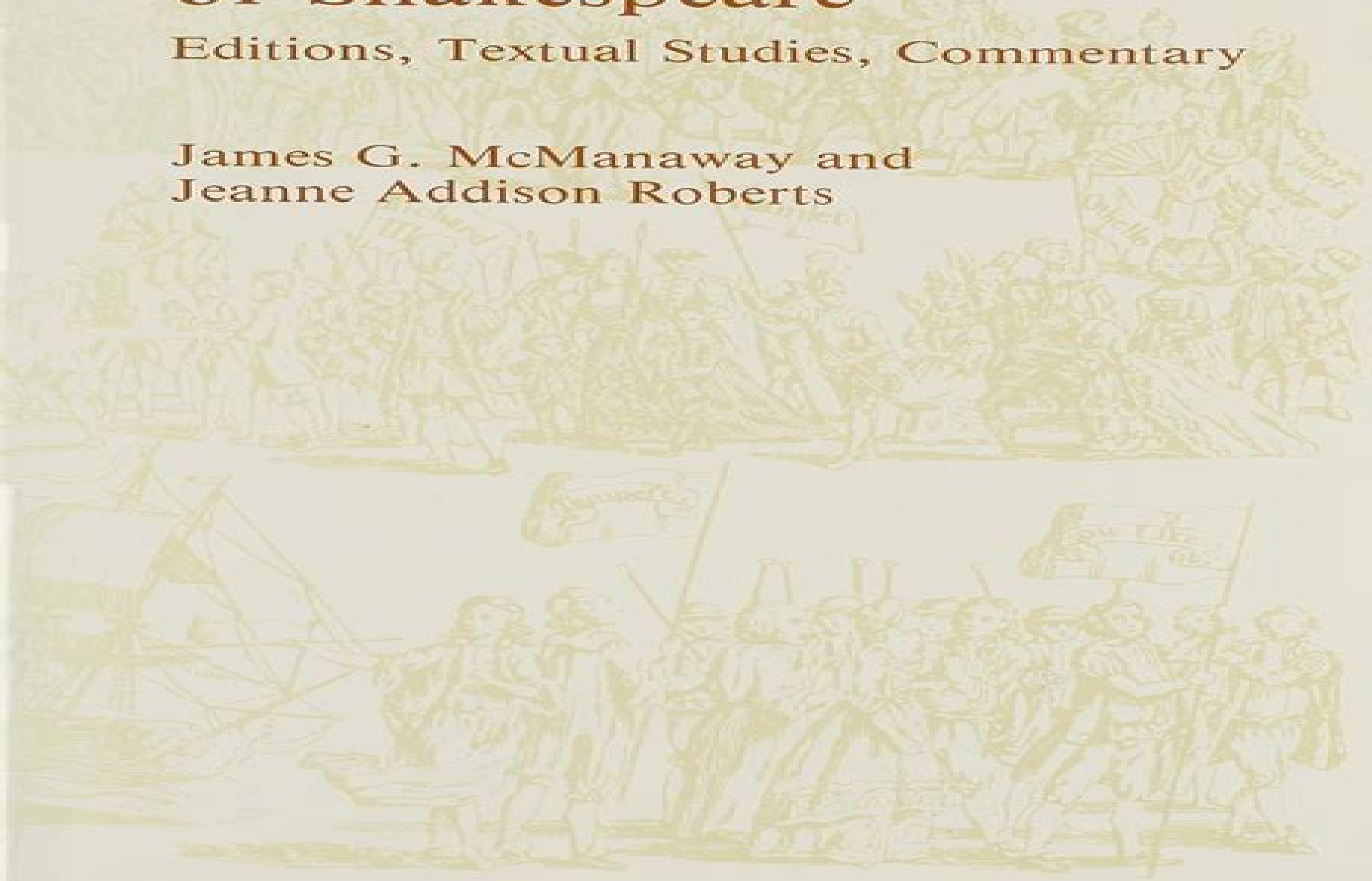


A Selective Bibliography of Shakespeare

Editions, Textual Studies, Commentary

James G. McManaway and
Jeanne Addison Roberts



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Introduction to Scholarly Editing George Thomas Tanselle, 1998

The Bedford Companion to Shakespeare Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries

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on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses

The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905 Michael Steppat,1980-01-01 **A reader's guide to Shakespeare** Joseph Rosenblum,1998 **Shakespeare and Textual Studies** Margaret Jane Kidnie,Sonia Massai,2015-11-12 A cutting edge and comprehensive reassessment of the theories practices and archival evidence that shape editorial approaches to Shakespeare s texts The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983 *Shakespeare Quarterly* ,2001 Shakespearean Criticism Various,2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate *The Later Jacobean and Caroline Dramatists* Terence P. Logan,Denzell S. Smith,1978 This book gives a comprehensive account of recent scholarship on English plays and playwrights exclusive of Shakespeare It includes plays and playwrights of both popular and private theaters for the time period from 1616 to 1642 from Book Jacket

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