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SELECTED HAIKU

NICHOLAS A. VIRGILIO

Selected Haiku

Annie Merrill Ingram



Selected Haiku:

The Spring of My Life Kobayashi Issa, 1997-10-15 Kobayashi Issa 1763 1827 along with Basho and Buson is considered one of the three greatest haiku poets of Japan known for his attention to poignant detail and his playful sense of humor Issa's most loved work *The Spring of My Life* is an autobiographical sketch of linked prose and haiku in the tradition of Basho's famous *Narrow Road to the Interior* In addition to *The Spring of My Life* the translator has included more than 160 of Issa's best haiku and an introduction providing essential information on Issa's life and valuable comments on translating and reading haiku **Issa, Cup-of-tea Poems** 茶の湯, 1991 **Moon Woke Me Up Nine Times** Matsuo Basho, 2013-04-02 Vivid new translations of Basho's popular haiku in a selected format ideal for newcomers as well as fans long familiar with the Japanese master Basho the famously bohemian traveler through seventeenth century Japan is a poet attuned to the natural world as well as humble human doings Piles of quilts snow on distant mountains I watch both he writes His work captures both the profound loneliness of one observing mind and the broad ranging joy he finds in our connections to the larger community David Young acclaimed translator and Knopf poet writes in his introduction to this selection This poet's consciousness affiliates itself with crickets islands monkeys snowfalls moonscapes flowers trees and ceremonies Waking and sleeping alone and in company he moves through the world delighting in its details Young's translations are bright alert musically perfect and rich in tenderness toward their maker **The Spring of My Life** Kobayashi Issa, 2019-06-18 An autobiographical blend of prose and haiku from one of Japan's greatest poets Kobayashi Issa 1763 1827 along with Bash and Buson is considered one of the three greatest haiku poets of Japan known for his attention to poignant detail and playful sense of humor Issa's most beloved work *The Spring of My Life* is an autobiographical sketch of linked prose and haiku in the tradition of Basho's celebrated *Narrow Road to the Interior* This edition also includes more than 160 of Issa's most revered haiku and an introduction that provides essential background on Issa's life as well as valuable information on translating and reading haiku This book is part of the Shambhala Pocket Library series The Shambhala Pocket Library is a collection of short portable teachings from notable figures across religious traditions and classic texts The covers in this series are rendered by Colorado artist Robert Spellman The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible reader friendly and applicable to everyday life

Selected Haiku 1933-1962 Sanki Saitô, 2023-05-04 Sanki Saitô was a leading figure in the prewar New Rising Haiku movement He was silenced during the war but later published three major collections over a thousand haiku from throughout his career are translated here **A Haiku Journey** Bashô Matsuo, 1974 *Selected Haiku* Nicholas Anthony Virgilio, 1985

Water-resources Investigations Report, 1999 **Fireflies** Lee J. Richmond, 1988 *The Routledge Global Haiku Reader* James Shea, Grant Caldwell, 2023-06-30 The Routledge Global Haiku Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages poetic movements and cultural contexts

Offering an extensive critical perspective this volume provides leading essays by poets and scholars who explore haiku's various global developments demonstrating the form's complex and sometimes contradictory manifestations from the twentieth century to the present. The sixteen chapters are carefully organized into categories that reflect the salient areas of practice and study: Haiku in Transit, Haiku and Social Consciousness, Haiku and Experimentation, and The Future of Global Haiku. An insightful introduction surveys haiku's influence beyond Japan and frames the collection historically and culturally, questioning commonly held assumptions about haiku and laying the groundwork for new ways of seeing the form. Haiku's elusiveness, its resistance to definition, is partly what keeps it so relevant today, and this book traces the many ways in which this global verse form has evolved. The Routledge Global Haiku Reader ushers haiku into the twenty-first century in a critically minded and historically informed manner for a new generation of readers and writers and will appeal to students and researchers in Asian studies, literary studies, comparative literature, creative writing, and cultural studies.

Bashō's Haiku Matsuo Bashō, 2012-02-01 2005 CHOICE Outstanding Academic Title Bashō's Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Bashō (1644-1694) who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers both within his own country and worldwide, Bashō is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Bashō rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world. David Landis Barnhill's brilliant book strives for literal translations of Bashō's work, arranged chronologically in order to show Bashō's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form while suggesting the importance of Bashō to contemporary American literature and environmental thought.

Windswept Leaves Luke Levi, 2024-04-18 Windswept Leaves compiles Luke Levi's best haiku poems found in prominent haiku magazines into one book. Influenced by master haiku poet Kobayashi Issa, Levi's poems focus on nature, love, death, loneliness, beauty, mysticism, and peace. Known for his calming and optimistic poetry, Levi has collected his favorite and most popular haiku in Windswept Leaves. More than 170 haiku are included, a handful of which are viral poems shared across social media. Finally, the author added twenty-six of his own nature photography paired with poems. If you enjoy haiku or want to learn more about haiku, this collection is a great addition to your library.

Science Curriculum Marlow Ediger, 2003
Contents: Science Curriculum, Curriculum Development, Science in the Curriculum, Need of Science, Objectives of Science, Instructional Objectives of Science, Trends in Elementary School Science, Science Education in Secondary Schools, Designing Science Units of Study, Problem Solving, Practical Solving, Practical Work, Nature Work, Creativity, Community Resources.

Microcomputers Reading Writing Effective Communication Learning Difficulties Professional Science Teacher Mentor Teachers Innovative Evaluation Procedures Improving Science Curriculum Role of Educational Philosophies in Improving the Quality of Science Curriculum Futurism in the Science Curriculum Project 2000 Learning Without Burden **Coming Into Contact** Ann A. Merrill, Ian Marshall, Daniel J. Philippon, Adam W. Sweeting, 2010-01-25 A snapshot of ecocriticism in action Coming into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

Sharing Our Horizon Xenia Tran, 2018-09-30 The poems and photographs capture daily moments in the lives of two adopted whippets Eivor and Pearl who love spending time in nature They walk in forests and glens climb mountains and run along quiet beaches in the Scottish Highlands and on the Moray coast Coming Into Contact Annie Merrill Ingram, 2007 A snapshot of ecocriticism in action Coming into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern *Earth and All the Stars* Anne Rowthorn, 2003-05-23 Drawn from Christianity Judaism Hinduism Buddhism Paganism and the religions of the indigenous people Earth and All the Stars is an anthology to save the Earth Contributions range from the earliest recorded Hindu song 3000 B C E to the oldest known Celtic prayer to a contemporary poem by a Nigerian teenager Also represented are ancient Chinese poems Native American chants and incantations from indigenous peoples Earth and All the Stars includes prayers litanies songs and meditations from the world

s great religious and cultural traditions Such revered writers as Ralph Waldo Emerson Fyodor Dostoyevsky Albert Einstein Joseph Addison the Dali Lama Thich Nhat Hanh Ernesto Cardenal Theodore Roethke Wendell Berry and Gary Snyder are featured Works by children who have participated in United Nations environmental programs round out this inspiring collection Drawing from every continent Anne Rowthorn has created a truly global anthology for the new millennium and for the thousands of people turning their attention to preserving the earth to celebrating diversity and to building bonds between the world s religions and cultures This beautiful book has something for everyone a perfect gift for people of all ages and all backgrounds in celebration of our Mother Earth

Handbook of Human Computation Pietro Michelucci,2013-12-04 This volume addresses the emerging area of human computation The chapters written by leading international researchers explore existing and future opportunities to combine the respective strengths of both humans and machines in order to create powerful problem solving capabilities The book bridges scientific communities capturing and integrating the unique perspective and achievements of each It coalesces contributions from industry and across related disciplines in order to motivate define and anticipate the future of this exciting new frontier in science and cultural evolution Readers can expect to find valuable contributions covering Foundations Application Domains Techniques and Modalities Infrastructure and Architecture Algorithms Participation Analysis Policy and Security and the Impact of Human Computation Researchers and professionals will find the Handbook of Human Computation a valuable reference tool The breadth of content also provides a thorough foundation for students of the field

Otafuku Amy Katoh,2005-09-15 With dozens of color photographs and fun informative text this guide to Japanese otafuku is a delight for collectors or Japanese culture enthusiasts Anywhere you go in Japan you are likely to encounter the plump smiling image of Otafuku Author Amy Sylvester Katoh traces the roots and folk beginnings of this mythic figure showing Otafuku s many delightful identities and providing a magical glimpse into this charming character who has become a national icon With a mixture of poems photographs anecdotes and stories she presents a veritable treasure chest of surprises that is sure to enchant readers

Haikús selectos Ronald Greville Riddell,Raúl Henao,2009

This book delves into Selected Haiku. Selected Haiku is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Selected Haiku, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Selected Haiku.

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Selected Haiku Introduction

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