

SEEING SPATIAL FORM



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Seeing Spatial Form

Michael Jenkin, Laurence R. Harris



Seeing Spatial Form:

Seeing Spatial Form Michael R. M. Jenkin, Laurence R. Harris, 2005-10-27 The world is divided into objects things that are distinct from their backgrounds and that can move or be moved Objects are food and prey and threats as well as neutral items and it is critical to be able to see them How the form of an object is distinguished is one of the most basic yet least understood topics of research in vision perception The object defining system needs to operate in the real world where objects and viewers move and where the scene is cluttered rarely offering a clear unobscured view of any object How are we able to see and define objects using the complex pattern of light falling on the retina An object becomes visible if it differs sufficiently from its surroundings in its luminance color texture motion or depth Although the processes that use these different cues are quite distinct research has shown that they share some organizational principles This book *Seeing Spatial Form* is dedicated to David Martin Regan who has made so many contributions to our understanding of how we see objects Its chapters bring together ideas from some of the world's leading researchers in form vision to explain what we know about distinguishing form The book includes a CD ROM which contains additional demonstrations and color images that considerably enhance the chapter contents *Seeing Spatial Form* will be an invaluable resource for student and professional researchers in vision science cognitive psychology and neuroscience

Seeing Spatial Form Michael Jenkin, Laurence R. Harris, 2006 Accompanying CD ROM contains color imagery and video clips associated with various chapters and the York Vision Conference itself Page v

Seeing Space Robert A. Crone, 2003-01-01 Spatial vision is a subject in which philosophy psychology ophthalmology neurophysiology and pathology meet It is the unique contribution of this book that gives a survey of the whole subject in historical perspective The author a former professor of ophthalmology at the University of Amsterdam is an authority in the field of binocular vision *Diplopia* 1973 and colour vision *History of Color* 1999 *Seeing Space* is written for ophthalmologists optometrists orthoptists and other practitioners of visual science but also for psychologists and anybody interested in the philosophy and science of perception The book contains three parts Part I contains chapters on objective and subjective space and on non visual space perception Part II begins with a short survey of the visual system As eye movements are of crucial importance in the perception of space the evolution of the eye and the eye movements is described There are chapters on the perception of direction stereoscopic depth and movement A sensorimotor theory of space perception is elaborated Part III is dedicated to the perception of objects There are chapters on the perception of contours surfaces dimensionality and size including the moon illusion Finally the problem of the relation between mind and matter is raised but not solved

Seeing More Samantha Matherne, Gardner Cowles Associate Professor of the Humanities Samantha Matherne, 2024-07-19 There is a long standing tradition in philosophy that defines imagination as engaging with things that are not real or present as a kind of fantasy Immanuel Kant offered an original theory of imagination as something that shapes our encounters with what is real present and pervades our lives This book brings this theory of imagining to light

Laws

of Seeing Wolfgang Metzger, 2009-08-21 The first English translation of a classic work in vision science from 1936 by a leading figure in the Gestalt movement covering topics that continue to be major issues in vision research today This classic work in vision science written by a leading figure in Germany's Gestalt movement in psychology and first published in 1936 addresses topics that remain of major interest to vision researchers today Wolfgang Metzger's main argument drawn from Gestalt theory is that the objects we perceive in visual experience are not the objects themselves but perceptual effigies of those objects constructed by our brain according to natural rules Gestalt concepts are currently being increasingly integrated into mainstream neuroscience by researchers proposing network processing beyond the classical receptive field Metzger's discussion of such topics as ambiguous figures hidden forms camouflage shadows and depth and three dimensional representations in paintings will interest anyone working in the field of vision and perception including psychologists biologists neurophysiologists and researchers in computational vision and artists designers and philosophers Each chapter is accompanied by compelling visual demonstrations of the phenomena described the book includes 194 illustrations drawn from visual science art and everyday experience that invite readers to verify Metzger's observations for themselves Today's researchers may find themselves pondering the intriguing question of what effect Metzger's theories might have had on vision research if Laws of Seeing and its treasure trove of perceptual observations had been available to the English speaking world at the time of its writing

Space, Place and Gender Doreen Massey, 2013-06-10 This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines In addition the author reflects on the development of these ideas and outlines her current position on these important issues The book is organized around the three themes of space place and gender It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years and this book includes writings that have been fundamental to that process Beginning with the economy and social structures of production it develops a wider notion of spatiality as the product of intersecting social relations In turn this has led to conceptions of place as essentially open and hybrid always provisional and contested These themes intersect with much current thinking about identity within both feminism and cultural studies Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes This book will be of interest to students in geography social theory women's studies and cultural studies

Re-viewing Space Rosario Caballero, 2006 Annotation Re Viewing Space Figurative Language in Architects Assessment of Built Space draws attention to the structure of mind as shown by the pervasiveness of figurative language in all kinds of discourse It integrates insights from cognitive theory with discourse analytic procedures in order to explore the role of metaphor in real communication Bearing in mind that an understanding of the relationship between

conceptual schemas and linguistic expressions cannot be effected without considering the cultural contexts in which metaphors occur this book is concerned with exploring the kind of metaphors used by architects for assessing design solutions in building reviews Jacket **The Mathematical Structure of Stable Physical Systems** Dr. Martin Concoyle,G.P. Coatmundi,2014-01-16 This book is an introduction to the simple math patterns used to describe fundamental stable spectral orbital physical systems represented as discrete hyperbolic shapes the containment set has many dimensions and these dimensions possess macroscopic geometric properties which are also discrete hyperbolic shapes Thus it is a description which transcends the idea of materialism ie it is higher dimensional and it can also be used to model a life form as a unified high dimension geometric construct which generates its own energy and which has a natural structure for memory where this construct is made in relation to the main property of the description being in fact the spectral properties of both material systems and of the metric spaces which contain the material systems where material is simply a lower dimension metric space and where both material components and metric spaces are in resonance with the containing space Partial differential equations are defined on the many metric spaces of this description but their main function is to act on either the usually unimportant free material components to most often cause non linear dynamics or to perturb the orbits of the quite often condensed material trapped by or within the stable orbits of a very stable hyperbolic metric space shape

Re-Imagining Public Space D. Boros,J. Glass,2014-12-09 Public space both literally and figuratively is foundationally important to political life From Socratic lectures in the public forum to Occupy Wall Street and the Arab Spring public spaces have long played host to political discussion and protest The book provides a direct assessment of the role that public space plays in political life *In The Post-Urban World* Tigran Haas,Hans Westlund,2017-10-16 Winner of the Regional Studies Association s Best Book Award 2018 In the last few decades many global cities and towns have experienced unprecedented economic social and spatial structural change Today we find ourselves at the juncture between entering a post urban and a post political world both presenting new challenges to our metropolitan regions municipalities and cities Many megacities declining regions and towns are experiencing an increase in the number of complex problems regarding internal relationships governance and external connections In particular a growing disparity exists between citizens that are socially excluded within declining physical and economic realms and those situated in thriving geographic areas This book conveys how forces of structural change shape the urban landscape In *The Post Urban World* is divided into three main sections Spatial Transformations and the New Geography of Cities and Regions Urbanization Knowledge Economies and Social Structuration and New Cultures in a Post Political and Post Resilient World One important subject covered in this book in addition to the spatial and economic forces that shape our regions cities and neighbourhoods is the social cultural ecological and psychological aspects which are also critically involved Additionally the urban transformation occurring throughout cities is thoroughly discussed Written by today s leading experts in urban studies this book discusses subjects from different

theoretical standpoints as well as various methodological approaches and perspectives this is alongside the challenges and new solutions for cities and regions in an interconnected world of global economies This book is aimed at both academic researchers interested in regional development economic geography and urban studies as well as practitioners and policy makers in urban development *Being and Truth* Martin Heidegger, 2021-12-22 A well crafted and careful rendering of an important and demanding volume covering the philosopher's views on language life and politics Andrew Mitchell Emory University In these lectures delivered in 1933 1934 while he was Rector of the University of Freiburg and an active supporter of the National Socialist regime Martin Heidegger addresses the history of metaphysics and the notion of truth from Heraclitus to Hegel First published in German in 2001 these two lecture courses offer a sustained encounter with Heidegger's thinking during a period when he attempted to give expression to his highest ambitions for a philosophy engaged with politics and the world While the lectures are strongly nationalistic they also attack theories of racial supremacy in an attempt to stake out a distinctively Heideggerian understanding of what it means to be a people This careful translation offers valuable insight into Heidegger's views on language truth animality and life as well as his political thought and activity

The World a Spiritual System James Henry Snowden, 1910 *Semiparallel Submanifolds in Space Forms* Ülo Lumiste, 2009-03-02 Quite simply this book offers the most comprehensive survey to date of the theory of semiparallel submanifolds It begins with the necessary background material detailing symmetric and semisymmetric Riemannian manifolds smooth manifolds in space forms and parallel submanifolds The book then introduces semiparallel submanifolds and gives some characterizations for their class as well as several subclasses The coverage moves on to discuss the concept of main symmetric orbit and presents all known results concerning umbilic like main symmetric orbits With more than 40 published papers under his belt on the subject Lumiste provides readers with the most authoritative treatment *Space Syntax* Laura Vaughan, John Peponis, Ruth Conroy Dalton, 2025-04-30 Professor Bill Hillier spent most of his career at The Bartlett University College London where he founded and developed with a team of colleagues an original research programme that set the study of architecture on a firm scientific basis His transformational way of thinking about buildings and cities influenced generations of scholars researchers and practitioners within the built environment disciplines and way beyond in fields ranging from archaeology and biology to physics and zoology *Space Syntax Selected papers* by Bill Hillier provides a canon of works that reflects the progression of Hillier's ideas from the early publications of the 1970s to his most recent work published before his death in 2019 This selection of influential works ranges from his papers on architecture as a professional and research discipline through to his later papers that present a theory of the spatial structure of the city and its social functions By bringing together writing from across his career span of half a century with specially commissioned introductions by a wide range of international experts in the field we are able to contextualise and show the range and evolution of Hillier's key ideas *Narrative after Deconstruction* Daniel Punday, 2012-02-01 Interrogating stories told about

life after deconstruction and discovering instead a kind of afterlife of deconstruction Daniel Punday draws on a wide range of theorists to develop a rigorous theory of narrative as an alternative model for literary interpretation Drawing on an observation made by Jean Fran ois Lyotard Punday argues that at the heart of narrative are concrete objects that can serve as lynchpins through which many different explanations and interpretations can come together Narrative after Deconstruction traces the often grudging emergence of a post deconstructive interest in narrative throughout contemporary literary theory by examining critics as diverse as Jacques Derrida Gilles Deleuze Elizabeth Grosz and Edward Said Experimental novelists like Ronald Sukenick Raymond Federman Clarence Major and Kathy Acker likewise work through many of the same problems of constructing texts in the wake of deconstruction and so provide a glimpse of this post deconstructive narrative approach to writing and interpretation at its most accomplished and powerful

The World of the Senses Rudolf Steiner,2014 In this concise series of lectures Rudolf Steiner shows how the human senses reveal the mysterious world of the will which is at once a spiritual and physical phenomenon The senses act as a portal connecting our physical and etheric bodies with what Steiner refers to as worlds of all pervading will and all pervading wisdom He elaborates this theme giving some unexpected and delightful insights into the senses of hearing and sight and in particular how we experience colour Steiner suggests that divine spiritual beings had different intentions for the formation of physical human beings but that adversary powers caused disruption leading to a more materialized constitution He describes disorders in the connections between the human physical etheric astral and ego bodies and the ill effects of one aspect overpowering the others He gives insight into human glandular secretions and why we need to eat and digest also connected to the intervention of adversary beings

The Oxford Handbook of Synesthesia Julia Simner,Edward M. Hubbard,2018-10-23 Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike This title brings together a broad body of knowledge about this condition into one definitive state of the art handbook

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context

Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini bibliographies and cross referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Spatial Turns Jaimey Fisher, Barbara Caroline Mennel, 2010. The phrase spatial turns signals the growing importance of space as an analytical as well as representational category for culture. The volume addresses such emerging modes of inquiry by bringing together for the first time essays that engage with spatial turns, spatiality and the theoretical implications of both in the context of German culture history and theory. Migrating from fields like geography, urban studies and architecture, the new centrality of space has transformed social science fields as diverse as sociology, philosophy and psychology. In cultural studies, productive analyses of space increasingly cut across the studies of literature, film, popular culture and the visual arts. Spatial Turns brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin. The volume is organized in four sections. Mapping Spaces addresses cartography in all forms and in its intersection with culture. Spaces of the Urban takes up one of the key sites of spatial studies, the city. Spaces of Encounter considers how Germany has become a contact zone for multiple ethnicities and Visualized Spaces concerns the theorization of space in film and new media studies.

Vision in 3D Environments Laurence R. Harris, Michael R. M. Jenkin, 2011-07-07. Biological and machine systems exist within a complex and changing three dimensional world. We appear to have no difficulty understanding this world but how do we go about forming a perceptual model of it? Centred around three key themes: depth processing and stereopsis, motion and navigation in 3D and natural scene perception, this volume explores the latest cutting edge research into the perception of three dimension environments. It features contributions from top researchers in the field, presenting both biological and computational perspectives. Topics covered include binocular perception, blur and perceived depth, stereoscopic motion in depth and perceiving and remembering the shape of visual space. This unique book will provide students and researchers with an overview of ongoing research as well as perspectives on future developments in the field. Colour versions of a selection of the figures are available at www.cambridge.org/9781107001756.

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