

Secure from Rash Assault

Sustaining the Victorian Environment



J A M E S W I N T E R



Secure From Rash Assault Sustaining The Victorian Environment

**William Roger Louis, Andrew N.
Porter, Elaine M. Low**



Secure From Rash Assault Sustaining The Victorian Environment:

Secure from Rash Assault James H. Winter, 1999 This book is both learned and readable at once an environmental economic and technological history Actually about the whole length and breadth of Britain it is never so technical that a lay reader gets lost and never so accommodating that it flattens the complexities of his subjects Michael Dintenfass author of *The Decline of Industrial Britain 1870-1980*

Victorian Environments Grace Moore, Michelle J. Smith, 2018-03-07 This collection will draw attention to new ideas in both Victorian studies and in the emerging area of literature and the environment Adopting a broad interpretation of the term environment the work aims to draw together new approaches to Victorian texts and cultures that conceptualise and are influenced by environments ranging from rural to urban British to Antipodean and from the terrestrial to the aquatic With the pressures of industrialism and the clustering of workers in urban centres the Victorians were acutely aware that their environment was changing Torn between nostalgia for a countryside that was in jeopardy and exhilaration at the rapidity with which their surroundings altered the literature and culture produced by the Victorians reflects a world undergoing radical change Colonization and assisted emigration schemes expanded the scope of the environment still further pushing the boundaries of the home on an unprecedented scale and introducing strange new worlds These untamed physical environments enabled new freedoms but also posed challenges that invited attempts to control taxonomize and harness the natural world *Victorian Environments* draws together leading and emerging international scholars for an examination of how various kinds of environments were constructed redefined and transformed in British and colonial texts and cultures with particular attention to the relationship between Australia and Britain

Romantic Naturalists, Early Environmentalists Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall's book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism

Tourism and Identity in Scotland, 1770-1914 Katherine Haldane Grenier, 2017-07-05 In the late eighteenth and nineteenth centuries legions of English citizens headed north Why and how did Scotland once avoided by travelers become a popular site for

English tourists In *Tourism and Identity in Scotland 1770-1914* Katherine Haldane Grenier uses published and unpublished travel accounts guidebooks and the popular press to examine the evolution of the idea of Scotland Though her primary subject is the cultural significance of Scotland for English tourists in demonstrating how this region came to occupy a central role in the Victorian imagination Grenier also sheds light on middle class popular culture including anxieties over industrialization urbanization and political change attitudes towards nature nostalgia for the past and racial and gender constructions of the other Late eighteenth century visitors to Scotland may have lauded the momentum of modernization in Scotland but as the pace of economic social and political transformations intensified in England during the nineteenth century English tourists came to imagine their northern neighbor as a place immune to change Grenier analyzes the rhetoric of tourism that allowed visitors to adopt a false view of Scotland as untouched by the several transformations of the nineteenth century making journeys there antidotes to the uneasiness of modern life While this view was pervasive in Victorian society and culture and deeply marked the modern Scottish national identity Grenier demonstrates that it was not hegemonic Rather the variety of ways that Scotland and the Scots spoke for themselves often challenged tourists expectations

The Culture of the Publisher's Series, Volume 2 John Spiers, 2011-02-18 This volume explores problems concerning the series national development and the national canon in a range of countries and their international book trade relationships Studies focus on issues such as the fabrication of a national canon and on the book in war time the evolution of Catholic literature imperial traditions and colonial libraries

William Wordsworth and the Ecology of Authorship Scott Hess, 2012 In *William Wordsworth and the Ecology of Authorship* Scott Hess explores Wordsworth's defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle class professional and culturally elite factors that continue to shape the environmental movement today

John Stuart Mill - Thought and Influence Georgios Varouxakis, Paul Kelly, 2010-02-25 More than two hundred years after his birth and 150 years after the publication of his most famous essay *On Liberty* John Stuart Mill remains one of the towering intellectual figures of the Western tradition This book combines an up to date assessment of the philosophical legacy of Mill's arguments his complex version of liberalism and his account of the relationship between character and ethical and political commitment Bringing together key international and interdisciplinary scholars including Martha Nussbaum and Peter Singer this book combines the latest insights of Mill scholarship with a long term appraisal of the ways in which Mill's work has been received and interpreted from the time of his death in 1873 to today The book offers compelling insights into Mill's posthumous fate and reputation his youthful political and intellectual activism his views on the formation of character the development of his thought on logic his

differences from his father and Bentham his astonishingly prescient environmentally sensitive and green thought his relation to virtue ethics his conception of higher pleasures and its relation to his understanding of justice his feminist thought and its place in contemporary debates and feminist discourses his defence of free speech and its fundamental significance for his liberalism and his continued contemporary relevance on a number of major issues This book will be of interest to students and scholars of Politics Political Theory Philosophy History English Psychology and also Cultural Studies Empire studies nationalism and ethnicity studies

North East England, 1850-1914 Graeme J. Milne, 2006 The development of the coalfield and the riparian manufacturing districts moulded new industrial landscapes the growth of ports and conurbations demanded innovative approaches to government and administration and the business strategies of North East entrepreneurs challenged conventional boundaries The author concludes that riverside districts on the Tyne Tees and Wear represented more viable working horizons than any regional North East in this era and raises important questions about the study of the English regions in their historical context Jacket

Physical Culture and the Biopolitics of the International Garden City Movement Samuel M. Clevenger, 2025-05-25 This book revisits the history of the international garden city town planning movement in the early twentieth century focusing on the significance of various forms of physical culture sport recreation leisure and other active body practices within garden city planning discourse and the development of some of the first garden city communities in the United Kingdom and United States

An Environmental History of the UK Defence Estate, 1945 to the Present Marianna Dudley, 2012-05-03 A history of the military use of the landscape and the rise of military environmentalism through the twentieth century

Meat, Commerce and the City Robyn S Metcalfe, 2015-10-06 This study examines the struggle between Smithfield market s supporters and detractors and argues that this demonstrates a major shift in the way the urban landscape came to be used

Land Abandoned to the Sea Stuart Oliver, 2021-04-08 Significant changes are affecting coastlines around the world due to economic pressures and climate change This book addresses the social cultural and political context of the process of managed coastal realignment the strategic abandonment of the coast as a means of coping with these changes With a specific focus on the Blackwater Estuary in Essex Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself addressing the new realities of the environment and a move towards developing a more sustainable relationship with it

Modernizing Nature S. Ravi Rajan, 2006-02-16 Modernizing Nature contributes to the debate regarding the origins institutionalization and politics of the sciences and systems of knowledge underlying colonial frameworks of environmental management It departs from the widely prevalent scholarly perspective that colonial science can be understood predominantly as a handmaiden of imperialism Instead it argues that the myriad colonial sciences had ideological and interventionist traditions distinct from each other and from the colonial bureaucracy and that these tensions better explain environmental politics and policy dilemmas in the post colonial era Professor Rajan argues that tropical

forestry in the nineteenth century consisted of at least two distinct approaches towards nature resource and people and what won out in the end was the Continental European forestry paradigm Rajan also shows that science and scientists were relatively marginal until the First World War It was the acute scientific and resource crisis felt during the War along with the rise of experts and expertise in Britain during that period and the lobby politics of an organized empire wide scientific community that resulted in resource management regimes such as forestry beginning to get serious state backing Over time considerable differences in approach and outlook towards policy emerged between different colonial scientific communities such as foresters and agriculturists These different colonial sciences represented different situated knowledges with different visions of nature people and empire and in different configurations of power Finally in a panoramic overview of post colonial developments Rajan argues that the hegemony of these state scientific regimes of resource management during the period 1950 1990 engendered not just social revolt as recent historical work has shown but also intellectual protest Consequently the discipline of forestry became systematically re conceptualized with new approaches to silviculture economics law and crucially with new visions of modernity This disciplinary change constitutes nothing short of a cognitive revolution one that has been brought about by a clearly articulated political perspective on the orientation of the discipline of forestry by its practitioners

The Women Who Saved the English Countryside Matthew Kelly, 2022-01-01 A vibrant history of English landscape preservation over the last 150 years told through the lives of four remarkable women In Britain today a mosaic of regulations protects the natural environment and guarantees public access to green spaces But this was not always so Over the last 150 years activists have campaigned tirelessly for the right to roam through the countryside and the vital importance of preserving Britain's natural beauty Matthew Kelly traces the history of landscape preservation through the lives of four remarkable women Octavia Hill Beatrix Potter Pauline Dower and Sylvia Sayer From the commons of London to the Lake District Northumberland and Dartmoor these women protected the English landscape at a crucial period through a mixture of environmental activism networking and sheer determination They grappled with the challenges that urbanization and industrial modernity posed to human well being as well as the natural environment By tirelessly seeking to reconcile the needs of particular places to the broader public interest they helped reimagine the purpose of the English countryside for the democratic age

Doctor Who and History Carey Fleiner, Dene October, 2017-07-25 When Sydney Newman conceived the idea for Doctor Who in 1963 he envisioned a show in which the Doctor and his companions would visit and observe but not interfere with events in history That plan was dropped early on and the Doctor has happily meddled with historical events for decades This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past nostalgia for village life Norse myths alternate history and the impact of historical decisions on the present

Towards World Heritage Melanie Hall, 2016-02-24 Historic preservation whether of landscapes or buildings was an important development of the nineteenth century in many countries There is however surprisingly little understanding about how it

took place and research into it is narrowly focused. For example, generally landscape preservation from this time is examined separately from buildings preservation is seen in terms of national narratives or considered within the contexts of area studies and it is usually seen from a specific disciplinary perspective. All of these later categorizations did not apply at the time and consequently a very partial view is achieved. In order to begin unlocking a very complex phenomenon that has helped to define our own age, this dynamic collection of essays brings together an international and transdisciplinary line up of academics and practitioners to reconsider preservation's origins in the second half of the nineteenth and early part of the twentieth century. With a focus on Britain and the British Empire and including case studies from the United States, Canada, Sweden, France, Germany, Sri Lanka, The Holy Land, and Turkey, this book places preservation in imperial, international, and national contexts, demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections. It examines three main themes: the influence of religion, the political and sub-diplomatic aspects of preservation, and the professionalization of preservation practice. Internationalizing trends already existed through the churches, the universities, and the diplomatic services, as well as familial ties that had an important impact on preservation's epistemic communities and its targets. Other internationalizing factors include an interest in national histories and the histories of architecture and art, particularly when known through illustration, a growing interest in biography, especially of founding fathers or famous literary figures, and tourism. Although the focus is on architectural preservation, this book demonstrates that in this formative period, the preservation of buildings and landscapes needs to be considered together as it often was at the time and in context. The conclusion reached is that the preservation movement has to be understood in imperial and international contexts rather than in simply national or regional ones.

The Oxford History of the British Empire: The nineteenth century William Roger Louis, Andrew N. Porter, Elaine M. Low, 1999. To China and Latin America often regarded as central components of a British informal empire.

Exploring Environmental History T. C. Smout, 2011-08-16. This volume brings together the best of T. C. Smout's recent articles and contributions to books and journals on the topic of environmental history.

Fateful Beauty Douglas Mao, 2010-05-03. When Oscar Wilde said he had seen wallpaper which must lead a boy brought up under its influence to a life of crime, his joke played on an idea that has often been taken quite seriously both in Wilde's day and in our own. In *Fateful Beauty*, Douglas Mao recovers the lost intellectual, social, and literary history of the belief that the beauty or ugliness of the environment in which one is raised influences or even determines one's fate. Weaving together readings in literature, psychology, biology, philosophy, education, child-rearing advice, and interior design, he shows how this idea abetted a dramatic rise in attention to environment in many discourses and in many practices affecting the lives of the young between the late nineteenth century and the middle of the twentieth. Through original and detailed analyses of Wilde, Walter Pater, James Joyce, Theodore Dreiser, Rebecca West, and W. H. Auden, Mao shows that English language writing of the period was informed in

crucial but previously unrecognized ways by the possibility that beautiful environments might produce better people He also reveals how these writers shared concerns about environment evolution determinism freedom and beauty with scientists and social theorists such as Herbert Spencer Hermann von Helmholtz Ivan Petrovich Pavlov and W H R Rivers In so doing Mao challenges conventional views of the roles of beauty and the aesthetic in art and life during this time *The Reclamation of Exmoor Revisited* Henry French, Leonard Baker, Ralph Fyfe, 2025-02-24 In 1818 the Royal Forest of Exmoor was sold by the Crown to the Worcestershire ironfounder John Knight Through the nineteenth century the Knight family embarked on the largest upland reclamation scheme in southern England on the biggest remaining area of uninhabited land Their efforts were enormously costly and only a partial success The story of thwarted agricultural improvement was told by C S Orwin's *The Reclamation of Exmoor* first published in 1929 With funding from The Leverhulme Trust Henry French Ralph Fyfe and Leonard Baker have undertaken a new study of the reclamation of the Royal Forest Based on their findings this book rewrites the reclamation of Exmoor in several ways

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