



**SANITY, MADNESS,
TRANSFORMATION**

The Psyche in Romanticism

ROSS WOODMAN

Edited and with an afterword by Joel Faflak

Sanity Madness Transformation The Psyche In Romanticism

Sue Chaplin, Joel Faflak



Sanity Madness Transformation The Psyche In Romanticism:

Sanity, Madness, Transformation Ross Greig Woodman, 2005-01-01 In *Sanity Madness Transformation* Ross Woodman offers an extended reflection on the relationship between sanity and madness in Romantic literature Woodman is one of the field's most distinguished authorities on psychoanalysis and romanticism Engaging with the works of Northrop Frye Jacques Derrida Sigmund Freud and Carl Jung he argues that madness is essential to the writings of William Blake William Wordsworth and Percy Shelley and that it has been likewise fundamental to the emergence of the modern subject in psychoanalysis and literary theory For Frye madness threatens humanism whereas for Derrida its relationship is more complex and more productive Both approaches are informed by Freudian and Jungian responses to the psyche which in turn are drawn from an earlier Romantic ambivalence about madness This work which began as a collection of Woodman's essays assembled by colleague Joel Faflak quickly evolved into a new book that approached Romanticism from an original psychoanalytic perspective by returning madness to its proper place in the creative psyche *Sanity Madness Transformation* is a provocative hybrid of theory literary criticism and autobiography and is yet another decisive step in a distinguished academic career

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Madness and the Romantic Poet James Whitehead, 2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted

with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romanticism and Pleasure T. Schmid, 2010-12-12 In this text nine scholars discuss the aesthetics culture and science of pleasure in the Romantic period Richard Sha Denise Gigante and Anya Taylor among others make a timely contribution to recent debates about issues of pleasure taste and appetite by looking anew at the work of figures such as Byron Coleridge and Austen **Romantic Psychoanalysis** Joel Faflak, 2009-01-08 How the Romantics invented psychoanalysis in advance of Freud Disabling Romanticism Michael Bradshaw, 2016-06-09 This book investigates the presence of disability in British Romantic literature as subject matter as metaphorical theme and as lived experience It is the first collection of its kind breaking new ground in re interpreting key texts and providing a challenging overview of this emerging field The collection offers both a critique of academic Romantic studies and an affirmation of the responsiveness of the Romantic canon to new stimuli Authors discussed include William Blake Lord Byron Ann Batten Cristall Samuel Taylor Coleridge George Darley Richard Payne Knight William Gilpin Mary Robinson Mary Shelley Robert Southey and William Wordsworth **The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Romanticism's Debatable Lands C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland **How and Why We Still Read Jung** Jean Kirsch, Murray Stein, 2013-07-18 How relevant is Jung's work today How and Why We Still Read Jung offers a fresh look at how Jung's work can still be read and applied to the modern day Written by seasoned Jungian analysts and Jung scholars the essays in this collection offer in depth and often personal readings of various works by Jung including *Ambiguating Jung* *Jung and Alchemy* *A Diamonic Reading* *Chinese Modernity and the Way of Return* *Jung Respect for the Non Literal* Including contributions from around the world this book will be of interest to Jungian analysts and academic Jung scholars globally With a unique and fresh analysis of Jung's work by eminent authors in the field this book will also be a valuable starting point for a first time reader of Jung

Sexual Enjoyment in British Romanticism David Sigler, 2015-03-01 Debates about gender in the British Romantic

period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In *Sexual Enjoyment and British Romanticism* David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era's most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian psychoanalytic theory *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism *Physical Disability in British Romantic Literature* Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in *Frankenstein* Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms

Romantic Metasubjectivity Through Schelling and Jung Gord Barentsen, 2020-04-08 *Romantic Metasubjectivity Through Schelling and Jung* Rethinking the Romantic Subject explores the remarkable intellectual isomorphism between the philosophy of Friedrich Schelling and Carl Jung's analytical psychology in order to offer a crucial and original corrective to the reflection theory of subjectivity Arguing that the reflection theory of the subject does not do justice to the full compass of Romantic thinking about the human being *Romantic Metasubjectivity* sees human identity as neither discursive aftereffect nor centred around a self transparent I but rather as constellated around the centripetal force of what Novalis calls The Self of one's self The author begins with a unique reading of Schelling's early Naturphilosophie as primal site rather than Freudian scene thinking this site through his *Philosophical Inquiries Into the Nature of Human Freedom to The Ages of the World* Reading Jungian metapsychology and its core concepts as therapeutic amplifications of Schelling the author articulates an intellectual counter transference in which Schelling and Jung contemporise each other The book then demonstrates how Romantic metasubjectivity operates in the libidinal matrix of Romantic poetry through

readings of William Wordsworth's *The Prelude* and Percy Shelley's *Prometheus Unbound*. The book concludes with a discussion of the hit TV series *Breaking Bad* as a case study of the challenges Romantic metasubjectivity raises for fundamental ethical dilemmas which confront us in the twenty first century. **Romantic Metasubjectivity** is a highly original work of scholarship and will appeal to students and scholars in German Idealism, Romanticism, philosophy, psychoanalysis, theory, Jung studies and those with an interest in contemporary theories of the subject.

Romantic Narrative Tilottama Rajan, 2010-12-15 Often identified with its lyric poetry, Romanticism has come to be dismissed by historicists as an ineffectual idealism. By focusing on Romantic narrative, noted humanist Tilottama Rajan takes issue with this identification as well as with the equation of narrative itself with the governmental apparatus of the Novel. Exploring the role of narrativity in the works of Romantic writers, Rajan also reflects on larger disciplinary issues such as the role of poetry versus prose in an emergent modernity and the place of Romanticism itself in a Victorianized nineteenth century. While engaging both genres, *Romantic Narrative* responds to the current critical shift from poetry to prose by concentrating paradoxically on a poetics of narrative in Romantic prose fiction. Rajan argues that poesis as a mode of thinking is Romanticism's legacy to an age of prose. She elucidates this thesis through careful readings of Shelley's *Alastor* and his Gothic novels, Godwin's *Caleb Williams* and St Leon, Hays' *Memoirs of Emma Courtney* and Wollstonecraft's *The Wrongs of Woman*. Rajan, winner of the Keats Shelley Association's Distinguished Lifetime Award and a fellow of the Royal Society of Canada, is one of Romanticism's leading scholars. Effective, articulate and readable, *Romantic Narrative* will appeal to scholars in both nineteenth century studies and narrative theory.

Gothic Metaphysics Jodey Castricano, 2021-11-15 We live in the time of the Anthropocene which calls for a paradigm shift in our relation to this planet. One of the themes of this book is to call attention to the shift. This book is a challenge to Literary Gothic and Cultural Studies. The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult associated with mechanism, materialism and classical physics, a critique informed by Jung and an engaging re-evaluation of mystical, animist and alchemical modes of thought linked to quantum physics, new materialism along with curiously but effectively Derridean deconstruction and cryptonymy. Readers will benefit from the depth and breadth of the research in this book that draws upon philosophical, anthropological, psychoanalytic and scientific thought to engage with a literary genre in a way that changes how we think about Gothic Studies.

Remembering Dionysus Susan Rowland, 2016-07-28 Dionysus, god of dismemberment and sponsor of the lost or abandoned feminine, originates both Jungian psychology and literature in *Remembering Dionysus*. Characterized by spontaneity, fluid boundaries, sexuality, embodiment, wild nature, ecstasy and chaos, Dionysus is invoked in the writing of C. G. Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul. Susan Rowland describes an emerging paradigm for the twenty first century enacting the myth of a god torn apart to be re-membered and remembered as reborn in a great renewal of life. Rowland demonstrates how persons form of knowing and

even eras that dismiss Dionysus are torn apart and explores how Jung was Dionysian in providing his most dismembered text *The Red Book Remembering Dionysus* pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan to a re membering of sublime feminine creativity that offers zoe or rebirth participating in an archetype of instinctual life This god demands to be honoured inside our knowing and being just as he re joins us to wild nature This revealing book will be invigorating reading for Jungian analysts psychotherapists arts therapists and counsellors as well as academics and students of analytical psychology depth psychology Jungian and post Jungian studies literary studies and ecological humanities Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes Davies,2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective **A Flash of Golden Fire** Thomas Elsner,2025-05-01 In the early twentieth century C G Jung survived an intense encounter with the unconscious He did this by giving expression to his inner world in the paintings and dialogues found in the Red Book Yet Jung felt alone in this work unable to find a precedent or cultural parallel until he discovered alchemy This ancient protoscience became the bridge Jung had been seeking between the remote past and the present Yet between the downfall of alchemy in the eighteenth century and Jung s Red Book in the twentieth it seems that there was a gap in the tradition According to Jungian analyst and author Thomas Elsner Samuel Taylor Coleridge s great visionary poem *The Rime of the Ancient Mariner* is another link in that golden chain In Elsner s analysis Coleridge s nineteenth century night sea journey can today be understood as a symbolic self portrait of the collective unconscious a self portrait that like the Red Book finds its historical context and continuity in the alchemical tradition Continuing the highly esteemed works arising from the Fay Lecture Series sponsored by the Jung Center Houston Elsner s *A Flash of Golden Fire The Birth Death and Rebirth of the Modern Soul* in Coleridge s *The Rime of the Ancient Mariner* promises to further extend the understanding and appreciation of Jungian principles for practitioners analysts others interested in Jungian theory and practice the psychological dimensions of Romantic poetry and the evolution of Western consciousness **John Clare Society Journal 33 (2014)** Erin Lafford,Valerie Pedlar,Andrew Kotting,Sarah Corbett,Robert Heyes,Ron Paul Salutsky,David Worrall,Adam White,2014-07-13 Transforming Tragedy, Identity, and Community Lilla Crisafulli,Tilottama Rajan,Diego Saglia,2013-10-31 The volume explores the interrelated topics of transnational identity in all its ambiguity and complexity and the new ways of imagining community or Gemeinschaft as distinct from society or Gesellschaft that this broader climate made possible in the Romantic period The period crystallized even if it did not inaugurate an unprecedented interest in travel and exploration as well as in the dissemination of the knowledge thus acquired through print media and learned societies This dissemination expanded but also unmoored both epistemic and

national boundaries It thus led to what Antoine Berman in his study of translation tellingly calls the experience of the foreign as a zone of differences between and within selves of which translation was the material expression and symptom As several essays in the collection suggest it is this mental travel that distinguishes the Romantic probing of transitional zones from that of earlier periods when travel and exploration were more purely under the sign of trade and commerce and thus of appropriation and colonization The renegotiation of national and cultural boundaries also raises the question of what kinds of community are possible in this environment A group of essays therefore explores the period's alternative communities and the ways in which it tested the limits of the very concept of community Finally the volume also explores the interrelationship between notions of identity and community by turning to Romantic theatre Concentrating on the stage as monitor and mirror of contemporary ideological developments a dedicated section of this book looks at the evolution of the tragic in European Romanticisms and how its inherent conflicts became vehicles for contrasting representations of individual and communal identities This book was published as a special issue of *European Romantic Review* William Blake Tilottama Rajan, Joel Faflak, 2021-01-07 William Blake *Modernity and Disaster* explores the work of the Romantic writer artist and visionary William Blake as a profoundly creative response to cultural scientific and political revolution In the wake of such anxieties of discovery including the revolution in the life sciences Blake's imagination often prophetic apocalyptic and deconstructive offers an inside view of such tumultuous and catastrophic change A hybrid of text and image Blake's writings and illuminations offer a disturbing and productive exception to accepted aesthetic social and political norms Accordingly the essays in this volume reflecting Blake's unorthodox perspective challenge past and present critical approaches in order to explore his oeuvre from multiple perspectives literary studies critical theory intellectual history science art history philosophy visual culture and psychoanalysis Covering the full range of Blake's output from the shorter prophecies to his final poems the essays in *William Blake Modernity and Disaster* predict the discontents of modernity by reading Blake as a prophetic figure alert to the ends of history His legacy thus provides a lesson in thinking and living through the present in order to ask what it might mean to envision a different future or any future at all

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