

Congratulations to QUILL & QUIRE and its editorial group for this commemorative magazine featuring the 1997 Giller Prize shortlist – it is a creative and unique tribute to the finalists.

As the major publication of the book trade in Canada, QUILL & QUIRE set the odds last year. This year, they've set the pace.

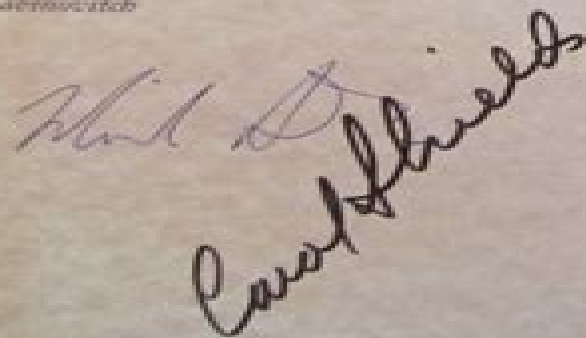
For that, I want to express my gratitude. This publication not only demonstrates recognition and support for Canadian talent, it also highlights the imagination and marketing support that media, booksellers, and publishers have extended to the Giller finalists – support which has made an enormous contribution to book sales in Canada.

It is efforts like this that provide vision and expertise that augur well for the continuing recognition of Canadian literary talent.

Thanks to all.



Jack Rabinovitch



Quill & Quire is proud to present this written memento of the 1997 Giller Prize. The five nominees included on this year's shortlist and profiled here illustrate once again the magnificent strength and diversity of Canadian literature and the care and thought with which the Giller judges make their choices.

From the magic realism of Shani Mootoo's sensual debut, *Cereus Blooms at Night*, to Carol Shields' keen observation of a man's life in *Larry's Party*, this year's nominees truly offer literature to suit every taste.

That good books are published in this country is not enough, however. Writers need to find an audience, and one of the great achievements of the Giller Prize – established by Jack Rabinovitch in 1994 in honour of his late wife, literary journalist Doris Giller – has been to raise the profile of the wonderful books being published in Canada.

That's something Quill & Quire has, in its own way, been doing since 1935, and we are very pleased to offer our congratulations in the form of this literary tribute to the 1997 nominees.



Scott Anderson



THE
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PRIZE



1997

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Just Representations, First Edition Robert Gardner, 2010 This book presents selected writings by acclaimed filmmaker Robert Gardner There are journals written during filmmaking expeditions observing and reacting to diverse ways of life There are accounts of film projects envisioned and planned but not completed There are essays on ways of life in premodern cultures that Gardner has observed firsthand Also included are his voiceover narrations from the films *Dead Birds* *Rivers of Sand* which come to life in a new way on the page In an interview letters and articles Gardner addresses the subject of filmmaking and reflects on film's relation to anthropology and more broadly to the human project to understand reality A book of marvelous adventures with a camera and a series of meditations on diverse ways of life and making art by a wise and compassionate man Charles Simic **AB Bookman's Weekly**, 1998 Science Fiction and Fantasy Authors L. W.

Currey, David G. Hartwell, 1979 **American Book Publishing Record**, 1976 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

Antiquarian Bookman, 1964 The British National Bibliography Arthur James Wells, 1969 **Fiction, 1876-1983: Authors** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

Bookseller and the Stationery Trades' Journal, 1975 *Brandon Sanderson's White Sand Volume 1 (Signed Limited Edition)* Brandon Sanderson, Rik Hoskin, 2016-12-06 A crucial unpublished chapter in Brandon Sanderson's sprawling Cosmere universe Dust jacket back *Brandon Sanderson's White Sand Volume 2 (Signed Limited Edition)* Brandon Sanderson, Rik Hoskin, 2018-04-24 Following the loss of most of his colleagues in a violent ambush Kenton has become Lord Mastrell of the few remaining Sand Masters magicians who can manipulate sand to do their bidding With the ruling council poised against him the hot-headed Kenton must become a diplomat to have any hope of preventing the eradication of his people forever However there's another complication assassins are coming for him from all directions and Kenton's only true ally is Khriiss a visitor from the other side of the planet who has an agenda of her own to pursue *White Sand Volume 2* continues the New York Times bestselling series of graphic novels bringing a crucial chapter of Brandon Sanderson's Cosmere to life exclusively in a visual format Praise for *White Sand Vol 1* This book is amazing The worldbuilding is dense and deep Kirkus Reviews Essential to Cosmere completists and it's a beautiful addition to anyone's bookshelf Geekritique Traditional fantasy comes to life in this intriguing blend of action suspense and mystery Graphic Policy **Sand, Sea, Shells and Sky in Signed English** Howard L. Roy, 1974 **Brandon Sanderson's White Sand Volume 3 (Signed Limited Edition)** Brandon Sanderson, Rik Hoskin, 2019-11-26 Underpowered and overwhelmed Kenton tries to hold the Sand Masters together as forces political and personal conspire against them Now in one final push Kenton must tap the most dangerous depths of his own abilities to combat the enemies within his own guild and discover the truth behind the ambush that killed his father and almost destroyed the Sand Masters for good

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