

NEW EDITION

# *Historic* **SAN FRANCISCO**

*A Concise History and Guide*

**Rand Richards**



# San Francisco Stages A Concise History 18491986

**Daniel F McAuley**



## **San Francisco Stages A Concise History 18491986:**

**San Francisco Stages** Dean Goodman,1986      *San Francisco's Lost Landmarks* James R. Smith,2005 With long forgotten stories and evocative photographs San Francisco's Lost Landmarks showcases the once familiar sites that have faded into dim memories and hazy legends Not just a list of places facts and dates this pictorial history shows why San Francisco has been a legendary travel destination and one of the world's premier places to live and work for more than one hundred and fifty years It not only tells of the lost landmarks but also dishes up the flavour of what it was like to experience these past treasures      Antebellum and Civil War San Francisco Monika Trobits,2014-11-11 When Americans migrated westward they took their politics with them making San Francisco a microcosm of the nation as the Civil War loomed Spurred by the promise of gold hungry adventurers flocked to San Francisco in search of opportunity on the eve of the Civil War The city flourished and became a magnet for theater Some of the first buildings constructed in San Francisco were theater houses and John Wilkes Booth's famous acting family often graced the city's stages In just two years San Francisco's population skyrocketed from eight hundred to thirty thousand making it an instant city where tensions between transplanted Northerners and Southerners built as war threatened the nation Though seemingly isolated San Franciscans took their part in the conflict Some extended the Underground Railroad to their city while others joined the Confederate aiding Knights of the Golden Circle Including a directory of local historic sites and streets author Monika Trobits chronicles the dramatic and volatile antebellum and Civil War history of the City by the Bay Includes photos      San Francisco Stages Dean Goodman,1986      San Francisco Review of Books ,1987      *Discriminating Sex* Amy Sueyoshi,2018-02-21 Freewheeling sexuality and gender experimentation defined the social and moral landscape of 1890s San Francisco Middle class whites crafting titillating narratives on topics such as high divorce rates mannish women and extramarital sex centered Chinese and Japanese immigrants in particular Amy Sueyoshi draws on everything from newspapers to felony case files to oral histories in order to examine how whites pursuit of gender and sexual fulfillment gave rise to racial caricatures As she reveals white reporters writers artists and others conflated Chinese and Japanese previously seen as two races into one There emerged the Oriental a single pan Asian American stereotype weighted with sexual and gender meaning Sueyoshi bridges feminist queer and ethnic studies to show how the white quest to forge new frontiers in gender and sexual freedom reinforced and spawned racial inequality through the ever evolving Oriental Informed and fascinating *Discriminating Sex* reconsiders the origins and expression of racial stereotyping in an American city      American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology      Imitation as Resistance Raoul Granqvist,1995 *Imitation as Resistance* also offers

American perspectives on the individual reputations of a number of British writers and their specific works often down to the particular lines in plays and poems The reader whose interest is limited for example to the singular reputation of a Dickens novel or a Byron poem may find the book functional for its broad bibliographical qualities For cultural studies students Americanists and others the book will demonstrate the complexity of cultural appropriation and the patterns of nineteenth century American resistance and harmonization

**Operatic China** D. Lei, 2016-09-23 In this study Lei focuses on the notion of performing Chinese in traditional opera in the contact zones where two or more cultures ethnicities and or ideologies meet and clash This work seeks to create discourse among theatre and performance studies Asian and Asian American studies and transnational and diasporic studies

*The Californians* ,1996 *Greek Tragedy on the American Stage* Karelisa Hartigan, 1995-05-09 During the past century the interpretation given by the various directors staging Greek drama has varied and the critical reception accorded the productions has also altered While the texts of Aeschylus Sophocles and Euripides remain constant the meanings drawn from their plays do not The director who decides to offer a Greek tragedy in the modern American commercial theater believes in the ability of the text to reach the contemporary audience and the reviewers assess the success of the venture their words become a record of both a particular performance and the time in which it played Hartigan explores how drama and society interact and witnesses the continued vitality of the Greek tragedy

The Dramatists Guild Quarterly ,1986 *Walter Wanger* Matthew Bernstein, 1994 A portrait of the trailblazing film producer whose career spanned five decades Bernstein packs an astonishing amount of solid film history into his lucid chronicle of Wangers whirlwind corporate liaisons A fully realized A line biopic of a fascinating life in the movies Tom Doherty Film Quarterly Line ,1988 **Theatre and Drama in the American West** Maria Szasz, 1998 Uniform Trade List Annual ,1977 *Publishers Directory* ,1994 **Subject Guide to Books in Print** ,2001 **Encore** ,1986

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