

# *San Francisco Ballet*



## *The First Fifty Years*

BY CORBETT STEINBERG

Edited by Laura Leivick

Introduction by

Law Christensen & Michael Smuin

Forewords by

Lincoln Kirstein, Oliver Smith & Lucia Chase

# San Francisco Ballet The First Fifty Years

**Chloe Angyal**



## **San Francisco Ballet The First Fifty Years:**

*San Francisco Ballet* Cobbett Steinberg, 1983

**Todd Bolender, Janet Reed, and the Making of American Ballet**

Martha Ullman West, 2021-05-18 Martha Ullman West illustrates how American ballet developed over the course of the twentieth century from an aesthetic originating in the courts of Europe into a stylistically diverse expression of a democratic culture West places at center stage two artists who were instrumental to this story Todd Bolender and Janet Reed Lifelong friends Bolender 1914 2006 and Reed 1916 2000 were part of a generation of dancers who navigated the Great Depression World War II and the vibrant cultural scene of postwar New York City They danced in the works of choreographers Lew and Willam Christensen Eugene Loring Agnes de Mille Catherine Littlefield Ruthanna Boris and others who West argues were just as responsible for the direction of American ballet as the legendary George Balanchine and Jerome Robbins The stories of Bolender Reed and their contemporaries also demonstrate that the flowering of American ballet was not simply a New York phenomenon West includes little known details about how Bolender and Reed laid the foundations for Seattle's Pacific Northwest Ballet in the 1970s and how Bolender transformed the Kansas City Ballet into a highly respected professional company soon after Passionate in their desire to dance and create dances Bolender and Reed committed their lives to passing along their hard won knowledge training and work This book celebrates two unsung trailblazers who were pivotal to the establishment of ballet in America from one coast to the other Christensen Brothers Debra Hickenlooper

Sowell, 2014-04-08 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company *The Cambridge Companion to Ballet* Marion Kant, 2007-06-07 A collection of essays by international writers on the evolution of ballet

*Music and Politics in San Francisco* Leta E. Miller, 2012 Leta Miller's long awaited study is a tightly woven fast paced and luminous chronicle of San Francisco's musical coming of age Her keen insights into Chinese opera night club jazz and two international expositions go far to rekindle the era's spirited mix of talent taste patronage and politics The groundbreaking work of an accomplished music and social historian *Music and Politics in San Francisco* is a most welcome companion to Catherine Parsons Smith's *Making Music in Los Angeles* Jonathan Elkus Lecturer in Music Emeritus UC Davis From three disastrous days in April 1906 through the onset of an even greater disaster in 1941 from the San Francisco Conservatory through the performances of the Chinese Opera Leta Miller traces the musico political history of the Paris of the West in meticulous detail This important book adds immeasurably to our knowledge of West Coast American music whilst simultaneously challenging a number of historiographical shibboleths David Nicholls contributing editor of *The Cambridge History of American Music* Leta Miller's *San Francisco's Musical Life* is a pure pleasure to read Miller manages that rare feat of digesting what must have been many years of digging through newspapers and archives into a fun lively highly readable narrative Each chapter strikes a comfortable balance among factual exposition colorful anecdote and historical analysis Miller brings equal depth and insight to each of her disparate subjects she writes with charm and clarity throughout and the

whole is arranged in a way that is clear and logical never monotonous Mary Ann Smart author of *Mimomania Music and Gesture in Nineteenth Century Opera*      **On Wings of Joy** Trudy Garfunkel, 2014-06-10 A lucid and interesting history of ballet from sixteenth century French Royalty to contemporary masters that reads like a novel Kirkus Reviews In this engaging history of dance readers are introduced to the major performers choreographers and composers who influenced the development of ballet Beginning with the birth of the art in the sixteenth century French court of Catherine d Medici this informative text traces ballet as it evolved in Europe and Russia and subsequently in England and then the United States Included are details about the creation of such classics as Giselle Swan Lake The Sleeping Beauty and Serenade as well as the contributions of such prominent figures as Pavlova Nijinsky Balanchine and Ashton Fascinating facts include inside looks at contemporary ballet companies how toe shoes are made and what a professional dancer s day is like All in all a delightful enjoyable and informative historical overview that will delight anyone who enjoys the art of dance      *Theatrical Costume, Masks, Make-Up and Wigs* Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century      **American National Biography** John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past      **The Oxford Handbook of Contemporary Ballet** Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket      [Ballet 101](#) Robert Greskovic, 2005-11 Presents a look at the world of dance an analysis of ballet movement music and history a close up look at popular ballets and a host of performance tips      *Turning Pointe* Chloe Angyal, 2021-05-04 A reckoning with one of our most beloved art forms whose past and present are shaped by gender racial and class inequities and a look inside the fight for its future Every day in dance studios all across America legions of little children line up at the barre to take ballet class This time in the studio shapes their lives instilling lessons about gender power bodies and their place in the world both in and outside of dance In *Turning Pointe* journalist Chloe Angyal captures the intense love for ballet that so many dancers feel while also grappling with its

devastating shortcomings the power imbalance of an art form performed mostly by women but dominated by men the impossible standards of beauty and thinness and the racism that keeps so many people of color out of ballet As the rigid traditions of ballet grow increasingly out of step with the modern world a new generation of dancers is confronting these issues head on in the studio and on stage For ballet to survive the twenty first century and forge a path into a more socially just future this reckoning is essential

**West Meets East** ,1988 *Ballet in Western Culture* Carol Lee,2002 A history of the development of ballet from the origins of dance through the 20th century American National Biography: Supplement 2 Mark C. Carnes,2005-05-12 Told more as stories than history lessons the biographies in American National Biography Supplement 2 recount the tales of all the different people who shaped America leaders composers entertainers entrepreneurs writers scientists and outlaws Each one written by an expert in the field and masterfully woven together to present the most accurate and up to date information the entries bring forth a powerful narrative of America s past and some of the most important figures that went into its formation As the second in a series iSupplement 2r includes a fascinating miscellany of 450 lives ranging from 19th century eccentric Joshua Abraham Norton who died in 1880 to President Reagan and Rodney Dangerfield who died in 2004 Supplement 2 includes hundreds of figures of note from the past not included in the original edition of the ANB or Supplement 1 New biographies not in the original set as well as articles first published in the ANB Online are included in the Supplement The result is hour after absorbing hour spent exploring the literary worlds of Ken Kesey and Eudora Welty the music of Tito Puente and Perry Como numerous statesmen and politicians and many many others With over 500 new listings bibliographies after each entry and a cumulative revised index of occupations and realms of renown Supplement 2 continues the ANB tradition of bringing the people who have meant so much to this country to the forefront Visit [www.anb.org](http://www.anb.org) for more information

**Nutcracker Nation** Jennifer Fisher,2004-10-11 Fisher traces The Nutcracker s history from its St Petersburg premiere in 1892 through its emigration to North America in the mid twentieth century to the many productions of recent years She notes that after it was choreographed by another Russian immigration to the New World George Balanchine the ballet began to thrive and variegate Hawaiians added hula Canadians added hockey Mark Morris set it in the swinging sixties and Donald Byrd placed it in Harlem Americans understood and developed the ballet s themes the pain and promise of childhood the excitement of Christmas the independence of its heroines Clara and the Sugar Plum Fairy and the adventure of journeying to unknown lands and finding that there s no place like home

BOOK JACKET International Dictionary of Ballet Martha Bremser,Lorraine Nicholas,1993 Arranged alphabetically from Adolphe Adam to Jiri Kylian this reference includes entries on individual artists individual ballets and on ballet companies The Dance Handbook Allen Robertson,1990 First published in 1988 by Longman UK the Handbook moves chronologically through the milestones of the dance world focusing on 200 major dancers dance companies and choreographers Annotation copyrighted by Book News Inc Portland OR **Encore** ,1986 Lincoln Kirstein Ashley Lefrak,2007 A Guide to the

History of California Doyce Nunis, Gloria Lothrop, 1989-05-23 This book opens the world of published and archival materials about California to those who wish to investigate and research the rich history of this state Each of the essays elaborates specific periods topics or holdings and has been authored by an expert in the respective field or institution Part I is both a chronological and topical approach to the essential elements that have shaped California s history Attention is given to its varied ethnic groups and how the state developed Part II contains essays on the archival and manuscript holdings of the major research centers in the state Also included are the included are the holdings of smaller historical societies and libraries Wherever possible essays contain references to documentary sources including photographs as well as printed sources Archival materials have been preserved from the state s earliest days and most of these are located within the state An introduction by the editors is followed by the historical and topical articles in Part I From Spanish to Mexican rule to becoming a U S territory through statehood and beyond the history of California is covered in depth There are also essays on California Chicanos blacks Asians and women along with a study of urban areas Part II contains information on such national archives as federal records centers the California State Library and the Huntington Library A directory of oral history is presented The appendices follow with a chronology of California history and lists of organizations interested in the state s history A Guide to the History of California is an indispensable book for those with a special interest in the state and students enrolled in courses on the history of California

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