



ROUSSEAU AND ROMANTICISM

IRVING BABBITT



Rousseau Romanticism

Jeanne Riou



Rousseau Romanticism:

Rousseau and Romanticism Irving Babbitt, 2022-09-04 In *Rousseau and Romanticism* Irving Babbitt examines the profound influence of Jean Jacques Rousseau on the Romantic movement dissecting the philosophical underpinnings that shaped modern thought Babbitt's analysis spans various genres blending literary criticism with philosophical exploration to highlight the tension between individualism and social responsibility His prose is both incisive and elegantly crafted inviting readers to reflect on the implications of Rousseau's ideas in the context of Romanticism's emotional and aesthetic expressions The text serves as a literary critique firmly grounding it within the intellectual landscape of the early 20th century a period marked by a reevaluation of humanism and societal values Irving Babbitt a prominent critic and scholar was deeply influenced by his educational background at Harvard and his engagement with classical humanism and the New Humanism movement His experiences led him to grapple with the dichotomy between reason and emotion as captured in Rousseau's work ultimately provoking a critical examination of Romanticism's excesses and philosophical roots Babbitt's upbringing and scholarly pursuits imbue the text with a weighty authority underscoring his mastery of both literary criticism and ethical inquiry This book is an essential read for scholars of literature and philosophy as well as anyone interested in the historical interplay between Rousseau's ideas and the burgeoning Romantic movement Babbitt's compelling arguments illuminate the complexities of human emotion and rationality making it an indispensable resource for understanding the evolution of modern thought

Jean-Jacques Rousseau and British Romanticism Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau's connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley Jean Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts

Rousseau and Romanticism Irving Babbitt, 1919

Romanticism, Rousseau, Switzerland A. Esterhammer, D. Piccitto, P. Vincent, 2015-05-05 This collection brings together current research on topics that are perennially important to Romantic studies the life and work of Jean Jacques Rousseau and the landscape and history of his native Switzerland

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British Romanticism also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau s thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts

European Literature from Romanticism to Postmodernism Martin Travers,2001-01-01 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

Romanticism and Civilization Mark Kremer,2017-05-18 Romanticism and Civilization examines romantic alternatives to modern life in Rousseau s foundational novel Julie It argues that Julie is a response to the ills of modern civilization and that Rousseau saw that the Enlightenment s combination of science and of democracy degraded human life by making it bourgeois The bourgeois is man uprooted by science and attached to nothing but himself He lives a commercial life and his materialism and calculations penetrate all aspects of his existence He is neither citizen nor family man nor lover in any serious sense his life is meaningless Rousseau s romanticism in Julie is an attempt to find connectedness through the sentiments of private life and wholeness through love marriage and family

Romantic Poetry Angela Esterhammer,2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombbian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism

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Imagination in German Romanticism

Jeanne Riou, 2004 In German Romanticism the imagination is the site of the encounter between the subject and its environment this book examines that encounter Dealing with both literary and philosophical texts it argues that the Romantic imagination performs a critique of rationalism In reflecting on the fragmentary the Romantics require the reader to both imagine and to question this as a hermeneutic process As such they understand writing to be an experiment in memory both individual and cultural This book is a study of the writings of E T A Hoffmann Novalis Tieck and also of the utopian project of Romanticism itself Methodologically it is informed by what Foucault termed the archaeological approach to discourse as well as by psychoanalysis and literary theory Examining points of contact as well of divergence between Kantian epistemology and Romantic nature philosophy it also highlights the correspondences between literature philosophy and science Above all it treats Romanticism as an experiment in the portrayal of ambivalent modern identity

Romanticism, Enthusiasm, and Regulation Jon Mee, 2003 What is enthusiasm Enthusiasm for most of the eighteenth century was identified with excess of religious feeling although it came increasingly to be used to describe the unregulated and infectious urgings of the crowd more generally Yet there was a developing alternative understanding of the term which identified it with a therapeutic influx of feeling in an increasingly formalistic and commodified world This understanding came to be particularly identified with

poetry Enthusiasm was deemed a necessary condition of poetry by the end of the century but not a sufficient one For without proper regulation poetic enthusiasm might become nothing more than the formless emotionalism of the crowd that the literary elite perceived all around them Although enthusiasm might be thought of as a distinctly Romantic term this study looks at the way the inherited discourse of enthusiasm structured most writing of the Romantic period Many of those new to writing as a career in the period took enthusiasm to license their feelings as a legitimate basis for turning to print Others took this as an alarming version of the old virus A few elite writers Coleridge and Wordsworth included did not take pains to show they were on the right side of the fence that separated the noble enthusiasm of the poet from either the fanaticism of the crowd or the undisciplined pretensions of hacks and scribblers Understanding the influence of these processes of regulation and the difficulty faced by writers in clearly articulating the difference they were meant to enshrine is at the centre of Romanticism Enthusiasm and Regulation Jean Jacques Rousseau: the Father of Romanticism Robert N. Webb,

Romanticism and Civilization Mark Kremer, 2017-05-18 *Romanticism and Civilization* examines romantic alternatives to modern life in Rousseau's foundational novel *Julie* It argues that *Julie* is a response to the ills of modern civilization and that Rousseau saw that the Enlightenment's combination of science and of democracy degraded human life by making it bourgeois The bourgeois is man uprooted by science and attached to nothing but himself He lives a commercial life and his materialism and calculations penetrate all aspects of his existence He is neither citizen nor family man nor lover in any serious sense his life is meaningless Rousseau's romanticism in *Julie* is an attempt to find connectedness through the sentiments of private life and wholeness through love marriage and family *Romanticism and Postromanticism* Claudia Moscovici, 2007-02-09 Claudia Moscovici asserts in *Romanticism and Postromanticism* that the Romantic heritage far from being important only in a historical sense has philosophical relevance and value for contemporary art and culture With an emphasis on artistic tradition as a continuing source of inspiration and innovation she touches upon each main branch of philosophy aesthetics epistemology and ethics The book begins by describing some of the most interesting features of the Romantic movement that still fuel our culture It then addresses the question How did an artistic movement whose focus was emotive expression change into a quest for formal experimentation And finally Moscovici considers the aesthetic philosophy of postromanticism by thinking through how the Romantic emphasis upon beauty and passion can be combined with the modern and postmodern emphasis on originality and experimentation **Rousseau and romanticism** Irving Babbitt, 1919

Romanticism Jessica Gunderson, 2008-07 Presents an introduction to Romanticism describing the art movement's basic tenets how and when it started and its most significant artists Politics of Romanticism Zoe Beenstock, 2016-04-08 Redefines Romantic sociability through a reading of social contract theory The *Politics of Romanticism* examines the relationship between two major traditions which have not been considered in conjunction British Romanticism and social contract philosophy She argues that an emerging political vocabulary was translated into a literary vocabulary in social

contract theory which shaped the literature of Romantic Britain as well as German Idealism the philosophical tradition through which Romanticism is more usually understood Beenstock locates the Romantic movement's coherence in contract theory's definitive dilemma the critical disruption of the individual and the social collective By looking at the intersection of the social contract Scottish Enlightenment philosophy and canonical works of Romanticism and its political culture her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century Key Features Develops new understanding of Romanticism as political movement Offers fresh readings of canonical works by Coleridge Wordsworth Godwin Mary Shelley and Carlyle by tracing their implicit dialogue with the political philosophy of Rousseau and other Enlightenment political theorists Shows that the philosophical routes of Romanticism and its ties to German Idealism originate in empiricism Carries important consequences for the contemporary understanding of the self an understanding that is partly rooted in notions that originated with the Romantics

The Romantic Art of Confession Susan M. Levin, 1998 The Romantic Art of Confession is about works specifically entitled confessions written during the Romantic period in Britain and France Reading these similarly conceived texts together illuminates uniquely the Romantic art of confession as it illuminates the written craft of self recollection and definition

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Democracy and Imperialism William S Smith, 2019-08-20 Following costly U S engagement in two wars in the Middle East questions about the appropriateness of American military interventions dominate

foreign policy debates Is an interventionist foreign policy compatible with the American constitutional tradition This book examines critic Irving Babbitt s 1865 1933 unique contribution to understanding the quality of foreign policy leadership in a democracy Babbitt explored how a democratic nation s foreign policy is a product of the moral and cultural tendencies of the nation s leaders arguing that the substitution of expansive sentimental Romanticism for the religious and ethical traditions of the West would lead to imperialism The United States move away from the restraint and order of sound constitutionalism to involve itself in the affairs of other nations will inevitably cause a clash with the civilizational regions that have emerged in recent decades Democracy and Imperialism uses the question of soul types to address issues of foreign policy leadership and discusses the leadership qualities that are necessary for sound foreign policy

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