

regeneration through violence



the mythology of the
american frontier
1600-1860

richard slotkin

Regeneration Through Violence The Mythology Of The American Frontier 1600 186

Kay Yandell



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Regeneration Through Violence Richard Slotkin, 2024-01-23 National Book Award Finalist A study of national myths lore and identity that will interest all those concerned with American cultural history American Political Science Review Winner of the American Historical Association's Albert J Beveridge Award for Best Book in American History In *Regeneration Through Violence* the first of his trilogy on the mythology of the American West historian and cultural critic Richard Slotkin demonstrates how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a strange new world to claim the land and displace Native Americans Using the popular literature of the seventeenth eighteenth and early nineteenth centuries including captivity narratives the Daniel Boone tales and the writings of Hawthorne Thoreau and Melville Slotkin traces the full development of this myth Deserves the careful attention of everyone concerned with the history of American culture or literature Comparative Literature Slotkin's large aim is to understand what kind of national myths emerged from the American frontier experience He discusses at length the newcomers search for an understanding of their first years in the New World and emphasizes the myths that arose from the experiences of whites with Indians and with the land Western American Literature **The Oxford Handbook of**

the Sociology of Finance Karin Knorr Cetina, Alex Preda, 2012-11-29 The Handbook brings together leading international scholars to provide a comprehensive overview of research and theory on the sociology of finance and the workings of financial institutions and financial markets It will serve as a reference point for this rapidly expanding discipline *Voices from Captivity* Robert C. Doyle, 1994 Doyle shows that though setting and circumstances may change POW stories share a common structure and are driven by similar themes Capture incarceration isolation propaganda torture capitulation or resistance death spiritual quest escape liberation and repatriation are recurrent key motifs in these narratives **Tituba,**

Reluctant Witch of Salem Elaine G. Breslaw, 1997-08 Tituba a young house servant from the West Indies allegedly influenced and encouraged occult activities among teenage girls in 17th century Massachusetts which led to the infamous witch hunts of Salem This book offers an imaginative reconstruction of what might have been Tituba's past TIMES LITERARY SUPPLEMENT A valuable probe of how myths can feed hysteria THE WASHINGTON POST BOOK WORLD 15 photos

Letters Written from the Banks of the Ohio Claude-François de Lezay-Marnésia, 2016-12-13 First published in French in 1792 *Letters Written from the Banks of the Ohio* tells the fascinating story of French aristocrat Claude François de Lezay Marnésia and the utopia he attempted to create in what is now Ohio Looking to build a perfect society based on what France might have become without the Revolution Lezay Marnésia bought more than twenty thousand acres of land along the banks of the Ohio River from the Scioto Company which promised French aristocrats a fertile conflict free refuge But hostilities between the U S Army and the Native American tribes who still lived on the land prevented the marquis from taking possession Ruined and on the verge of madness Lezay Marnésia returned to France just as the Revolution was taking a more

radical turn He barely escaped the guillotine before dying a few years later in poverty and desperation This edition of the Letters introduced and edited by Benjamin Hoffmann and superbly translated by Alan J Singerman presents the work for the first time since the beginning of the nineteenth century and the first time ever in English The volume features a rich collection of supplementary documents including texts by Lezay Marn sia s son Albert de Lezay Marn sia and the American novelist Hugh Henry Brackenridge This fresh perspective on the young United States as it was represented in French literature casts new light on a captivating and tumultuous period in the history of two nations The Green Ghost Chad Weidner,2016-03-16 Weidner uncovers the ecological context of Burrough s literary texts Pushing the boundaries of ecocritical theory and practice Weidner provides a fresh perspective on Burroughs and suggests new theoretical and methodological approaches to understanding the work of other Beat writers (En)Gendering the War on Terror Kim Rygiel,2016-03-03 The war on terror has been raging for many years now and subsequently there is a growing body of literature examining the development motivation and effects of this US led aggression Virtually absent from these accounts is an examination of the central role that gender race class and sexuality play in the war on terror This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity related social issues as central elements within global politics As this conflict spreads and deepens it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered raced classed and sexualized inter national relations This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged The book will benefit students scholars and practitioners in the areas of international relations women s studies and cultural studies Lincoln, the War President G. S. Boritt,1992 Collection of essays on how Lincoln confronted the central issues of the Civil War era **Body and Soul** Tony Williams,2004-08-11 Body and Soul concentrates on the creative and cultural dilemmas both personal and political that affect the individuals in Aldrich s films **Dark Vanishings** Patrick Brantlinger,2014-01-15 Patrick Brantlinger here examines the commonly held nineteenth century view that all primitive or savage races around the world were doomed sooner or later to extinction Warlike propensities and presumed cannibalism were regarded as simultaneously noble and suicidal accelerants of the downfall of other races after contact with white civilization Brantlinger finds at the heart of this belief the stereotype of the self exterminating savage or the view that savagery is a sufficient explanation for the ultimate disappearance of savages from the grand theater of world history Humanitarians according to Brantlinger saw the problem in the same terms of inevitability or doom as did scientists such as Charles Darwin and Thomas Henry Huxley as well as propagandists for empire such as Charles Wentworth Dilke and James Anthony Froude Brantlinger analyzes the Irish Famine in the context of ideas and theories about primitive races in North America Australia New Zealand and elsewhere He shows that by the end of the nineteenth century especially through the influence of the eugenics movement extinction discourse was ironically applied to the great white race in various

apocalyptic formulations With the rise of fascism and Nazism and with the gradual renewal of aboriginal populations in some parts of the world by the 1930s the stereotypic idea of fatal impact began to unravel as did also various more general forms of race based thinking and of social Darwinism A Certain Tendency of the Hollywood Cinema, 1930-1980 Robert B. Ray, 2020-07-21 Robert B Ray examines the ideology of the most enduringly popular cinema in the world the Hollywood movie Aided by 364 frame enlargements he describes the development of that historically overdetermined form giving close readings of five typical instances Casablanca It s a Wonderful Life The Man Who Shot Liberty Valance The Godfather and Taxi Driver Like the heroes of these movies American filmmaking has avoided commitment in both plot and technique Instead of choosing left or right avant garde or tradition American cinema tries to have it both ways Although Hollywood s commercial success has led the world audience to equate the American cinema with film itself Hollywood filmmaking is a particular strategy designed to respond to specific historical situations As an art restricted in theoretical scope but rich in individual variations the American cinema poses the most interesting question of popular culture Do dissident forms have any chance of remaining free of a mass medium seeking to co opt them **International Postmodernism** Hans Bertens, Douwe W. Fokkema, 1997-02-20 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism **Roots of War** David G. Winter, 2018 Roots of War presents systematic archival experimental and survey research on three psychological factors leading to war desire for power exaggerated perception of threat and justification for force set in comparative historical accounts of the unexpected 1914 escalation to world war and the peacefully resolved 1962 Cuban Missile Crisis Provided by publisher **Merlin** Peter H. Goodrich, 2004-06-01 This book deals with all aspects of the Merlin legend from its origins to its expression in medieval and modern literature film and popular culture Following an extended introduction and a full bibliography the volume offers nearly twenty essays some newly commissioned for this volume others selected from the most important scholarly and

critical studies of Merlin and his role Two of the reprinted essays are translated into English for the first time Consumer Culture, Branding and Identity in the New Russia Graham Roberts, 2016-04-14 As shopping has been transformed from a chore into a major source of hedonistic pleasure a specifically Russian consumer culture has begun to emerge that is unlike any other This book examines the many different facets of consumption in today's Russia including retailing advertising and social networking Throughout emphasis is placed on the inherently visual not to say spectacular nature both of consumption generally and of Russian consumer culture in particular Particular attention is paid to the ways in which brands both Russian and foreign construct categories of identity in order to claim legitimacy for themselves What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today in a society which has one nostalgic eye turned towards the past and the other utopian eye set firmly on the future Borrowing concepts from both marketing and cultural studies the approach throughout is interdisciplinary and will be of considerable interest to researchers students and practitioners wishing to gain invaluable insights into one of the most lucrative and exciting of today's emerging markets *Atomic Bomb Cinema* Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In *Atomic Bomb Cinema* Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like *Godzilla* *Dr Strangelove* and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world www.atomicbombcinema.com

Ira Hayes Tom Holm, 2023-08-01 The gripping forgotten tale of Ira Hayes a Native American icon and World War II legend who famously helped raise the flag at Iwo Jima but spent the latter half of his life haunted by being a war hero *IRA HAYES* tells the story of Ira Hamilton Hayes from the perspective of a Native American combat veteran of the Vietnam generation Hayes along with five other Marines was captured in Joe Rosenthal's iconic photograph of raising the stars and stripes on Mount Suribachi during the battle for the Japanese Island of Iwo Jima The photograph was the inspiration and model for the U S Marine Corps War Memorial in Arlington Between the time he helped raise that flag and his death and beyond he was the subject of more newspaper columns than any other Native person He was hailed as a hero and maligned as a chronic alcoholic unable to take care of himself *IRA HAYES* explores these fluctuating views of Ira Hayes It reveals that they were primarily the product of American misconceptions about Native people the nature of combat and even alcoholism Like most surviving veterans of combat Ira did not think of himself as a heroic figure There can be no doubt that Ira suffered from PTSD which is a compound of survivor's guilt the shock of seeing death especially of one's friends and the isolation brought on by feeling that no one could understand what he had been through Ira's life has been a subject of two motion

pictures and a television drama All these dramas sympathize with him but ultimately fail to see his binge drinking as his way of temporarily escaping the melancholy the rage he felt his sense of betrayal and the sheer boredom of peacetime IRA HAYES breaks apart the complexities of Ira's short life in honor of all Native veterans who have been to war in the service of the United States This is equally their story

Performance and Professional Wrestling Broderick Chow, Eero Laine, Claire Warden, 2016-08-12 Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies Moving beyond simply noting its performative qualities or reading it via other performance genres this collection of essays offers a complete critical reassessment of the popular sport Topics such as the suspension of disbelief simulation silence and speech physical culture and the performance of pain within the squared circle are explored in relation to professional wrestling with work by both scholars and practitioners grouped into seven short sections Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport

America on Film Sam B. Girgus, 2002-10-17 In *America on Film* first published in 2002 Sam Girgus examines a selection of films made in the last quarter of the twentieth century in an effort to trace how the notion of American has changed drastically from that portrayed in American cinema up to the 1950s In works such as *Mississippi Masala* *Lone Star* *Malcolm X* *Raging Bull* *When We Were Kings* and *Bugsy* he finds a new and ethnically varied array of characters that embody American values ideals and conflicts and a transformation in the relationship of American identity and culture to race and ethnicity as well as to sexuality gender and the body *America on Film* charts these changes through analysis of cinematic tensions between fiction documentary and modernism An art form that combines fragments of reality with imagination film Girgus maintains connects the documentary realism of the photographic image to the abstraction and non-representation of modernism

Telegraphies Kay Yandell, 2019 *Telegraphies* reveals a body of literature in which Americans of all ranks imagine how nineteenth-century telecommunications technologies forever alter the way Americans speak write form community and conceive of the divine

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Table of Contents Regeneration Through Violence The Mythology Of The American Frontier 1600 186

1. Understanding the eBook Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - The Rise of Digital Reading Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Advantages of eBooks Over Traditional Books
2. Identifying Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - User-Friendly Interface
4. Exploring eBook Recommendations from Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Personalized Recommendations
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 User Reviews and Ratings

- Regeneration Through Violence The Mythology Of The American Frontier 1600 186 and Bestseller Lists
- 5. Accessing Regeneration Through Violence The Mythology Of The American Frontier 1600 186 Free and Paid eBooks
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 Public Domain eBooks
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 eBook Subscription Services
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 Budget-Friendly Options
- 6. Navigating Regeneration Through Violence The Mythology Of The American Frontier 1600 186 eBook Formats
 - ePub, PDF, MOBI, and More
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 Compatibility with Devices
 - Regeneration Through Violence The Mythology Of The American Frontier 1600 186 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Highlighting and Note-Taking Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Interactive Elements Regeneration Through Violence The Mythology Of The American Frontier 1600 186
- 8. Staying Engaged with Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Regeneration Through Violence The Mythology Of The American Frontier 1600 186
- 9. Balancing eBooks and Physical Books Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Regeneration Through Violence The Mythology Of The American Frontier 1600 186
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Regeneration Through Violence The Mythology Of The American Frontier 1600 186

- Setting Reading Goals Regeneration Through Violence The Mythology Of The American Frontier 1600 186
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Fact-Checking eBook Content of Regeneration Through Violence The Mythology Of The American Frontier 1600 186
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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