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Reference Guide To English Literature

F. W. Bateson



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A Guide to English Literature F. W. Bateson, At first glance A Guide to English Literature may seem to be no more than a short bibliography of English literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide But it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of English literature in the light of modern research as well as two final sections summarizing in unusual detail the literary criticism that exists in English and recent scholarship in the field The purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves This guide proposes itself as a new kind of literary history The conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it The present combination of reading lists and inter chapters cannot be a substitute for anything else Meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading Since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically Instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births This pioneering handbook is primarily a bibliographical laborsaving device It is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin However the last chapter on literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader There is also a general section on literary criticism which will be of use to all F W Bateson 1901 1978 was University Lecturer in English Literature at Oxford and a Fellow and Tutor of Corpus Christi College Founder and editor of the periodical *Essays in Criticism* he is also editor of the four volume *Cambridge Bibliography of English Literature* and the author of a number of critical studies of English poetry and drama

[Reference Guide to English Literature](#) Cengage Gale, GALE GROUP, 1999-12-01

A Reference Guide to English, American and Canadian Literature Inglis Freeman

Bell, Jennifer Forbes, 1971 To anyone who has crossed the Canadian prairies the title of this book *Vertical Man Horizontal World* will strike a responsive chord man stands alone in seemingly limitless landscape as empty as a nightmare The stark isolation of man against the prairie's landscape is so obvious the author says that except for passing comments in two studies of Canadian prairie fiction no one has made a sustained analysis of the use of the prairie in Canadian fiction or argued at any length for what most immediately unifies the literature of the prairie region Author Ricou argues that man is intimidated by the vastness which surrounds him and he will almost certainly wish to meet the challenge of this land to say Look look in whatever way he can by raising a crop or a monument by interpreting his experience in paint or words Ricou traces this recurrent theme in prairie fiction from writers such as Frederick Philip Grove and Wallace Stegner Edward McCourt and W O Mitchell to Margaret Laurence and Robert Kroetsch In tracing the relationship of man and land from the earliest writers of prairie fiction to the most recent Ricou shows how the calm and benign relationship of man and land as exemplified for instance in the fiction of Robert Stead and W O Mitchell has changed in recent novels to a more dramatic confrontation The novelists find in the landscape an ideal mirror for the dilemma and often the strength of existential man Critic Henry Keisel once wrote To conquer a piece of the continent to put one's imprint upon virgin land to say Here I am for that I came is as much a way of proving one's existence as is Descartes cogito ergo sum *Vertical Man Horizontal World* is an affirmation of Keisel's statement Slowly and cumulatively Ricou traces the image of man leaving his mark on the empty sometimes nightmarish land of the Canadian prairie How do we fit our time and our place is a question posed by all the writers Ricou examines The answer he says at this point in the evolution of Canadian prairie fiction delivered with conviction is abruptly and uneasily but brazenly and delightedly This book is a sustained and penetrating look at the interrelationship of man and landscape in Canadian prairie fiction

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vertically allowing readers to track a chronological history or single out the developments and events of a specific year

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Age Petru Golban, *English Literature Advancing Through History 6 The Victorian Age* offers a clear rigorous and engaging exploration of one of the richest eras in British literary culture Continuing Petru Golban s acclaimed eight volume series this book traces the development of Victorian literature within its dynamic social intellectual and artistic contexts Combining theoretical insight with accessible literary analysis Golban examines major movements from realism and naturalism to aestheticism and the avant garde and illuminates the works of major voices such as Dickens the Bront s George Eliot

Tennyson Wilde Hardy and the Pre Raphaelites Designed both as an academic study and a practical teaching aid this volume offers students scholars and general readers a comprehensive guide to the literary systems traditions and innovations that shaped the Victorian Age It provides a structured pathway for understanding how literature evolves through history and how the Victorian imagination continues to resonate today *ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The*

Eighteenth Century Petru Golban,2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects *Reference Guide to English Literature: Writers H-Z* ,1991

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