

Rediscovering

THE OLD TOKAIDO

IN THE
FOOTSTEPS OF
HIROSHIGE

PATRICK
CAREY



GLOBAL
ORIENTAL



Rediscovering The Old Tokaido In The Footsteps Of Hiroshige

Cristina Berna, Eric Thomsen



Rediscovering The Old Tokaido In The Footsteps Of Hiroshige:

Rediscovering the Old Tokaido Patrick Carey, 2021-10-01 For the first time in an English language edition published outside Japan all 55 prints of Hiroshige's Fifty three Stages of the Tokaido are reproduced in full colour supporting a detailed and intriguing account of the author's rediscovery on foot of the historic 303 mile road from Edo Tokyo to Kyoto Remarkably the Old Tokaido can still be found in many locations and photographs of the modern parallel the old **Hiroshige 53**

Stations of the Tokaido Cristina Berna, Eric Thomsen, 2023-07-17 This was the most popular print series ever made in Japan It was even more popular series ever made in Japan It was even more popular than the Hokusai series Thirty six Views of Mount Fuji which had been recently published and which had influenced Hiroshige tremendously ISBN 9783756844104 There were 53 post stations along this important road apart from the start and terminus in all 55 prints which are all here in the order from Edo to Kyoto as in the Hoeido edition 1833 34 **Hiroshige 53 Stations of the Tokaido Vertical** Cristina

Berna, Eric Thomsen, 2024-07-22 The official title for this work is Pictures from the Famous Places of the Fifty three Stations Hiroshige produced these prints in 1855 more than 20 years after his first horizontal Hoeido series published 1833 34 which is included as thumbnails for comparison It is instructive to see Hiroshige's use of his now mature experience as he develops the vertical format for the narrative He does designs as he would do a photograph He set the standard for landscape photography without a camera The Tokaido series was the most popular print series ever made in Japan Hiroshige returned to this theme again and again with delightful results It is possible to travel the same road today and some villages are still looking quite like they did back then The postal stations were constructed between 1601 and 1624 Hiroshige 53 Stations of the Tokaido Hoeido Cristina Berna, Eric Thomsen, 2024-07-22 Come on the journey from Edo modern day Tokyo to Kyoto as

experienced by Utagawa Hiroshige in when he travelled the road to participate in an important procession in 1832 There were 53 post stations along this important road apart from the start and terminus in all 55 prints which are all here in the order from Edo to Kyoto In the Hoeido edition 1833 34 This was the most popular print series ever made in Japan It was even more popular than Hokusai series Thirty six Views of Mount Fuji which had been recently published and which had influenced Hiroshige tremendously ISBN ES 978 8 411 744 935 It is possible to travel the same road today and some villages are still looking quite like they did back then The postal stations were constructed between 1601 and 1624 **Hiroshige 53**

Stations of the Tokaido Aritaya Cristina Berna, Eric Thomsen, 2023-08-18 All the way through Hiroshige follows certain design principles of proportion of elements arranging elements and views by diagonals and parallels and balancing of color elements Compared to most of his other Tokaido series Hiroshige in Aritaya focus on letting the landscape tell the story instead of letting people or legend do that although this is not followed through completely **Hiroshige Kunisada**

Kuniyoshi 53 Pairings of the Tokaido Cristina Berna, Eric Thomsen, 2024-01-19 This series Fifty three Pairings of the Tokaido Road Tokaido gojusan tsui popularly called Pairs Tokaido or 53 Parallels for the Tokaido Road was published in 1845

1846 It is a unique cooperation between three artists Utagawa Hiroshige Utagawa Kunisada and Utagawa Kuniyoshi and five publishers Iwaya Kyubei Iwaya Senzaburo Dansendo and Kojimaya Jubei Enshuya Matabei Ebiya Rinnosuke Kaijudo and Iseya Ichibei The special feature of this Pairs Tokaido is the pairing of a print for each station with a legend a wonderful dramatic historic or supranatural story These stories are told partly by the print theme partly by accompanying text in a cartouche Sometimes there is a poem It is a very enjoyable tour **Hiroshige - Kunisada Two Brushes Tokaido** Cristina Berna, Eric Thomsen, 2024-08-06 The cooperative work between Hiroshige and Kunisada 1854 1855 is probably the most romantic of all the Tokaido editions Both Hiroshige and Kunisada did their own individual versions with the same type of theme a combination of landscape and often unrelated portraits based in legend and other motifs But they did not rise to the level of elegance of the Two Brush Tokaido The figures and the landscape are very well balanced and the colors are fresh and joyful The Two Brush Tokaido is both a tour through the landscape of Japan and a cultural introduction The reason for the combination of landscape and theater was to circumvent censorship of the popular kabuki theater prints Hokusai 53 Stations of the Tokaido 1801 Cristina Berna, Eric Thomsen, 2024-08-21 Hokusai's 53 Stations of the Tokaido 1801 is something completely different It is his first It is different from his famous 36 Views of Mt Fuji which are sublime artistic expressions distilling a long life's work It is different from much of Hokusai's other well known work like his 100 Views of Mt Fuji But in that series Hokusai still retained a lot of the humor and the caricature found here It is different from the many other well known 53 Stations of the Tokaido in that Hokusai does not focus on the landscape and the markers that Hiroshige and others showed Instead Hokusai focus on the events the interactions between the travellers the tales that you will share with your friends when you get back home It was a great and earlier contribution to the Tokaido literature **Hokusai 53 Stations of the Tokaido 1802** Cristina Berna, Eric Thomsen, 2024-07-31 Hokusai's 53 Stations of the Tokaido 1802 is something completely different from his first square series 1801 Hokusai here employs the horizontal landscape format and about the double size of his square 1801 series In this series Hokusai focus on wonderful folkloric scenes of ordinary people going about their work in addition to the travel scenes Hokusai also begins to develop the landscapes that were to become a standard for later generations of Tokaido series Hokusai develops the concept of the Tokaido print from cartoon to folklore and the beginning of landscape He builds on a b w guide Tokaido meisho zue from 1797 ISBN 9781956773316 It was a great and early contribution to the growing Tokaido literature which Hokusai dominated for some 30 years **Hokusai 53 Stations of the Tokaido 1806 Horizontal** Cristina Berna, Eric Thomsen, 2024-08-01 Hokusai's 53 Stations of the Tokaido 1806 Horizontal is the last known full Tokaido series by Hokusai It is different from his famous 36 Views of Mt Fuji which are sublime artistic expressions distilling a long life's work It is different from much of Hokusai's other well known work like his 100 Views of Mt Fuji But in that series Hokusai still retained a lot of the humor and the caricature found here It is different from the many other well known 53 Stations of the Tokaido in that Hokusai explores novel ways of designing the print further

developing what he started in the 1804 Horizontal Tokaido Hokusai experiments with person themes voids and white space but also do great full landscapes and humorous encounters on the road *Hokusai 53 Stations of the Tokaido 1805-1806* Cristina Berna, Eric Thomsen, 2024-08-01 Hokusai's 53 Stations of the Tokaido 1805-1806 is something completely different. It is different from his famous 36 Views of Mt Fuji which are sublime artistic expressions distilling a long life's work. It is different from much of Hokusai's other well-known work like his 100 Views of Mt Fuji. But in that series Hokusai still retained a lot of the humor and the caricature found here. It is different from the many other well-known 53 Stations of the Tokaido in that Hokusai does not focus on the landscape and the markers that Hiroshige and others showed. Instead Hokusai focuses on the events, the interactions between the travellers, the tales that you will share with your friends when you get back home. It was a great and earlier contribution to the Tokaido literature Hokusai 53 Stations of the Tokaido 1804 Horizontal Cristina Berna, Eric Thomsen, 2024-07-31 Hokusai's 53 Stations of the Tokaido 1804 horizontal is something completely different from his first square edition 1801 and second edition 1802. Hokusai completely changes his style compared to the three previous series 1801, 1802 and 1804 vertical. These designs are clean and a precursor for his famous 36 Views of Mt Fuji some 30 years later. In this series Hokusai focuses on wonderful folkloric scenes of ordinary people going about their work in addition to the travel scenes. Hokusai further develops the themes: touristic curiosities and landscapes that were to become a standard for later generations of Tokaido series. It was a great and beloved contribution to the Tokaido literature which Hokusai dominated for some 30 years and this series is also much loved in the West **Kunisada 53 Stations of the Tokaido** Cristina Berna, Eric Thomsen, 2024-08-02 The 53 Stations of the Tokaido by Utagawa Kunisada 1786-12 January 1865 is both a tour through the landscape of Japan and a cultural introduction. But first of all it is a fashion magazine about beautiful young and stylish Japanese women in 1838. These young beauties were one of the subjects Kunisada excelled in. Kunisada shows beautiful girls from all walks of life: explorers and adventurers, musicians, theater stars, imperial concubines, country girls, business women. They all have beauty and great fashion taste as the common denominator. His landscapes were a means of circumventing censorship, especially of theater prints and pin-up prints of pretty ladies (bijin ga). The work is probably one of the most romantic of all the Tokaido series **Van Gogh Landscapes** Cristina Berna, Eric Thomsen, Vincent Van Gogh 1853-1890 is often mentioned as one of the best examples of Japonism. Western art inspired by Japanese art. Van Gogh was infatuated with a vision of Japanese art. He experienced this mainly from Japanese woodblock prints which became widely available after Commodore Matthew Perry forced Japan to open with the Convention of Kanagawa in 1854 after about 250 years of seclusion. Van Gogh and his brother Theo dealt in these prints for a while and Van Gogh's studio was literally plastered with them. Van Gogh's vision of Japan was a mythical fantasy, an ideal for the artist and he even tried to establish an artist's colony to live out this dream. Japan, on the other hand, and especially the woodblock print artists were inspired by earlier Dutch engraved prints which had a profound influence on artists like Katsushika Hokusai from about 1800. It

was from these prints Western perspective entered into Japanese art In the period from abt 1800 to 1850 Japanese prints evolved with Hokusai s 36 Views of Mt Fuji and became the inspiration that met painters like van Gogh In a way what these Western artists saw was a Japanese mirror of their own processed artistic tradition The Scenic Places of the Tokaido Processional Tokaido Cristina Berna,Eric Thomsen,2024-08-01 The Scenic Places of the Tokaido Tokaido Meisho no Uchi by 17 artists is based on the list of prints on the Kunisada Project website run by Dr Horst Graebner with a total of 162 ukiyo e prints It is a fantastic work an effort presumably directed by the shogun s political office to commemorate his attempt to preserve a joint rulership with the emperor over Japan It differs from the many other Tokaido series by the large number of prints at least three times as many in a series If differs by the number of people in the prints the procession consisted of 3 000 people It also marks the end of the ukiyo e Tokaido where the forced travel of the daimyo sankin kotai had contributed so much to the economic and cultural development along these roads and indeed to the whole print making industry The shogun abolished sankin kotai in 1862 *Hokusai 53 Stations of the Tokaido 1804 Vertical* Cristina Berna,Eric Thomsen,2024-08-01 Hokusai s 53 Stations of the Tokaido 1804 Vertical is something completely different from his 1801 and 1802 series and from the 1804 horizontal It is different from his famous 36 Views of Mt Fuji 1832 which are sublime artistic expressions distilling a long life s work This series shows his development of the themes based on the two first series 1801 and 1802 and a transition to his 1804 horizontal series which again is a precursor to his sublime 36 Views of Mt Fuji As the reader progresses through Hokusai s Tokaido series it will become evident how Hokusai develops the concept develops the format the themes and then mixes them with true genius This series is different from the many other well known 53 Stations of the Tokaido in that Hokusai does not focus only on the landscape and the markers that Hiroshige and others showed *Keisai Eisen A Tokaido Board Game of Courtesans Fifty-three Pairings in the Yoshiwara* Cristina Berna,Eric Thomsen,2024-08-26 Keisai Eisen 1790 1848 is especially known for his bijin ga pretty women and landscapes He is well known for his participation in the series 69 stations of the Nakasendo together with Hiroshige The series A Tokaido Board Game of Courtesans Fifty three Pairings in the Yoshiwara use the Tokaido with landscape inserts as an excuse for showing courtesans and geisha bijin ga to skirt the censorship It was published 1821 1823 His bijin ga are considered to be masterpieces of the decadent Bunsei Era 1818 1830 Most of them have impressive hairdo with many ornamental hairpins and combs Their dress is extravagant with beautiful patterns and sublime embroideries Their faces are elongated squares with long noses and small pouted painted mouths Courtesans were desirable for their rich and splendid attire not so much for their beauty and their names were actually like trademarks for a series of girls performing the same name role with the brothel in question **Transactions of the Asiatic Society of Japan** Asiatic Society of Japan,2012 List of transactions v 1 41 in v 41 **Kyushu: Gateway to Japan** Andrew Cobbing,2008-12-18 In this first major study of the region in English the author examines the key themes of Kyushu s history from earliest times the cultural interaction with the continental mainland settlement location and infrastructure as well as

trade and commerce arguing that it was the principal stepping stone in terms of Japan's cultural, social and economic advance through history up to the present day. Although an integral part of Japan, Kyushu is culturally distinct in that its location on the East China Sea has exposed the region to an unusually high degree of influence from overseas. There was diplomatic exchange between this island and China for example even before the political entity of Japan came into existence. Kyushu in fact has been the setting for many of the major cultural encounters in Japan's history from the introduction of Buddhism, Confucianism and Christianity to gunpowder, coffee and tea. The volume also includes a colour plate section containing 60 images which support the text and provide the reader/researcher with invaluable pictorial references to Kyushu's history from earliest times to the present day.

Rhapsody on a Film by Kurosawa Leonard Ginsberg, 2008. One of Akira Kurosawa's most popular films, *Yojimbo* (1961) tells the story of a vagrant samurai who outsmarts two gangs warring to control a small town in mid-19th century Japan. This plot of a lone hero who challenges both potent rivals struggling to control a place has proved remarkably adaptable. Recent film settings include the American southwest, New York, the coast of Ireland, Viking Iceland and outer space. The rivals include drug dealers, police, witches and seals; the hero a hit man, a psychopath, a senior orphan. These films track the basic plot or veer off in unexpected directions. They provide an evening's delight or arouse enduring intellectual engagement with a wide variety of disciplines. *Rhapsody on a Film by Kurosawa* explores this cultural complex. Films discussed include *American Beauty* (1999), *Donnie Darko* (2001), *The King of Masks* (1996), *Memento* (2000), *Ponette* (1996), *Requiem for a Dream* (2000), *Se7en* (1995) and *The Witches* (1990). Other sections discuss possible origins of the plot in the work of Dashiell Hammett and Shakespeare; a *Yojimbo* hero who emerged in the final days of the Tokugawa Shogunate; and the relation of *Yojimbo* to Kurosawa's cinematic career. *Rhapsody on a Film by Kurosawa* is the author's first book.

Unveiling the Magic of Words: A Report on "**Rediscovering The Old Tokaido In The Footsteps Of Hiroshige**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rediscovering The Old Tokaido In The Footsteps Of Hiroshige**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Rediscovering The Old Tokaido In The Footsteps Of Hiroshige Introduction

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