

REBELS, RUBYFRUIT, AND RHINESTONES

QUEERING
SPACE
IN THE
STONEWALL
SOUTH



JAMES T. SEARS

Rebels Rubyfruit And Rhinestones Queering Space In The Stonewall South

Isabel Machado



Rebels Rubyfruit And Rhinestones Queering Space In The Stonewall South:

Rebels, Rubyfruit, and Rhinestones James Thomas Sears, 2001 Publisher Fact Sheet A richly told history of queer Southern life in the 1970s after the Stonewall uprising Queering the South on Screen Tison Pugh, 2020 Within the realm of U S culture and its construction of its citizenry geography and ideology who are Southerners and who are queers and what is the South and what is queerness *Queering the South on Screen* addresses these questions by examining the intersections of queerness regionalism and identity depicted in film television and other visual media about the South during the twentieth century From portrayals of slavery to gothic horror films the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media Read together the introduction and twelve chapters deconstruct premeditated labels of identity such as queer and southern In doing so they expose the reflexive nature of these labels to construct fantasies based on southerner s self identification based on what they were not

Queering Education in the Deep South Kamden K. Strunk, 2018-04-01 This volume explores education in the Deep South with a focus on LGBTQ students and educators and on queer theoretical perspectives in education The topics in this volume include teaching LGBTQ issues and queer studies in the Deep South educational policy and practice in the Deep South as related to queer issues and efforts to introduce queer literature to libraries and queer collections to archives Authors in this volume examine what realities exist in education in the U S South currently and what possibilities might be imagined in the future Queering Spirituality and Community in the Deep South Kamden K. Strunk, 2019-04-01 In this volume authors explore the interconnected issues of spirituality and community as they relate to queer issues in the Deep South The book begins with explorations of queer spiritualities and LGBTQ people in religious settings Next authors investigate and document the rise of the religious right political movement in the South Finally the authors of this text document community life for LGBTQ people in the Deep South including efforts to create affirming queer spaces inside otherwise hostile locales Through the chapters in this text the peculiarities of spirituality and community life for LGBTQ people in the Deep South are explored However this volume also points to trends themes and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U S The authors of this text push readers to think deeply about these issues probe the limits of queer potentialities in Southern religious and community contexts and clearly point to the interweaving of Christian religiousness communities of practice the operation of white supremacist heteropatriarchy in oppression of LGBTQ people and the possibilities of affirming spiritual and community praxis **Queer Man on Campus** Patrick

Dilley, 2013-11-12 This book reveals the inadequacy of a unified gay identity in studying the lives of queer college men Instead seven types of identities are discernible in the lives of non heterosexual college males as the author shows **Edwin and John** James Thomas Sears, 2009 This book interweaves diaries letters and poems into a first person narrative history that details the realities of growing up gay in the South during the early decades of the 20th century Renaissance in

Charleston James M. Hutchisson, Harlan Greene, 2003 The essays tell how these and other individuals faced the tensions and contradictions of their time and place While some traced their lineage back to the city's first families others were relative newcomers Some broke new ground racially and sexually as well as artistically others perpetuated the myths of the Old South Some were censured at home but praised in New York London and Paris The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina the Charleston Museum and the Gibbes Art Gallery BOOK JACKET Serving LGBTIQ Library and Archives Users Ellen Greenblatt, 2014-01-10 Building upon the legacy of Gay and Lesbian Library Service 1990 invaluable Library Journal recommended Booklist this current anthology brings the discussion into a 21st century context by broadening the community base served and by examining the role of the Internet and Web 2.0 in libraries and archives Many chapters include personal accounts of individuals' experiences to illustrate the importance of library services to lesbian gay bisexual transgender intersex and queer questioning users Specific topics include library services provided to LGBTIQ youth collection assessment and the process of gauging user satisfaction the classification of LGBTIQ resources in the Dewey Decimal Classification system attempts to restrict access to LGBTIQ resources through challenges censorship and Internet filtering and workplace concerns of LGBTIQ library workers Instructors considering this book for use in a course may request an examination copy here Edwin and John James Sears, 2009-04-10 In Edwin and John award winning author James T. Sears interweaves diaries letters and poems to craft an innovative first person narrative history that details the hard realities of growing up gay in the South during the early decades of the 20th century Set against the backdrop of World War II and the post war South Edwin and John provides a unique and intimate approach to queer history by following the 50 year relationship between John Zeigler and Edwin Peacocke that carried them both from their roots in the conservative South through service in World War II and into a placid and loving literary life where they opened a bookshop in what was then the small town of Charleston South Carolina Edwin and John is a revealing look at queer history detailing how these two men and their remarkable circle of close friends which included some of the greatest writers and artists of their era including Prentiss Taylor Carson McCullers and John Bennett endured war intolerance and jealousies while living proud and public lives in far more conservative times Historical Dictionary of the Lesbian and Gay Liberation Movements JoAnne Myers, 2013-09-19 Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement indeed the terms gay and lesbian were not even used if some other expression could be found Today by contrast hardly a day passes when something important does not occur and is carried by the major media and disseminated on more personal levels through blogs and the social media If anything there is perhaps too much news and not enough information Obviously a book like this cannot keep up with the news but it can do something equally important when it comes to information by reminding us of the past and what has been going on and just how fast events are moving The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this

movement through a cross referenced dictionary with over 1000 entries on specific countries and regions influential historical figures laws that criminalized same sex sexuality various historical terms that have been used to refer to aspects of same sex love and contemporary events and legal decisions Including a comprehensive chronology and bibliography this book is an excellent access point for students researchers and anyone interested in learning more about the struggle for equality

Madame Vieux Carre Scott S. Ellis, 2010-03-05 Celebrated in media and myth New Orleans's French Quarter Vieux Carré was the original settlement of what became the city of New Orleans In *Madame Vieux Carré* Scott S. Ellis presents the social and political history of this famous district as it evolved from 1900 through the beginning of the twenty first century From the immigrants of the 1910s to the preservationists of the 1930s to the nightclub workers and owners of the 1950s and the urban revivalists of the 1990s *Madame Vieux Carré* examines the many different people who have called the Quarter home who have defined its character and who have fought to keep it from being overwhelmed by tourism's neon and kitsch The old French village took on different roles bastion of the French Creoles Italian immigrant slum honky tonk enclave literary incubator working class community and tourist playground The Quarter has been a place of refuge for various groups before they became mainstream Americans Although the Vieux Carré has been marketed as a free wheeling boozy tourist concept it exists on many levels for many groups some with competing agendas *Madame Vieux Carré* looks with unromanticized frankness at these groups their intentions and the future of the South's most historic and famous neighborhood The author a former Quarter resident combines five years of research personal experience and unique interviews to weave an eminently readable history of one of America's favorite neighborhoods

Rainbow Fleur de Lis Frank Perez, 2025-05-15 *Rainbow Fleur de Lis* Essays on Queer New Orleans History is an anthology of eighty five short easy to read essays that originally appeared in *Ambush Magazine* and *French Quarter Journal* Author Frank Perez has collected essays on a wide variety of topics in LGBTQ history and arranged them into multiple sections Each section contains five essays and begins with a brief introductory overview that ties the individual pieces together The book opens with Gay Carnival and provides a unique glimpse behind the scenes of this distinct New Orleans tradition Bars and Gay Spaces examines the ever shifting queer centers of gravity throughout the French Quarter The section on the AIDS epidemic demonstrates how by the end of the 1980s New Orleans was a model city for providing AIDS related services Arts and Letters highlights figures such as lesbian photographer Frances Benjamin Johnston and playwright Tennessee Williams The next section looks at homophobia in New Orleans in the 1950s Activists and Activism traces the birth and rise of queer activism in New Orleans Historical surveys of several organizations are then provided followed by a unit on the Up Stairs Lounge fire A section on Southern Decadence follows before the book turns its attention to how gay men saved the French Quarter a hundred years ago Several legendary entertainers are then featured as is the history of Pride in New Orleans The book closes with a section on historical scholarship and several interview transcripts Altogether these essays provide an

invaluable resource on New Orleans LGBTQ history **Carnival in Alabama** Isabel Machado, 2023-01-27 Mobile is simultaneously a typical and unique city in the postwar United States It was a quintessential boomtown during World War II That prosperity was followed by a period of rapid urban decline and subsequent attempts at revitalizing or gentrifying its downtown area As in many other US cities urban renewal integration and other socioeconomic developments led to white flight marginalized the African American population and set the stage for the development of LGBTQ community building and subculture Yet these usually segregated segments of society in Mobile converged once a year to create a common identity that of a Carnival City Carnival in Alabama looks not only at the people who participated in Mardi Gras organizations divided by race gender and or sexual orientation but also investigates the experience of marked bodies outside of these organizations or people involved in Carnival through their labor or as audiences or publics of the spectacle It also expands the definition of Mobile s Carnival tradition beyond the official pageantry by including street maskers and laborers and neighborhood cookouts Using archival sources and oral history interviews to investigate and analyze the roles assigned inaccessible to or claimed and appropriated by straight identified African American men and women and people who defied gender and sexuality normativity in the festivities regardless of their racial identity this book illuminates power dynamics through culture and ritual By looking at Carnival as an invented tradition and as a semiotic system associated with discourses of power it joins a transnational conversation about the phenomenon **We Are Not Slaves** Robert T. Chase, 2019-11-21 Hank Lacayo Best Labor Themed Book International Latino Book Awards Best Book Award Division of Critical Criminology and Social Justice American Society of Criminology In the early twentieth century the brutality of southern prisons became a national scandal Prisoners toiled in grueling violent conditions while housed in crude dormitories on what were effectively slave plantations This system persisted until the 1940s when led by Texas southern states adopted northern prison design reforms Texas presented the reforms to the public as modern efficient and disciplined Inside prisons however the transition to penitentiary cells only made the endemic violence more secretive intensifying the labor division that privileged some prisoners with the power to accelerate state orchestrated brutality and the internal sex trade Reformers efforts had only made things worse now it was up to the prisoners to fight for change Drawing from three decades of legal documents compiled by prisoners Robert T Chase narrates the struggle to change prison from within Prisoners forged an alliance with the NAACP to contest the constitutionality of Texas prisons Behind bars a prisoner coalition of Chicano Movement and Black Power organizations publicized their deplorable conditions as slaves of the state and initiated a prison made civil rights revolution and labor protest movement These insurgents won epochal legal victories that declared conditions in many southern prisons to be cruel and unusual but their movement was overwhelmed by the increasing militarization of the prison system and empowerment of white supremacist gangs that together declared war on prison organizers Told from the vantage point of the prisoners themselves this book weaves together untold but devastatingly important truths from the histories of

labor civil rights and politics in the United States as it narrates the transition from prison plantations of the past to the mass incarceration of today

Charleston in Black and White Steve Estes, 2015-07-10 Once one of the wealthiest cities in America Charleston South Carolina established a society built on the racial hierarchies of slavery and segregation By the 1970s the legal structures behind these racial divisions had broken down and the wealth built upon them faded Like many southern cities Charleston had to construct a new public image In this important book Steve Estes chronicles the rise and fall of black political empowerment and examines the ways Charleston responded to the civil rights movement embracing some changes and resisting others Based on detailed archival research and more than fifty oral history interviews *Charleston in Black and White* addresses the complex roles played not only by race but also by politics labor relations criminal justice education religion tourism economics and the military in shaping a modern southern city Despite the advances and opportunities that have come to the city since the 1960s Charleston like much of the South has not fully reckoned with its troubled racial past which still influences the present and will continue to shape the future

Before Lawrence v. Texas Wesley G. Phelps, 2023-02-07 2024 Coral Horton Tullis Memorial Prize Texas State Historical Association 2024 Award of Merit The Philosophical Society of Texas Nonfiction Book Prize The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality In 2003 the US Supreme Court overturned anti sodomy laws across the country ruling in *Lawrence v Texas* that the Constitution protects private consensual sex between adults To some the decision seemed to come like lightning from above altering the landscape of America s sexual politics all at once In actuality many years of work and organizing led up to the legal case and the landmark ruling might never have happened were it not for the passionate struggle of Texans who rejected their state s discriminatory laws Before *Lawrence v Texas* tells the story of the long troubled and ultimately hopeful road to constitutional change Wesley G Phelps describes the achievements setbacks and unlikely alliances along the way Over the course of decades and at great risk to themselves gay and lesbian Texans and their supporters launched political campaigns and legal challenges laying the groundwork for *Lawrence* Phelps shares the personal experiences of the people and couples who contributed to the legal strategy that ultimately overturned the state s discriminatory law Even when their individual court cases were unsuccessful justice seekers and activists collectively influenced public opinion by insisting that their voices be heard Nine Supreme Court justices ruled but it was grassroots politics that vindicated the ideal of equality under the law

Proud Heritage Chuck Stewart, 2014-12-16 This groundbreaking three volume reference traces the roots and development of lesbian gay bisexual and transgender LGBT rights and issues in the United States from the pre colonial period to the present day With the social religious and political stigmas attached to alternative lifestyles throughout history most homosexuals bisexuals and transgender people lived covertly for much of if not all of their lives Likewise the narrative of our country excludes the contributions struggles and historical achievements of this group This revealing chronologically arranged reference work

uncovers the rich story of the LGBT community in the United States and discusses the politics culture and issues affecting it since the early 17th century Author Chuck Stewart traces the evolution of LGBT issues as part of our nation s shared cultural past and modern day experience Volume 1 focuses on the origins of the movement with the founding of Jamestown in 1607 through the 1970s and the beginning of gay rights activism in the United States Volume 2 spans the 1980s and the AIDs pandemic through the present day issues of marriage equality Volume 3 gives a concise review of this society in each of the 50 states the District of Columbia and Puerto Rico *Women's Higher Education in the United States* Margaret A. Nash,2017-08-24 This volume presents new perspectives on the history of higher education for women in the United States By introducing new voices and viewpoints into the literature on the history of higher education from the early nineteenth century through the 1970s these essays address the meaning diverse groups of women have made of their education or their exclusion from education and delve deeply into how those experiences were shaped by concepts of race ethnicity religion national origin Nash demonstrates how an examination of the history of women s education can transform our understanding of educational institutions and processes more generally *Another Country* Scott Herring,2010-06 *Another Country* expands the possibilities of queer studies beyond the city limits investigating the lives of rural queers across the United States from faeries in the Midwest to lesbian separatist communes on the coast of Northern California **Behind the Mask of the Mattachine** James Thomas Sears,2006 The Mattachine is the origin of the contemporary American gay movement One of the major players in this movement was Hal Call America s first openly gay journalist and the man most responsible for the end of government censorship of frontal male nude photography through the mail

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