

Reauthorizing Joyce

Vicki Mahaffey

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Robert K. Weninger



Reauthorizing Joyce:

Reauthorizing Joyce Vicki Mahaffey, 1988-07-29 Mahaffey's book transforms the popular image of Joyce's institutional authority by offering a more complicated model of the writer's methods of reading. This study presents new readings of Joyce's major works but its most significant contribution is an increased awareness of the politics of style. Mahaffey argues that the changes in Joyce's style as *Ulysses* progresses can be traced to his growing interest in unauthorized narratives those associated with women, obscurity, the materiality of language. The book ends with brief reinterpretations of texts that illuminate *Ulysses* including the *Odyssey*, *Genesis*, *King Lear*, *Sartor Resartus*, *Peer Gynt*. **Irish Divorce / Joyce's Ulysses** Peter Kuch, 2017-06-01 This engrossing ground-breaking book challenges the long-held conviction that prior to the second divorce referendum of 1995 Irish people could not obtain a divorce that gave them the right to remarry. Joyce knew otherwise as Peter Kuch reveals obtaining a decree absolute in Edwardian Ireland rather than separation from bed and board was possible. Bloom's Divorce not now and Molly's suppose I divorced him whether whim, wish, fantasy or conviction reflects an Irish practice of petitioning the English court, a ruse that even though it was known to lawyers, judges and politicians at the time has long been forgotten. By drawing attention to divorce as one response to adultery, Joyce created a domestic and legal space in which to interrogate the sometimes rival and sometimes collusive Imperial and Ecclesiastical hegemonies that sought to control the Irish mind. This compelling original book provides a refreshingly new frame for enjoying *Ulysses* even as it prompts the general reader to think about relationships and about the politics of concealment that operate in forging national identity. **Renascence Joyce** Daniel Ferrer, Sam Slote, 2013-02-17 Revival, reinvention and regeneration the concept of renascence pervades Joyce's work through the inescapable presence of his literary forebears. By persistently reexamining tradition, reinterpreting his literary heritage in light of the present and translating and re-translating from one system of signs to another, Joyce exhibits the spirit of the greatest of Renaissance writers and artists. In fact, his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows. Though critical work has often focused on Joyce's relationship to medieval thinkers like Thomas Aquinas and Dante, *Renascence Joyce* examines Joyce's connection to the Renaissance in such figures as Shakespeare, Rabelais and Bruno. Joyce's own writing can itself be viewed through the rubric of renascence with the tools of genetic criticism and the many insights afforded by the translation process. Several essays in this volume examine this broader idea, investigating the rebirth and reinterpretation of Joyce's texts. Topics include literary historiography, Joyce's early twentieth-century French cultural contexts and the French translation of *Ulysses*. Attentive to the current state of Joyce studies, the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative. **The Antimodernism of Joyce's Portrait of the Artist As a Young Man** Weldon Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel, arguing that although it may be a classic text of literary modernism, it is a fundamentally antimodernist.

work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel *Joyce's Critics* Joseph Brooker, 2004 Joseph Brooker's synthesis lucidly summarizes more than seventy years of Joyce criticism This is the first broad study of how James Joyce's work was received in the Anglophone world accessibly written for both academic and lay readers Brooker shows how the reading of Joyce's work has moved through different critical paradigms periods and places and how Joyce's writing has given generations of readers a way to discuss the major issues of the modern world **Joyce and Militarism** Greg Winston, 2012-11-25 Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe *Dubliners* in 1914 at the outbreak of the First World War *A Portrait of the Artist as a Young Man* in the same year as the 1916 Easter Rising *Ulysses* in February 1922 two months after the Anglo Irish Treaty and a few months before the outbreak of the Irish Civil War and *Finnegans Wake* in 1939 as Joyce complained that the German army's westward advances upstaged the novel's release In *Joyce and Militarism* Greg Winston considers these masterworks in light of the longstanding shadows that military culture and ideology cast over the society in which the writer lived and wrote The first book length study of its kind this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space **Genetic Joyce** Daniel Ferrer, 2023-05-30 Using genetic criticism an approach focused on the materiality of the writing process this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts *Joyce's "Ithaca"*, 2021-11-22 ISBN 9042000953 paperback NLG 40 00 encyclopaedias Peter Burke **Joyce's Creative Process and the Construction of Characters in *Ulysses*** Luca Crispi, 2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of *Ulysses* From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work's wide range of surviving notes and manuscripts At the same time it also chronicles the production of *Ulysses* from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of *Ulysses* including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of *Ulysses* Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce's conception of *Ulysses* more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading *Ulysses* This book demonstrates the various ways in which specialist textual work on the genesis of *Ulysses* directly intersects with other critical and interpretive readings Joyce's Creative Process is a behind the scenes guide to the creation of one of the most important books ever

written **Joyce's Abandoned Female Costumes, Gratefully Received** Elisabeth Sheffield, 1998 While Sheffield's study shares a common presupposition of these recent interpretations it challenges the idea that the move Joyce makes with this alignment is one that puts him on the side of woman Sheffield contends that Joyce is not expressing his solidarity with woman or womanly thought in opposition to a masculine literary and philosophical tradition but rather relying on ancient stereotypes to personify a dangerously other form of writing

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce's horizontal diffusion into German culture Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger's critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K. Weninger emeritus professor of German and comparative literature at King's College London is author or editor of over ten books including Arno Schmidts *Joyce Rezeption* 1957 1970 *Ein Beitrag zur Poetik* Arno Schmidts and is a past editor of the *Journal of Comparative Critical Studies*

James Joyce's *Ulysses* Derek Attridge, 2004 James Joyce's *Ulysses* is probably the most famous or notorious novel published in the twentieth century Its length and difficulty mean that readers often turn to critical studies to help them in getting the most out of it But the vast quantity of secondary literature on the book poses problems for readers who often don't know where to begin This casebook includes some of the most influential critics to have written on Joyce such as Hugh Kenner and Fritz Senn as well as newer prayer for their homeland and to recreate bonds with other Cubans on the island and in the diaspora The shrine is a place where they come to make sense of themselves as an exiled people The religious symbols there link the past and present and bridge the homeland and the new land Through rituals and artifacts at the shrine Tweed suggests the Cuban diaspora imaginatively constructs its collective identity and transports itself to the Cuba of memory and desire While the book focuses on Cuban exiles in Miami it moves beyond case study as it explores larger

issues concerning religion identity and place How do migrants relate to heir homeland How do they understand themselves after they have been displaced What role does religion play among these diasporic groups Building on this study of one exiled group Tweed proposes a theory of diasporic religion that promises to illuminate the experiences of other groups that have been displaced from th Attridge provides an introduction that offers advice on reading Ulysses for the first time an account of the remarkable story of its composition and an outline of the history of the critical reception that has played such an important part in our understanding and enjoyment of this extraordinary work **Rewriting Joyce's Europe** Tekla

Mecsnóber,2021-08-03 This book sheds light on how the text and physical design of James Joyce s two most challenging works Ulysses and Finnegans Wake reflect changes that transformed Europe between World War I and II Joyce's Revenge Andrew Gibson,2002-06-06 The Ireland of Ulysses was still a part of Britain This book is the first comprehensive historical study of Joyce s great novel in the context of Anglo Irish political and cultural relations in the period 1880 1920 The first forty years of Joyce s life also witnessed the emergence of what historians now call English cultural nationalism This formation was perceptible in a wide range of different discourses Ulysses engages with many of them In doing so it resists transforms and works to transcend the effects of British rule in Ireland The novel was written in the years leading up to Irish independence It is powered by both a will to freedom and a will to justice But the two do not always coincide and Joyce does not place his art in the service of any existing political cause His struggle for independence has its own distinctive mode The result is a unique work of liberation and revenge *Joyce's Web* Margot Norris,2011-01-20 James Joyce has long been viewed as a literary modernist who helped define and uphold modernism s fundamental concepts of the artist as martyr to bourgeois sensibilities and of an idealistic faith in artistic freedom In this revolutionary work however Margot Norris proposes that Joyce s art actually critiques these modernist tenets by revealing an awareness of the artist s connections to and constraints within bourgeois society In sections organized around three mythologized and aestheticized figures in Joyce s works artist woman and child Norris readings unravel the web of Joyce s early and late stories novels and experimental texts She shows how Joyce s texts employ multiple mechanisms to expose their own distortions silences and lies and reveal connections between art and politics and art and society This ambitious new reading not only repositions Joyce within contemporary debates about the ideological assumptions behind modernism and postmodernism but also urges reconsideration of the phenomenon of modernism itself It will be of interest and importance to all literary scholars

Joyce's Ulysses Richard Thomas Eldridge,2020 Though James Joyce was steeped in philosophy and humanism he has received too little attention from contemporary philosophers in comparison to many of the other titans of modernist fiction This book probes the possibilities for thinking philosophically about Joyce s masterpiece Ulysses presenting readings by renowned scholars such as David Hill Garry L Hagberg Vicki Mahaffey Martha C Nussbaum Sam Slote Wendy J Truran and Philip Kitcher who also provides an introduction to the volume that considers broader themes and situates Ulysses as a work

of philosophical interest For the central characters of Ulysses Leopold Bloom Molly Bloom and Stephen Dedalus How to live is an urgent question Each must either start anew or attempt to recover lost paths Chapters plumb the depths of the philosophical quandaries that present themselves to these characters reflections on death and overcoming disgust Leopold Bloom s evocations of conscious thought the dominance of vision in our thinking about the senses identity and the possibility of revising one s values are only a handful of the subjects covered in the volume Ulysses is an intrinsically and deeply philosophical work and these readings provide new inroads and firm orientation for Joyce s project Readers will come away with renewed appreciation for one of our greatest works of literature in the English language and deepened understanding of Joyce s attempt to offer alternative ways of structuring and enriching the world of our experience *Empire and Pilgrimage in Conrad and Joyce* Agata Szczeszak-Brewer,2017-06-27 Original and significant This book shows us how Conrad and Joyce manipulate representations of imperialist belief in the sacred to indict Western culture for its racist colonization This striking reading of modernism emphasizes Conrad s and Joyce s use of chaos in general and pilgrimage in particular in terms of mapmaking racial denigration and strategies of power Szczeszak Brewer makes spectacular connections between sacred language nation building and literary representation Georgia Johnston author of *The Formation of Twentieth Century Queer Autobiography* Though they were born a generation apart Joseph Conrad and James Joyce shared similar life experiences and similar literary preoccupations Both left their home countries at a relatively young age and remained lifelong expatriates *Empire and Pilgrimage in Conrad and Joyce* offers a fresh look at these two modernist writers revealing how their rejection of organized religion and the colonial presence in their native countries allowed them to destabilize traditional notions of power colonialism and individual freedom in their texts Throughout Agata Szczeszak Brewer ably demonstrates the ways in which these authors grapple with the same issues the grand narrative paralysis hegemonic practices the individual s pilgrimage toward unencumbered self definition within the rigid bounds of imperial ideologies and myths The result is an engaging and enlightening investigation of the writings of Conrad and Joyce and of the larger literary movement to which they belonged

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel

as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Modernism** Lawrence Rainey,2005-07-15

Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world *Panepiphanal World* Sangam MacDuff,2020-02-03 Panepiphanal World is the first in depth study of the forty short texts James Joyce called epiphanies Composed between 1901 and 1904 at the beginning of Joyce s writing career these texts are often dismissed as juvenilia Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce s entire body of work showing how they shaped the structure style and language of his later writings Tracing the ways Joyce incorporates the epiphanies into *Dubliners* *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* MacDuff describes the defining characteristics of the epiphanies silence and repetition materiality and reflexivity as a set of recurrent and inter related tensions in the development of Joyce s oeuvre MacDuff uses fresh archival evidence including a new typescript of the epiphanies that he discovered to show the importance of the epiphanies throughout Joyce s career MacDuff compares Joyce s concept of epiphany to classical biblical and Romantic revelations showing that instead of pointing to divine transcendence or the awakening of the sublime Joyce s epiphanies are rooted in and focused on language MacDuff argues that the Joycean epiphany is an apt characterization of modernist literature and that the linguistic forces at play in these early texts are also central to the work of Joyce s contemporaries including Woolf Beckett and Eliot A volume in the Florida James Joyce Series edited by Sebastian D G Knowles An Open Access edition of this book was published with the support of the Swiss National Science Foundation

Whispering the Strategies of Language: An Emotional Journey through **Reauthorizing Joyce**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words often get unheard. Yet, situated within the pages of **Reauthorizing Joyce** a charming literary value blinking with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each word. Within the emotional depths of the touching review, we can embark upon a sincere exploration of the book's primary subjects, dissect its charming publishing type, and fail to the powerful resonance it evokes strong within the recesses of readers' hearts.

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Reauthorizing Joyce Introduction

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