

Provincial Actors



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Andrew Clement



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Women in Russian Theatre Catherine Schuler, 2013-06-17 *Women in Russian Theatre* is a fascinating feminist counterpoint to the established area of Russian theatre populated by male artists such as Stanislavsky Chekov and Meyerhold. With unprecedented access to newly opened files in Russia, Catherine Schuler brings to light the actresses who had an impact upon Russian modernist theatre. Schuler brings to light the extraordinary lives and work of eight Russian actresses who flourished on the stage between the late nineteenth and early twentieth century.

Trade Policy in Multilevel Government Christian Freudlsperger, 2020 This book investigates how multilevel polities organize openness in a globalizing political and economic environment. It tests its theory's explanatory power on the understudied case of international procurement liberalization in extensive studies of three systems of multilevel government: Canada, the European Union, and the United States.

Partners of the Empire Ali Yaycioglu, 2016-05-03 *Partners of the Empire* offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries. Over this unstable period, the Ottoman Empire faced political crises, institutional shakeups, and popular insurrections. It responded through various reform options and settlements. New institutional configurations emerged; constitutional texts were codified and annulled. The empire became a political theater where different actors struggled, collaborated, and competed on conflicting agendas and opposing interests. This book takes a holistic look at the era, interested not simply in central reforms or in regional developments but in their interactions. Drawing on original archival sources, Ali Yaycioglu uncovers the patterns of political action, the making and unmaking of coalitions, forms of building and losing power, and expressions of public opinion. Countering common assumptions, he shows that the Ottoman transformation in the Age of Revolutions was not a linear transition from the old order to the new, from decentralized state to centralized, from Eastern to Western institutions, or from pre-modern to modern. Rather, it was a condensed period of transformation that counted many crossing paths as well as dead ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.

Chinese Paradiplomacy at the Peripheries Yao Song, Tianyang Liu, 2023-11-03 This book explores how Chinese border provinces have become actors in international relations. Through an analysis of the international actorness, the inherent characteristics of a subnational entity as an international player of Yunnan and two other geographically peripheral provinces, Guangdong and Guangxi, the domestic economic and legislative circumstances that motivated these provinces to conduct transboundary engagements are determined. The book is based on an extensive field study including interviews with those involved in the implementation of Yunnan's foreign agenda, representatives from province-owned enterprises, universities, and think tanks, and officials and experts from the countries neighboring Yunnan. Acknowledging the role of external geopolitics, the authors analyze the efforts of these border provinces to incentivize neighboring countries to cooperate with them on areas of trade, investment, and nontraditional security. Yao Song and Tianyang Liu also observe how border provinces have leveraged their paradiplomatic

strengths to affect China's foreign relations with neighboring countries. This volume will appeal to researchers, academics and postgraduates in political science, international relations and diplomacy as well as geography, Southeast Asian politics, political economy, Chinese periphery diplomacy and nonfederal paradiplomacy.

Argentine Democracy: The Politics of Institutional Weakness, 2005 **The Cambridge Magazine**, 1912 *Cambridge Magazine*, 1914 *An Illustrated History of British Theatre and Performance* Robert Leach, 2018-12-21

An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacts with changing social, political and intellectual movements and ideas, and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland. Highly illustrated chapters trace the development of theatre through major plays from each period, evaluations of playwrights, contemporary dramatic theory, acting and acting companies, dance and music, the theatre buildings themselves and the audience, while also highlighting enduring features of British theatre from comic gags to the use of props. This first volume spans from the earliest forms of performance to the popular theatres of high society and the Enlightenment, tracing a movement from the outdoor and fringe to the heart of the social world. The *Illustrated History* acts as an accessible, flexible basis for students of the theatre and for pure fans of British theatre history; there could be no better starting point.

Serfdom, Society, and the Arts in Imperial Russia Richard Stites, 2008-10-01

Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s. Examining the role of arts and artists in society's value system, Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom. Provincial town and manor house engaged the culture of Moscow and St. Petersburg while thousands of serfs and ex-serfs created or performed. Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory. Long before the itinerant painters explored town and country in genre scenes of everyday life, Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages. Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth-century artistic prowess.

Climate Change Discourse in China Sidan Wang, 2022-01-24

This book focuses on the politics, discourse and actors surrounding climate change issues in China. This framework offers a new way of observing Chinese discourses around climate change. Discursive changes in coal consumption and air pollution have been raised to uncover the various motivations of China towards addressing climate issues. This book will be of interest to a variety of different stakeholders including policy makers, non-state actors, business communities and media, and anyone who is interested in the climate governance of China.

Theatre of the Book, 1480-1880 Julie Stone Peters, 2003

This volume explores the impact of printing on the European theatre in the period 1480-1880 and shows that the printing press played a major part in the birth of modern theatre.

Slogan Politics Jinghan Zeng, 2020-07-20

This book studies the three most important Chinese foreign policy concepts

under Xi Jinping's leadership New Type of Great Power Relations Belt and Road Initiative and Community of Shared Future for Mankind Those signature concepts are often considered as China's well thought out strategic plans reflecting Beijing's concrete geopolitical vision This book however argues that these views are mistaken It develops a slogan politics approach to study Chinese foreign policy concepts The overarching argument is that those concepts should be understood as multifunctional slogans for political communication on the domestic and international stages This book shows how those concepts function as political slogans to 1 declare intent 2 assert power and test domestic and international support 3 promote state propaganda and 4 call for intellectual support The slogan politics approach highlights the critical role of China's academic and local actors as well as international actors in shaping China's foreign policy ideas It provides critical insights to understand how Chinese domestic actors exert their influence and voice their narratives to influence China's policy agenda and debate It suggests that the existing analyses vastly exaggerate Beijing's capacity to coordinate domestic actors including forging coherent Chinese foreign policy narratives and unifying use of China's policy concepts

Water for Food Security Claudia Ringler, Arif Anwar, 2016-03-22 Pakistan's water management is at a critical watershed The world's seventh most populous country faces serious challenges that will require improvements in both the hardware and software of agricultural water management Water shortages are growing rapidly as a result of growing demand across all water using sectors Rapid population growth from 175 million people in 2010 to an estimated 236 million by 2030 and 280 million by 2050 and international food price spikes create pressure to increase agricultural production of staples but demand for cash crops is also growing rapidly including for cotton fruit trees and tobacco to raise rural incomes and generate rural employment to absorb the relatively young rapidly growing rural population Water management is also increasingly affected by climate change including an increased number of flood and drought events and growing energy shortages which affect how water is being sourced and used Last but not least Pakistan's political situation is fragile which has reduced incentives to invest in enhanced agricultural water and other technologies How Pakistan addresses these challenges will be decisive for its population's future water and food security for economic growth and for environmental sustainability It will also affect water and food outcomes globally due to the interconnectedness of global food trade This book was published as a special issue of Water International

Connecting Canadians Andrew Clement, 2012 Connecting Canadians examines the role of community informatics or community based ICT initiatives in this process of transition The Community Research Alliance for Community Innovation and Networking CRACIN set out to study how civil society groups in locations ranging from Vancouver to Labrador and from remote Northern communities to Toronto and Montreal sought to enable local communities to develop on their own terms within the broader context of federal and provincial policies and programs Drawing on diverse theoretical perspectives from sociology to library and information sciences to women's studies the essays not only document specific local initiatives but analyze the overall trajectory of the government's vision of a digitally inclusive Canada

Rescaling Social Policies towards Multilevel Governance in Europe Yuri Kazepov, 2017-10-24 The workings of multi level governance institutional choices concerning centralisation decentralisation and subsidiarity are widely debated within European public policy but few systematic studies assessing the effects of changing divisions of power for policy making have been carried out This volume offers an assessment of the workings of multi level governance in terms of social welfare policy across different clusters of European states Nordic Southern European Central and East European This book reports on a major comparative study at the European Centre for Social Welfare policy and Research which included partners from universities in Finland France Italy Norway Sweden Poland Spain and Switzerland It reports on three particular policy areas social assistance and local policies against poverty activation and labour market policies and care for the elderly The authors describe different starting points strategies and solutions in European countries which are facing similar challenges and could thus learn from each other They explore the differences between European welfare regimes in terms of territorial responsibilities the changes that have taken place over the past few years and their effects The book is distinctive in highlighting comparative transversal and transnational issues of multi level governance in social welfare policies rather than presenting country reports

Stagestruck Lauren R. Clay, 2013-02-15 Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France becoming key sites for the articulation and contestation of social political and racial relationships Combining rich description with nuanced analysis based on extensive archival evidence Lauren R Clay illuminates the wide ranging consequences of theater s spectacular growth for performers spectators and authorities in cities throughout France as well as in the empire s most important Atlantic colony Saint Domingue Clay argues that outside Paris the expansion of theater came about through local initiative civic engagement and entrepreneurial investment rather than through actions or policies undertaken by the royal government and its agents Reconstructing the business of theatrical production she brings to light the efforts of a wide array of investors entrepreneurs directors and actors including women and people of color who seized the opportunities offered by commercial theater to become important agents of cultural change Portraying a vital and increasingly consumer oriented public sphere beyond the capital Stagestruck overturns the long held notion that cultural change flowed from Paris and the royal court to the provinces and colonies This deeply researched book will appeal to historians of Europe and the Atlantic world particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks In addition to theater and literary scholars it will attract the attention of historians and sociologists who study business labor history and the emergence of the modern French state

Devolution and Electoral Politics Dan Hough, Charlie Jeffery, 2006-05-28 This book presents a comparative perspective on the new dynamics of electoral competition following devolution to Scotland and

Wales It brings together leading experts on elections political parties and regional politics from Britain Europe and North America to explore the dynamics and interactions of national and regional arenas of electoral competition **Hybrid Regimes within Democracies** Carlos Gervasoni, 2018-11-15 A cutting edge description of subnational democracy combined with a ground breaking explanation for why some regions are much less democratic than others **Realignments in the Welfare State** Mary Ruggie, 1996 Boston Book Review Agents or Bosses? Özge Kemahlioğlu, 2012-12-01 Clientelism in public employment the practice of offering jobs in return for political favours to a party or politician is a problem from the perspectives of equality democratic accountability and economic efficiency Focusing on intra party competition this book presents an original explanation of why some politicians and parties engage more extensively in such practices than others Examining Argentina and Turkey in a period of economic restructuring the author argues that patronage jobs are distributed hierarchically to the politicians circle within the party Consequently the distribution of patronage is affected by competition for party leadership Analysis of original statistical and case study data at the sub national level confirms that clientelistic practices are influenced by party characteristics Kemahlioğlu's research reveals a surprising and counter intuitive conclusion that when party support is crucial to politicians career progression and the leadership of the party is openly contested the proliferation of clientelism is contained and controlled

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Provincial Actors**

In a world inundated with screens and the cacophony of fast transmission, the profound energy and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Provincial Actors**, a interesting work of literary elegance that impulses with organic feelings, lies an memorable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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