

C. M. DOUGHTY PASSAGES FROM ARABIA DESERTA

SELECTED BY EDWARD GARNETT

"A BOOK SO MAJESTIC, SO VITAL, OF
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Passages From Arabia Deserta

**C. M. Doughty, Charles Montagu
Doughty**



Passages From Arabia Deserta:

Passages from Arabia Deserta Charles Montagu Doughty, 1931 **Passages from Arabia Deserta** Charles M. Doughty, 2008-11 Originally published in 1921 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Obscure Press are republishing these classic works in affordable high quality modern editions using the original text and artwork **Passages from Arabia Deserta** C. M. Doughty, Charles Montagu Doughty, 1956 **Passages from Arabia Deserta** Charles Montagu Doughty, 1935 **Passages from Arabia Deserta. Sel** Charles M. Doughty, Edward Garnett, 1931 **Passages from Arabia Deserta** Charles Montagu Doughty, 1935 *Travels in Arabia Deserta* Charles Montagu Doughty, Edward Garnett, 2003 Long famous among scholars and students of Arab history and culture readers of travel and adventure books and lovers of English literature Charles M Doughty s *Passages from Arabia Deserta* *Arabia Deserta* Charles Montagu Doughty, 1956 *Explorations in Doughty's Arabia Deserta* Stephen E. Tabachnick, 2012-02-01 Charles Montagu Doughty s *Travels in Arabia Deserta* 1888 is remarkable for its scientific evelations and brilliantly unique style an artful combination of Arabic and English syntax and diction that rendered a foreign way of life and thought and depicted a distant landscape of stark barren beauty The ten original essays in this book examine many aspects of Arabia Deserta including its Victorian characteristics and aesthetics its blend of fact and fantasy its portrayal of Arab society and of Doughty himself and the accuracy of its geographical geological archaeological historical and ethnographical observations Additionally the book s introduction and two bibliographies probe Arabia Deserta s reception unique position in the genre of travel literature and bibliographical history During the grueling twenty one month journey narrated in Arabia Deserta Doughty endured periods of sickness and near famine a series of treacherous guides attack by a mob and virtual imprisonment by a corrupt Turkish commandant Celebrating this epic of scholarship and survival *Explorations in Doughty s Arabia Deserta* maps the contours of a work that T E Lawrence who had followed Doughty s path to Arabia called a book not like other books but something particular a bible of its kind *Passages from Arabia Deserta. Selected by Edward Garnett* Charles Montagu Doughty, Edward William GARNETT, 1956 **Travels in Arabia Deserta** M. Charles Doughty, 2015-01-27 2015 Reprint of Original 1955 Edition Exact facsimile of the original edition not reproduced with Optical Recognition Software Abridged by Edward Garnett Long famous among scholars and students of Arab history and culture readers of travel and adventure books and lovers of English literature Charles M Doughty s *Travels in Arabia Deserta* is in its original form a formidable work of over 1 400 pages a daunting length for many readers This excellent abridgment less than a quarter of that length is ideally suited to a wide audience of general readers Written after the author had spent two years wandering among the Bedouin nomads the remarkable book describes Doughty s attempt to reach Mecca his endurance of extraordinary hardships and his first hand observations of Arab life and culture in the 1870s The work is as revered for the exceptional power and beauty of its prose as it is for its panoramic view of a fascinating and

mysterious land Originally published as *Passages from Arabia Deserta* by Horace Liveright Inc New York 1931 *Passages from Arabia Deserta. Selected by Edward Garnett. [With a Portrait.].* Charles Montagu Doughty, 1931 *Travels in Arabia Deserta* Charles Montagu Doughty, 2010-01-01 *Travels in Arabia Deserta* originally published in 1888 is a two volume set which describes English poet Charles Doughty's extensive travels through the Arabian deserts and the discoveries he made there The work became well regarded for its beautiful prose as well as its extensiveness which made it a benchmark of ambitious travel writing in the early 20th century Written in the style of the King James Bible the text is extravagant and creative In the 1920s it was discovered by British Army Officer T E Lawrence who spurred the book's republication this time with an introduction from Lawrence The book has been in and out of print since then but the Cosimo edition is a rare 1921 reprint and includes the Lawrence introduction Volume I includes T E Lawrence's Introduction as well as accounts of Doughty's treks to Mecca Ammon and Moab the Mountain of Edom Arabia the Passage of the Harra Teyma and more He also describes nomad life in the desert and ancient stories peoples and myths connected with his travels CHARLES MONTAGU DOUGHTY 1843 1926 was an English poet and writer born in Theberton Hall Saxmundham Suffolk He attended King's College London and graduated from Gonville and Caius College Cambridge in 1864 Among this author's works are an epic poem in six volumes titled *The Dawn in Britain* published in 1906 and his well known *Travels in Arabia Deserta* for which he received much praise **In Pursuit of Arabia** Rāshid Shāz, 2003 The Book Focuses On An Age When The Western People Had Just Started Doubting Their Age Old Prejudices Against Islam And Muslims The Travelogue Writers Figuring In This Study Include Men Of Letters Like Buton Missionaries Like Palgrave Spiritualist Adventures Like Doughty And Imperialist Agents Like Lawrence And Philby Observations on divers passages of Scripture [by T. Harmer]. By T. Harmer. With additions and corrections by A. Clarke Thomas Harmer, 1816 *Literature of Travel and Exploration* Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the *Literature of Travel and Exploration* An Encyclopedia website *Iran and The West* Cyrus Ghani, 2013-09-05 First Published in 1987 this volume offers a bibliography of biographies autobiographies and books on contemporary politics by prominent 20th century figures on the topic of Iran *Observations on Divers Passages of Scripture by Means of Circumstances Incidentally Mentioned in Books of Voyages and Travels Into the East* Thomas Harmer, 1776 *Observations on various*

passages of Scripture placing them in a new light ... originally compiled by the Rev. T. Harmer from relations ... in books of voyages and travels into the East. Fifth edition with many important additions and corrections by A. Clarke Thomas
Harmer, 1816 **Passages of the Bible** James George Frazer, 1895

Passages From Arabia Deserta Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Passages From Arabia Deserta**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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