

Other Inquisitions 1937 1952 1st Edition

Christopher Lehrich

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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June The Occult Mind Christopher Lehrich, 2012-08-17 Given the historical orientation of philosophy is it unreasonable to suggest a wider cast of the net into the deep waters of magic By encountering magical thought as theory we come to a new understanding of a thought that looks back at us from a funhouse mirror from The Occult Mind Divination like many critical modes involves reading signs and magic more generally can be seen as a kind of criticism that takes the universe seen and unseen known and unknowable as its text In The Occult Mind Christopher I Lehrich explores the history of magic in Western thought suggesting a bold new understanding of the claims made about the power of various belief systems In closely interlinked essays on such disparate topics as lev lines the Tarot the Corpus Hermeticum writing and ritual in magical practice and early attempts to decipher Egyptian hieroglyphics Lehrich treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers observers Drawing illuminating parallels between the practice of magic and more recent interpretive systems structuralism deconstruction semiotics Lehrich deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge Offering a radical new approach to the nature and value of occult thought Lehrich's brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth In elucidating the deep parallels between occult thought and academic discourse Lehrich demonstrates that sixteenth century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years **Adorno's Rhinoceros** Antonia Hofstätter, Daniel Steuer, 2022-01-27 Throughout his work the philosopher Theodor W Adorno repeatedly invokes the rhinoceros Taking its cue from one of these passages in Aesthetic Theory So a rhinoceros the mute animal seems to say I am a rhinoceros this book explores the life of this animal in Adorno s texts and articulates the nuanced interconnections between art nature and critique in his thought By thus illuminating key elements of Adorno s work this volume reveals the invaluable contributions that this classical thinker can make to our current reflections on the various pressing natural and political crises of our times The Mirror of Information in Early Modern England James Dougal Fleming, 2016-10-26 This book examines the seventeenth century project for a real or universal character a scientific and objective code Focusing on the Essay towards a real character and a philosophical language 1668 of the polymath John Wilkins Fleming provides a detailed explanation of how a real character actually was supposed to work He argues that the period movement should not be understood as a curious episode in the history of language but as an illuminating avatar of information technology A non oral code supposedly amounting to a script of things the character was to support scientific discourse through a universal database in alignment with cosmic truths In all these ways J D Fleming argues the world of the character bears phenomenological comparison to the world of modern digital information what has

been called the infosphere Borges and the Kabbalah Jaime Alazraki, 1988-08-26 This volume brings together a collection of essays on Borges by leading scholar Jaime Alazraki Together the essays constitute an introduction to important aspects of Borges oeuvre including the influence of the Kabbalah structure and style in the fiction Borges poetry and Borges Connecting Worlds Fabiano Bracht, Gisele C. Conceição, Amélia Polónia, 2019-01-29 impact on Latin American literature This book establishes a dialogue between colonial studies and the history of science contributing to a renewed analytical framework grounded on a trans national trans cultural and trans imperial perspective It proposes a historiographical revision based on self organization and cooperation theories as well as the role of traditionally marginalized agents including women in processes that contributed to the building of a First Global Age from 1400 to 1800 The intermediaries between European and local bearers of knowledge played a central role together with cultural translation processes involving local practices of knowledge production and the global circulation of persons commodities information and knowledge Colonized worlds in the First Global Age were central to the making of Europe while Europeans were undoubtedly responsible for the emergence of new balances of power and new cultural grounds Circulation and locality are core concepts of the theoretical frame of this book Discussing the connection between the local and the global in terms of production and circulation of knowledge within the framework of colonialism the book establishes a dialogue between experts on the history of science and specialists on Modernity as Exception and Miracle Eduardo Sabrovsky, Eduardo Sabrovsky J., 2020-08-01 global and colonial studies Proposes the extraordinary as a defining characteristic of modernity **Experimental Architecture** Rachel Armstrong, 2019-06-11 In this ground breaking book the first to provide an overview of the theory and practice of experimental architecture Rachel Armstrong explores how interdisciplinary design led research practices are beginning to redefine the possibilities of architecture as a profession Drawing on experts from disciplines as varied as information technology mathematics poetry graphic design scenography bacteriology marine applied science and robotics Professor Armstrong delineates original cutting edge architectural experiments through essays quotes poetry equations and stories Written by an acknowledged pioneer of architectural experiment this visionary book is ideal for students and researchers wishing to engage in experimental practice based architectural and artistic research It introduces radical new ideas about architecture and provides ideas and inspiration which students and researchers can apply in their own work and proposals while practitioners can draw on it to transform their creative assumptions and develop thereby a distinctive edge to stand out in a highly competitive profession National Union Catalog, 1982 **Literary Philosophers** Jorge J. E. Gracia, Carolyn Korsmeyer, Rodolphe Gasché, 2002 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Memos from the Besieged City Djelal Kadir,2011 This is a historical and critical reassessment of the field of comparative literature the study of cultures and their literary posterity across national borders and historical frontiers at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic

realpolitik The Literature of Spain and Latin America J. E. Luebering Manager and Senior Editor, Literature, 2010-08-15 Provides an understanding of the events and cultural differences shaping these nations texts the lives of their writers and the impact of Spanish and Latin American literature The Varieties of Joycean Experience Tim Conley, 2020-12-15 The Varieties of Joycean Experience is a collection of ten essays that display the wide range and diversity of perspectives and critical approaches that can be drawn upon to enrich our readings of James Joyce's works With special attention to Ulysses and Finnegans Wake these essays explore such problems as the difficulties these books pose to categories and summaries and our understanding of Joyce's composition methods. The book explores Joyce's ambiguities around death scatology and the weather to propose new understandings of these phenomena as key ways into Joyce s works The book concludes with an examination of the tricky problem what makes an interpretation untenable and why do Joyce s works inspire far fetched and even crackpot readings Borges and His Fiction Gene H. Bell-Villada, 1999 From reviews of the first edition A compulsively readable account of the life and works of our greatest writer of fantasy With a keen appreciation of Borges himself and a pleasant disregard for the critical clich's Bell Villada tells us all we really want to know about the modern master from pronouncing his name to understanding the stories New York Daily News Of the scores of Borges studies by now published in English Bell Villada's excellent book stands out as one of the freshest and most generally helpful Lay readers and specialists alike will find his book a valuable and highly readable companion to Ficciones and El Aleph Choice Since its first publication in 1981 Borges and His Fiction has introduced the life and works of this Argentinian master writer to an entire generation of students high school and college teachers and general readers Responding to a steady demand for an updated edition Gene H Bell Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges death in 1986 In particular he offers a more complete look at Borges and Peronism and Borges personal experiences of love and mysticism as well as revised interpretations of some of Borges stories As before the book is divided into three sections that examine Borges life his stories in Ficciones and El Aleph and his Iraqi Novel Fabio Caiani, 2013-08-23 Studies a neglected area of postcolonial fiction fostering a place in world literature better understanding of Iragi culture and society This exploration of the work of Iragi novelists begins with the early pioneering works and then moves towards an outline of the vibrant Baghdad cultural scene during the 1940s and 1950s Particular attention is paid to detailed textual analysis and the evaluation and comparison of the aesthetic and poetic qualities of the key works of the four writers who form the central subject of the book Abd al Malik Nuri 1921 98 Gha ib Tu ma Farman 1927 90 Mahdi Isa al Sagr 1927 2006 and Fu ad al Takarli 1927 2008 all of whom began to write in or around the pivotal decade of the 1950s It is in these writers works that Iraqi fiction came of age and reached artistic maturity The best of them are among the most complex portrayals of the particularities of life in Iraq and the human condition in general to come out of the Arab world Satire, History, Novel Frank Palmeri, 2003 Narrative satire was one of the dominant literary

forms of the 18th century but it came to be displaced by novelistic and historical forms of narrative Palmeri English U of Miami argues that these new forms defined themselves in opposition to satire but also by appropriating elements of satir

Scheherazade's Children Philip F. Kennedy, Marina Warner, 2013-11-08 Scheherazade's Children gathers together leading scholars to explore the reverberations of the tales of the Arabian Nights across a startlingly wide and transnational range of cultural endeavors. The contributors drawn from a wide array of disciplines extend their inquiries into the book s metamorphoses on stage and screen as well as in literature from India to Japan from Sanskrit mythology to British pantomime from Baroque opera to puppet shows Their highly original research illuminates little known manifestations of the Nights and provides unexpected contexts for understanding the book s complex history Polemical issues are thereby given unprecedented and enlightening interpretations Organized under the rubrics of Translating Engaging and Staging these essays view the Nights corpus as a uniquely accretive cultural bundle that absorbs the works upon which it has exerted influence In this view the Arabian Nights is a dynamic living and breathing cross cultural phenomenon that has left its mark on fields as disparate as the European novel and early Indian cinema While scholarly the writers approach is also lively and entertaining and the book is richly illustrated with unusual materials to deliver a sparkling and highly original exploration of the Arabian Nights radiating influence on world literature performance and culture **The Poem** Don Paterson, 2018-05-22 Don Paterson is not only one of our great poets but also an esteemed authority on the art of poetry In illuminating and engaging prose he offers his treatise on the making and the philosophy of the poem Paterson unpicks the process of verse composition with ambition scholarly flair and occasional scurrilities exploring the mechanics of how a poem works and essentially what a poem is His findings take the form of three essays that make up the three sections of the book Lyric attends to the sound of the poem Sign envisages ideas of poetic meaning while Metre studies its underlying rhythms Through his various professional guises as poetry editor at Picador Macmillan professor of poetry at the University of St Andrews and major prize winning poet no one is better placed to grant this insider s perspective For all those intrigued by the inner workings of the art form and its fundamental secrets The Poem will surprise and delight The Hunter Gracchus Guy Davenport, 1997-09-01 These essays cover a range of topics including art and architecture religion and literature in a collage of ideas commentary and criticism from snake handling to Wallace Stevens The Noé Jitrik Reader Noe Jitrik, 2005-05-04 Collection of groundbreaking essays by Noe Jitrik an important critic of Latin American literature

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