

The Long Trail

History, Adventure and History



Long Trail Kipling Around The

Iris Jamahl Dunkle



Long Trail Kipling Around The:

Around the World Robert Frothingham, 1925 *Sailor Talk* Mary K. Bercaw Edwards, 2021-03-01 This book investigates the highly engaging topic of the literary and cultural significance of sailor talk. The central argument is that sailor talk offers a way of rethinking the figure of the nineteenth century sailor and sailor writer whose language articulated the rich layered and complex culture of sailors in port and at sea. From this argument many other compelling threads emerge including questions relating to the seafarer's multifaceted identity, maritime labor, questions of performativity, the ship as theater, the varied and multiple registers of sailor talk and the foundational role of maritime language in the lives and works of Herman Melville, Joseph Conrad and Jack London. The book also includes nods to James Fenimore Cooper, Rudyard Kipling and Robert Louis Stevenson. Meticulous scholarly research underpins the close readings of literary texts and the scrupulously detailed biographical accounts of three major sailor writers. The author's own lived experience as a seafarer adds a refreshingly materialist dimension to the subtle literary readings. The book represents a valuable addition to a growing scholarly and political interest in the sea and sea literature. By taking the sailor's viewpoint and listening to sailors' voices, the book also marks a clear intervention in this developing field.

The Selected Letters of Willa Cather Willa Cather, 2014-08-26
Time Magazine's 10 Top Nonfiction Books of the Year. Willa Cather's letters, withheld from publication for more than six decades, are finally available to the public in this fascinating selection. The hundreds collected here range from witty reports of life as a teenager in Red Cloud in the 1880s through her college years at the University of Nebraska, her time as a journalist in Pittsburgh and New York, and her growing eminence as a novelist. They describe her many travels and record her last years when the loss of loved ones and the disasters of World War II brought her near to despair. Above all, they reveal her passionate interest in people, literature and the arts. The voice is one we recognize from her fiction: confident, elegant, detailed, openhearted, concerned with profound ideas but also at times sentimental, sarcastic and funny. A deep pleasure to read this volume reveals the intimate joys and sorrows of one of America's most admired writers.

Time Briton Hadden, Henry Robinson Luce, 1923 *The Stonehenge Letters* Harry Karlinsky, 2014-03-17 While researching why Freud failed to win a Nobel Prize at the Nobel Archives in Sweden, a psychiatrist makes an unusual discovery. Among the piles of papers in the Crackpot file are letters addressed to the executor of Alfred Nobel's will, written by several notable Nobel laureates including Rudyard Kipling and Marie Curie, each offering an explanation of why and how Stonehenge was constructed. Diligent research uncovers that Alfred Nobel added a secret codicil to his will: a prize for the Nobel laureate who solves the mystery of Stonehenge. Weaving together a wealth of primary sources, photos, letters, and wills, *The Stonehenge Letters* tells the tale of a fascinating secret competition. Praise for *The Stonehenge Letters*: This little novel is a delight from its first word to its last. *The Stonehenge Letters* is by turns thoughtful, whimsical, haunting, and laugh-out-loud funny. Reading this book was like skating over the smoothest ice. I was blissfully unaware of the transition from history to fiction and back again. Annabel Lyon, author

of *The Sweet Girl* In his alarmingly smart and dangerously absorbing Freud tinged romance detective story Harry Karlinsky deploys explosions earthworms radioactive particles and a passel of Nobel laureates to reinvent history in the golden age of invention Zsuzsi Gartner author of *Better Living Through Plastic Explosives* Harry Karlinsky is a clinical professor of psychiatry at the University of British Columbia His first novel *The Evolution of Inanimate Objects* HarperCollins UK was longlisted for the Wellcome Trust Book Prize

Yachting ,1914 *Sons of the Empire* Robert Macdonald,2011-11-01 In *Sons of the Empire* Robert MacDonald explores popular ideas and myths in Edwardian Britain their use by Baden Powell and their influence on the Boy Scout movement In particular he analyses the model of masculinity provided by the imperial frontier the view that life in younger far flung parts of the empire was stronger less degenerate than in Britain The stereotypical adventurer the frontiersman provided an alternative ethic to British society The best known example of it at the time was Baden Powell himself a war scout the Hero of Mafeking in the South African war and one of the first cult heroes to be created by the modern media When Baden Powell founded the Boy Scouts in 1908 he used both the power of the frontier myth and his own legend as a hero to galvanize the movement The glamour of war scouting was hard to resist its adventures a seductive invitation to the first recruits But Baden Powell had a serious educational program in mind Boy Scouts were to be trained in good citizenship MacDonald documents his study with a wide range of contemporary sources from newspapers to military memoirs Exploring the genesis of an imperial institution through its own texts he brings new insight into the Edwardian age

Henry James: The Mature Master Sheldon M. Novick,2020-04-14 The New York Times compared Sheldon M Novick's *Henry James The Young Master* to a movie of James's life as it unfolds moment to moment lending the book a powerful immediacy Now in *Henry James The Mature Master* Novick completes his super revelatory two volume account of one of the world's most gifted and least understood authors and of a vanished world of aristocrats and commoners Using hundreds of letters only recently made available and taking a fresh look at primary materials Novick reveals a man utterly unlike the passive repressed and privileged observer painted by other biographers Henry James is seen anew as a passionate and engaged man of his times driven to achieve greatness and fame drawn to the company of other men able to write with sensitivity about women as he shared their experiences of love and family responsibility James age thirty eight as the volume begins basking in the success of his first major novel *The Portrait of a Lady* is a literary lion in danger of being submerged by celebrity As his finances ebb and flow he turns to the more lucrative world of the stage with far more success than he has generally been credited with Ironically while struggling to excel in the theatre James writes such prose masterpieces as *The Wings of the Dove* and *The Golden Bowl* Through an astonishingly prolific life James still finds time for profound friendships and intense rivalries *Henry James The Mature Master* features vivid new portraits of James's famous peers including Edith Wharton Oscar Wilde and Robert Louis Stevenson his close and loving siblings Alice and William and the many compelling young men among them Hugh Walpole and Howard Sturgis with whom James exchanges professions of

love and among whom he thrives We see a master converting the materials of an active life into great art Here too as one century ends and another begins is James s participation in the public events of his native America and adopted England As the still feudal European world is shaken by democracy and as America sees itself endangered by a wave of Jewish and Italian immigrants a troubled James wrestles with his own racial prejudices and his desire for justice With the coming of world war all other considerations are set aside and James enlists in the cause of civilization leaving his greatest final works unwritten Hailed as a genius and a warm and charitable man and derided by enemies as false effeminate and self infatuated Henry James emerges here as a major and complex figure a determined and ambitious artist who was planning a new novel even on his deathbed In *Henry James The Mature Master* he is at last seen in full along with its predecessor volume this book is bound to become the definitive biography NOTE This edition does not include a photo insert **Language in Literature**

Geoffrey Leech,2014-07-15 Over a period of over forty years Geoffrey Leech has made notable contributions to the field of literary stylistics using the interplay between linguistic form and literary function as a key to the mystery of how a text comes to be invested with artistic potential In this book seven earlier papers and articles read previously only by a restricted audience have been brought together with four new chapters the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart Leech sets the concept of foregrounding also known as defamiliarization at the heart of the interplay between form and interpretation Through practical and insightful examination of how poems plays and prose works produce special meaning he counteracts the flight from the text that has characterized thinking about language and literature in the last thirty years when the response of the reader rather than the characteristics and meaning potential of the text itself have been given undue prominence The book provides an enlightening analysis of well known as well as less well known texts of great writers of the past including Keats Shelley Samuel Johnson Shaw Dylan Thomas and Virginia Woolf *Tracks of Hope* Don Bendell, *Spiti* Harish

Kapadia,1999 This book concentrates on the wealth of summits unknown passes and remote valleys **Metaphoria** Rubin Battino,2005-01-27 This is the comprehensive guide for all those wishing to explore the fascinating potential of metaphor Containing sample scripts and suggestions for basic and advanced metaphors and a history of the use of metaphor Rubin s freshness and honesty is unparalleled his grasp of the subject is uncanny *Keepers of the Flame* Ian Hamilton,2011-08-18 Literary biography is an endlessly fascinating form not least because of the fierce controversies that attend the question of how much of a writer s real life ought to be related to readers Ian Hamilton a first rate biographer who encountering his share of adversity in writing the life of J D Salinger is the perfect chronicler of such controversies in this brilliant study first published in 1992 which charts the course of literary biography from Donne and Shakespeare to Plath and Larkin Such a compelling read Antonia Fraser Times Lively and informative powerfully and humorously written Anthony Burgess Observer Surely the funniest book ever written on the doom laden issue of posthumous literary fame Jonathan Keates Independent

The Letters of Jack London Jack London, 1988 The standard edition of the remarkable American short story writer's letters Published in 1988

Against Oblivion Ian Hamilton, 2012-02-14 Ian Hamilton's last book published posthumously in 2002 is a typically brilliant revisiting of the concept of Samuel Johnson's classic *Lives of the English Poets* wherein Hamilton considers 45 deceased poets of the twentieth century offering his personal estimation of what claims they will have on posterity and against oblivion Examples of each poet's verse accompany Hamilton's text making the book both a provocative primer and a kind of critical anthology The affective power of this book lies in its understatement and its understanding of what we might care about From a century of Manifestoes and Movements Hamilton works as a corrective for the local and particular his idea of poetry of what made greatness in poetry emerges intact from each measured sentence His criticism always pointed you towards all that he could find that was true in a piece of writing Tim Adams Observer

Charmian Kittredge London Iris Jamahl Dunkle, 2020-09-17 Charmian Kittredge London 1871-1955 was the epitome of a modern woman Free spirited and adventurous she defied modern expectations of femininity Today she is best known as the wife of the famous American author Jack London yet she was a literary trailblazer in her own right This biography is the first book to tell the complete story of Charmian's life freed from the shadow cast by her famous husband In this biography Iris Jamahl Dunkle draws the reader into Charmian's private and public worlds underscoring her literary achievements and the significant role she played in promoting her husband's legacy Her life as Dunkle emphasizes required fortitude and bravery and in many ways it paralleled the history of the American West Born on the mudflats of what would become Los Angeles's harbor Charmian became an orphan at age fourteen Raised by her aunt Netta Wiley Ames a noted writer and editor for the *Overland Monthly* Charmian attended college became an expert equestrian and concert pianist and had a successful career as a stenographer But her life shifted when in 1905 she married Jack London already a bestselling author For the rest of Jack's life until his untimely death at the age of forty reporters would follow the couple's every move Charmian and Jack traveled the world exploring and writing together In addition to collaborating with Jack on many of his projects Charmian wrote three books about her travels as well as countless articles After Jack's death in 1916 she remained a celebrity continuing to travel and write and seek adventure She also wrote a biography about her late husband and managed his estate influencing how Jack's literary legacy was remembered Charmian Kittredge London is a central figure in California cultural history Now thanks to Dunkle's riveting portrait readers have the opportunity to embark on the grand adventure that was her life

My Windows on the Street of the World James Mavor, 1923 Honor de Balzac reference on p 109

The Incredible Life of Hubert Wilkins Peter FitzSimons, 2021-10-27 The extraordinary must read story of the brave bold Hubert Wilkins Australia's most adventurous explorer naturalist photographer war hero aviator spy and daredevil brought to life by Australia's greatest storyteller Sir Hubert Wilkins is one of the most remarkable Australians who ever lived The son of pioneer pastoralists in South Australia Hubert studied engineering before moving on to photography then sailing for England and a

job producing films with the Gaumont Film Co Brave and bold he became a polar expeditioner a brilliant war photographer a spy in the Soviet Union a pioneering aviator navigator a death defying submariner all while being an explorer and chronicler of the planet and its life forms that would do Vasco da Gama and Sir David Attenborough proud As a WW1 photographer he was twice awarded the Military Cross for bravery under fire the only Australian photographer in any war to be decorated He went on expedition with Sir Ernest Shackleton led a groundbreaking natural history study in Australia and was knighted in 1928 for his aviation exploits but many more astounding achievements would follow Wilkins quest for knowledge and polar explorations were lifelong passions and his missions to polar regions aboard the submarine Nautilus the stuff of legend With masterful storytelling skill Peter FitzSimons illuminates the life of Hubert Wilkins and his incredible achievements Thrills and spills derring do new worlds discovered this is the most unforgettable tale of the most extraordinary life lived by any Australian Peter FitzSimons has done his level best to return George Hubert Wilkins to the pantheon of the greatest Australians He has told a story for the nation Michael McKernan The Canberra Times **Audubon** ,1917 Poetry of the Nineties Clarence Edward Andrews,Milton Oswin Percival,1926

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Long Trail Kipling Around The** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Long Trail Kipling Around The Introduction

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