

Shermans Other War The General And The Civil War Press

LTC James M. Diamond US Army



Shermans Other War The General And The Civil War Press:

Sherman's Other War John F. Marszalek, 1999 This work traces the roots of General Sherman's hostility toward the press and details his attempts to silence reporters during the American Civil War culminating in his exclusion of all reporters from his famous March to the Sea **Sherman's March in Myth and Memory** Edward Caudill, Paul Ashdown, 2009-09-16 General William Tecumseh Sherman's devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War As they moved from Atlanta to Savannah destroying homes buildings and crops killing livestock and consuming supplies Sherman and the Union army ignited not only southern property but also imaginations in both the North and the South By the time of the general's death in 1891 when one said The March no explanation was required That remains true today Legends and myths about Sherman began forming during the March itself and took more definitive shape in the industrial age in the late nineteenth century Sherman's March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history Edward Caudill and Paul Ashdown provide a brief overview of Sherman's life and his March but their focus is on how these myths came about such as one description of a 60 mile wide path of destruction and how legends about Sherman and his campaign have served a variety of interests Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its Lost Cause and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism Sherman's March in Myth and Memory looks at the general's treatment in the press among historians on stage and screen and in literature from the time of the March to the present day The authors show us the many ways in which Sherman has been portrayed in the media and popular culture and how his devastating March has been stamped into our collective memory **William Tecumseh Sherman** James Lee McDonough, 2016-06-14 The New York Times best selling biography of one of America's most storied military figures General William Tecumseh Sherman's 1864 burning of Atlanta solidified his legacy as a ruthless leader Evolving from a spirited student at West Point Sherman became a general who fought in some of the Civil War's most decisive campaigns Shiloh Vicksburg Atlanta until finally seeking a swift ending to the war's horrendous casualties he devastated southern resources on his famous March to the Sea across the Carolinas Later as general in chief of the U S Army Sherman relentlessly paved the way west during the Indian wars James Lee McDonough's fresh insight reveals a man tormented by fears that history would pass him by and that he would miss his chance to serve his country Drawing on years of research McDonough delves into Sherman's dramatic personal life including his strained relationship with his wife his personal debts and his young son's death The result is a remarkable illuminating portrait of an American icon **The American Civil War** Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly

30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work s value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America s pivotal experience

Vicksburg Donald L. Miller, 2020-10-20 Winner of the Civil War Round Table of New York s Fletcher Pratt Literary Award Winner of the Austin Civil War Round Table s Daniel M Marilyn W Laney Book Prize Winner of an Army Historical Foundation Distinguished Writing Award A superb account The Wall Street Journal of the longest and most decisive military campaign of the Civil War in Vicksburg Mississippi which opened the Mississippi River split the Confederacy freed tens of thousands of slaves and made Ulysses S Grant the most important general of the war Vicksburg Mississippi was the last stronghold of the Confederacy on the Mississippi River It prevented the Union from using the river for shipping between the Union controlled Midwest and New Orleans and the Gulf of Mexico The Union navy tried to take Vicksburg which sat on a high bluff overlooking the river but couldn t do it It took Grant s army and Admiral David Porter s navy to successfully invade Mississippi and lay siege to Vicksburg forcing the city to surrender In this elegant enlightening well researched and well told Publishers Weekly work Donald L Miller tells the full story of this year long campaign to win the city with probing intelligence and irresistible passion Booklist He brings to life all the drama characters and significance of Vicksburg a historic moment that rivals any war story in history In the course of the campaign tens of thousands of slaves fled to the Union lines where more than twenty thousand became soldiers while others seized the plantations they had been forced to work on destroying the economy of a large part of Mississippi and creating a social revolution With Vicksburg Miller has produced a model work that ties together military and social history Civil War Times Vicksburg solidified Grant s reputation as the Union s most capable general Today no general would ever be permitted to fail as often as Grant did but ultimately he succeeded in what he himself called the most important battle of the war the one that all but sealed the fate of the Confederacy

Shooting the Messenger Paul L. Moorcraft, Philip M. Taylor, 2008-06-30 As the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs Academics who attempt more judicious accounts rarely have any professional military or

media experience A working knowledge of the operational constraints of both professions underscores Shooting the Messenger A veteran war correspondent and think tank director Paul L Moorcraft has served in the British Ministry of Defence while historian by training Philip M Taylor is a professor of international communications who has lectured widely to the U S military and at NATO institutions Some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security constraints imposed by the military the military s manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding

Perspectives on Mass Communication History Wm. David Sloan, 2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

Military Law Review ,1996 **Information and Revolutions in Military Affairs** Emily O. Goldman, 2013-09-13 Like the industrial revolution before it the information technology revolution appears to be creating a new ruling class a new economy and a new society Information technology is also transforming military operations and warfare A vast literature on the revolution in military affairs or RMA cites the important indeed dominant role of information technology in enabling a new military revolution This volume challenges conventional wisdom not by claiming that information s impact on military operations is not positive or transformative but by claiming its impact is

not new Previous periods of military revolution can also be characterized as information revolutions Through the close examination of six case studies of military transformation during the industrial age the contributors to this volume demonstrate how the employment of emerging information systems was critical to realizing a major boost in military effectiveness The most successful adaptations to the new environment were made by the most skillful users of information This volume draws upon the expertise of leading military historians political scientists and defense practitioners to craft a set of original essays that provide the first retrospective examination of how information affects the process of military revolution This book was previously published as a special issue of the *Journal of Strategic Studies* *International Encyclopedia of Military History* James C. Bradford, 2004-12-01 With its impressive breadth of coverage both geographically and chronologically the *International Encyclopedia of Military History* is the most up to date and inclusive A Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history *U. S. Army and the Media in the 20th Century* Robert T. Davis, 2011 This is a print on demand edition of a hard to find publication Surveys the U S Army s approach to media relations from the Spanish American War to the first Gulf War The relationship between the Army and the media is considered in the broader context of the U S Government s approach to info mgmt IM Here is an overview of how the U S Army has approached its relations with the media over the previous century Since World War I a number of bureaucratic manifestations of IM have been tried in wartime With the exception of the U S Info Agency whose tenure spanned the period from 1953 to 1999 all the other manifestations of bureaucratic IM rose and fell during the wars in which they were created The need for units in the field to participate in IM is a major challenge for future operations Illus *The US Army and the Media in the 20th Century* Robert T. Davis, 2009 Surveys the US Army s approach to media relations from the Spanish American War to the first Gulf War The relationship between the Army and the media is considered in the broader context of the US Government s approach to information management Given the growing importance of information operations in 21st century warfare this study provides a succinct overview of how the US Army has approached its relations with the media over the previous century The study highlights the recurrent tension that exists in both the Army and the US Government s information management writ large This tension arises from the need for operational security and effective deception and psychological operations and the need to provide transparency to secure public acceptance and support for military operations The long running debate over how the Government s information management should be organized and operated reflects this tension Thus since World War I a number of bureaucratic manifestations of information management have been tried in wartime including the Committee on Public Information the Office of War Information the Psychological Strategy Board the United States Information Agency and most recently the

Office of Global Communications With the exception of the United States Information Agency whose tenure spanned the period from 1953 to 1999 all the other manifestations of bureaucratic information management rose and fell during the wars in which they were created The growing pains of these organizations sometimes colored the Army s relationship with the media The need for units in the field to participate in information management is a major challenge for future operations This study reminds us that those commanders who have gone out of their way to engage the media have in many cases had the greatest success with information management

William Tecumseh Sherman: The Growth Of A Strategist LTC James M. Diamond US Army, 2015-11-06 This paper examines Sherman s growth as a strategic thinker and successful strategist It explores how his life shaped him to fill the role that he did in the Civil War and what things contributed to his development into the soldier who could plan and execute the North s strategy in the last year of the war It also focuses on specific instances of success and failure that led him to the position from which he could influence if not actually author the strategy followed by the Union in the last year of the war It also examines what Sherman brought to his relationship with Ulysses S Grant and how that relationship affected the evolving strategy that guided the Union Army after Grant ascended to the leadership of all Union Armies

Lincoln's Generals Gabor S. Boritt, 1995-10-12 From the moment the battle ended Gettysburg was hailed as one of the greatest triumphs of the Union army Celebrations erupted across the North as a grateful people cheered the victory But Gabor Boritt turns our attention away from the rejoicing millions to the dark mood of the White House where Lincoln cried in frustration as General Meade let the largest Confederate army escape safely into Virginia Such unexpected portraits abound in Lincoln s Generals as a team of distinguished historians probes beyond the popular anecdotes and conventional wisdom to offer a fascinating look at Lincoln s relationship with his commanders In Lincoln s Generals Boritt and his fellow contributors examine the interaction between the president and five key generals McClellan Hooker Meade Sherman and Grant In each chapter the authors provide new insight into this mixed bag of officers and the president s tireless efforts to work with them Even Lincoln s choice of generals was not as ill starred as we think writes Pulitzer Prize winner Mark E Neely Jr compared to most Victorian era heads of state he had a fine record of selecting commanders for example the contemporary British gave us such bywords for incompetence as the charge of the Light Brigade while Napoleon III managed to lose the entire French army But the president s relationship with his generals was never easy In these pages Stephen Sears underscores McClellan s perverse obstinacy as Lincoln tried everything to drive him ahead Neely sheds new light on the president s relationship with Hooker arguing that he was wrong to push the general to attack at Chancellorsville Boritt writes about Lincoln s prickly relationship with the victor of Gettysburg old snapping turtle George Meade Michael Fellman reveals the political stress between the White House and William T Sherman a staunch conservative who did not want blacks in his army but who was crucial to the war effort And John Y Simon looks past the legendary camaraderie between Lincoln and Grant to reveal the tensions in their relationship Perhaps no other episode has

been more pivotal in the nation's history than the Civil War and yet so much of these massive events turned on a few distinctive personalities Lincoln's Generals is a brilliant portrait that takes us inside the individual relationships that shaped the course of our most costly war **We Are What We Remember** Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16 Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re-created. Historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful. As our social values change, race, gender, religion, sexuality, class, our commemorations do too. *We Are What We Remember: The American Past Through Commemoration* analyzes current trends in the study of historical memory that are particularly relevant to our own present: our biases, our politics, our contextual moment, and strive to name forgotten, overlooked, and denied pasts in traditional histories. Race, gender, and sexuality, for example, raise questions about our most treasured myths: where were the slaves at Jamestown? How do women or lesbians protect and preserve their own histories when no one else wants to write them? Our current social climate allows us to question authority and especially the authoritative definitions of nation, patriotism, and heroism and belonging. How do we uncommemorate things that were miscommemorated in the past? How do we repair the damage done by past commemorations? The chapters in this book, contributed by eighteen emerging and established scholars, examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before.

Journalism and the American Experience Bruce J. Evensen, 2018-02-12 *Journalism and the American Experience* offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture. Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy, American exceptionalism, and the meaning and significance of the United States in world history. Placed at the intersection of American Studies and Communications scholarship, this book provides an essential introduction to journalism's curious and conflicted coexistence with the American democratic experiment. **Lincoln's Melancholy** Joshua Wolf Shenk, 2005 A reassessment of the life of Abraham Lincoln argues that America's sixteenth president suffered from depression and explains how Lincoln used the coping strategies he had developed to face the crises of the Civil War and personal tragedy. **The Partisan Press** Si Sheppard, 2007-11-19 This book is the first to place the contemporary debate over media bias in historical context, illustrating how partisan bias in the American media has built political parties, set the stage for several wars, and even contributed to the rise and fall of U.S. presidents. The author discusses the rise of the unprecedented post-World War II model of objective journalism and explains why this model is breaking down under the challenge of a new generation of technology-driven partisan media alternatives. *The Bride of Texas* Josef Skvorecky, 2012-07-31 From the widely acclaimed author of *Dvorak in Love* and *The Engineer of Human Souls* comes an unusual Civil War novel based on the documented memories of Czech soldiers who fought for the Union in the 26th

Wisconsin battalion under General William Tecumseh Sherman

Unveiling the Magic of Words: A Report on "**Shermans Other War The General And The Civil War Press**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shermans Other War The General And The Civil War Press**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents Shermans Other War The General And The Civil War Press

1. Understanding the eBook Shermans Other War The General And The Civil War Press
 - The Rise of Digital Reading Shermans Other War The General And The Civil War Press
 - Advantages of eBooks Over Traditional Books
2. Identifying Shermans Other War The General And The Civil War Press
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shermans Other War The General And The Civil War Press
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shermans Other War The General And The Civil War Press
 - Personalized Recommendations
 - Shermans Other War The General And The Civil War Press User Reviews and Ratings
 - Shermans Other War The General And The Civil War Press and Bestseller Lists

5. Accessing Shermans Other War The General And The Civil War Press Free and Paid eBooks
 - Shermans Other War The General And The Civil War Press Public Domain eBooks
 - Shermans Other War The General And The Civil War Press eBook Subscription Services
 - Shermans Other War The General And The Civil War Press Budget-Friendly Options
6. Navigating Shermans Other War The General And The Civil War Press eBook Formats
 - ePub, PDF, MOBI, and More
 - Shermans Other War The General And The Civil War Press Compatibility with Devices
 - Shermans Other War The General And The Civil War Press Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shermans Other War The General And The Civil War Press
 - Highlighting and Note-Taking Shermans Other War The General And The Civil War Press
 - Interactive Elements Shermans Other War The General And The Civil War Press
8. Staying Engaged with Shermans Other War The General And The Civil War Press
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shermans Other War The General And The Civil War Press
9. Balancing eBooks and Physical Books Shermans Other War The General And The Civil War Press
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shermans Other War The General And The Civil War Press
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shermans Other War The General And The Civil War Press
 - Setting Reading Goals Shermans Other War The General And The Civil War Press
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shermans Other War The General And The Civil War Press
 - Fact-Checking eBook Content of Shermans Other War The General And The Civil War Press
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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