



# Segunda Piel

**Juan Vives Rocabert**

## **Segunda Piel:**

**Teoría transcultural del arte** Adolfo Colombres,2005 El autor pretende elaborar una teoría transdisciplinaria del arte desde la periferia considerando que la estética occidental no ha confrontado sus conceptos y modelos con los de otros pueblos y ha preferido imponerlos como un discurso único que no ha servido generalmente para comprender la producción simbólica ajena sino para oscurecerla para borrar o devaluar los sentidos que los otros han construido a lo largo de una historia a menudo milenaria

**La interpretación de los sueños** Juan Vives Rocabert,2002-01-01      **Miradas sobre la sexualidad en el arte y la literatura del siglo XX en Francia y en España** Juan Vicente Aliaga,2001

**Framing Majismo** Tara

Zanardi,2016-03-08 Majismo a cultural phenomenon that embodied the popular aesthetic in Spain from the second half of the eighteenth century served as a vehicle to regain Spanish heritage As expressed in visual representations of popular types participating in traditional customs and wearing garments viewed as historically Spanish majismo conferred on Spanish citizens the pictorial ideal of a shared national character In *Framing Majismo* Tara Zanardi explores nobles fascination with and appropriation of the practices and types associated with majismo as well as how this connection cultivated the formation of an elite Spanish identity in the late 1700s and aided the Bourbons objective to fashion themselves as the legitimate rulers of Spain In particular the book considers artistic and literary representations of the majo and the maja purportedly native types who embodied and performed uniquely Spanish characteristics Such visual examples of majismo emerge as critical and contentious sites for navigating eighteenth century conceptions of gender national character and noble identity Zanardi also examines how these bodies were contrasted with those regarded as foreign finding that foreign and national bodies were frequently described and depicted in similar ways She isolates and uncovers the nuances of bodily representation ultimately showing how the body and the emergent nation were mutually constructed at a critical historical moment for both

**Great Spanish Films Since 1950** Ronald Schwartz,2008-09-05 When it began modern Spanish cinema was under strict censorship forced to conform to the ideological demands of the Nationalist regime In 1950 the New Spanish Cinema was born as a protest over General Francisco Franco's policies a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism In the 1950s and early 1960s filmmakers such as Juan Antonio Bardem Luis García Berlanga and Luis Buñuel expressed a liberal image of Spain to the world in such films as *Muerte de un ciclista* Death of a Cyclist *Bienvenido Señor Marshall* Welcome Mr Marshall and *Viridiana* The emergence of new directors continued into the sixties and seventies with Carlos Saura José Luis Borau Víctor Erice and others After Franco's death in 1975 censorship was abolished and films openly explored such formerly taboo subjects as sexuality drugs the church the army and the Civil War The Spanish cinema was no longer escapist and entertaining but at long last mirrored the society it depicted While established directors like Saura Bardem and Berlanga continued to produce distinguished work the new wave of Spanish cinema included brilliant films by the likes of Montxo Armendáriz Tasio Fernando Trueba First Work Imanol Uribe The Death

of Mikel and Pedro Almodóvar Women on the Verge of a Nervous Breakdown In the last couple of decades exciting works by established filmmakers and newcomers alike continue to be produced including Alejandro Amenabar's Thesis *Jos Luis García's The Grandfather* and Almodóvar's *Talk to Her* and *Volver* In Great Spanish Films Since 1950 Ronald Schwartz presents a compendium of outstanding Spanish films from the pre Francoist era through the Spanish New Wave of the 80s and 90s and into the present day Schwartz provides background plot and commentaries of key films from six decades of Spanish cinema In addition to identifying *Segunda Piel* (Armitage) [Clippings], **El cuerpo, el sujeto, la condición de mujer** Marta López Gil, 1999 *Sinfonía inconclusa de ruidos y sombras* Juan Pablo Almuera, 2025-03-03 Sinfonía inconclusa de ruidos y sombras es un relato intrincadamente tejido que se desenvuelve en las costas de Brasil donde Estela una mujer argentina en autoexilio lida con inquietantes problemas en su tierra natal La estadía de Estela es enigmática un tapiz tejido con hilos de amor nostálgico enredos matrimoniales y asuntos clandestinos La trama se bifurca para revelar la vida clandestina de Carlos el esposo de Estela encarcelado pero orquestando su fuga Un interludio conmovedor presenta a Franco el hijo adolescente de Estela e hijastro de Carlos quien alberga pensamientos de venganza en lo más profundo de su ser La obra navega intrincadamente por los matices de los lazos familiares las persecuciones criminales y las consecuencias perdurables de asuntos clandestinos culminando en un clímax lleno de suspense que difumina las líneas entre la realidad y el mundo de los sueños Cada moneda en la vida tiene su cara y su cruz No hay placer sin dolor libertad sin control aventura sin muerte

*Spanish Erotic Cinema* Santiago Fouz-Hernández, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so-called destape literally undressing period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty-first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz Hernández Durham University Antonio Lázaro Reboll University of Kent Annabel Martín Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge Pérez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of Birmingham Tom Whittaker University of Liverpool Eva Woods Peirce Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst **Handel Guayasamín** Handel Guayasamín, 2004 **Actividades de ocio y tiempo libre** GONZÁLEZ FERNÁNDEZ, FIDEL, TEMPRANO ALONSO,

RAÚL,2018-02-09 Este libro desarrolla los contenidos del m dulo profesional de Actividades de Ocio y Tiempo Libre de los Ciclos Formativos de grado superior de Animaci n Sociocultural y Tur stica de la familia profesional de Servicios Socioculturales y a la Comunidad y de Ense anza y Animaci n Sociodeportiva de la familia profesional de Actividades F sicas y Deportivas Actividades de ocio y tiempo libre est dividido en nueve unidades la primera de las cuales est dedicada a la caracterizaci n de los proyectos de tiempo libre pasando por los recursos y espacios utilizados y la prevenci n y seguridad de los mismos A continuaci n se abordan el juego y las actividades l dicas como recurso las actividades recreativas de expresi n dram tica de expresi n pl stica el juego teatral y los talleres creativos Un bloque importante de contenido es el que se dedica al tiempo libre en el medio natural el equipamiento la cartograf a y la organizaci n y puesta en marcha de distintas actividades La ltima unidad del libro se ocupa de la planificaci n seguimiento y evaluaci n de proyectos de tiempo libre cerrando de esta forma el c rculo de contenidos abierto con la primera unidad Todas las unidades han sido dise adas para que el alumno consiga unos resultados de aprendizaje ptimos y que el profesor disponga de una gu a did ctica completa donde pueda encontrar todos los contenidos propuestos por el curr culo del Ministerio de Educaci n Cultura y Deporte El libro se ha elaborado desde la experiencia profesional y docente de los autores est dise ado desde una perspectiva global integral y completa y con un enfoque tanto te rico como pr ctico La explicaci n de los contenidos se apoya en numerosos recursos actividades propuestas tablas im genes esquemas fichas de actividades cuadros aclaratorios y con informaci n importante etc Asimismo al final de cada unidad se incluye un mapa conceptual que sintetiza e integra todo lo estudiado Por ltimo las actividades finales de comprobaci n aplicaci n y ampliaci n favorecen la asimilaci n de los contenidos su comprensi n y la profundizaci n en ellos Por todo ello esta obra es una herramienta til y pr ctica tanto para profesores y alumnos como para profesionales dedicados a las actividades de ocio y tiempo libre as como para cualquier persona interesada en la materia

**Drag Kings** B. Christine Arce,César Braga-Pinto,Nathalie Bouzaglo,Gabriela Cabezón Cámara,Diamela Eltit,Cecilia Fajardo-Hill,Licia Fiol-Matta,Javier Guerrero,Carlos G. Halaburda,Daniel Link,Denilson Lopes,Andrés Mendieta,Sylvia Molloy,Thomas Matusiak,Graciela Montaldo,Sophia Blea N nez,Luis P rez-Oramas,Gina Saraceni,Juan Pablo Sutherland,2025 La masculinidad se fund en la idea de que el cuerpo del hombre se corresponde con el lugar del original era principio de la materia constituye su primera piel No obstante esta no siempre fue percibida como statu quo del cuerpo Dicha ilusi n de naturaleza la idea de que el hombre ocupa el lugar de cuerpo neutro o incluso la percepc i n de que su cuerpo es un componente impl cito del todo ausente en la idea de la masculinidad forma parte de un grupo de operaciones performativas que ha necesitado tiempo para perpetrarse Drag Kings arqueolog a cr tica de masculinidades espectaculares en Latinx Am rica se propone discutir el porvenir del g nero en el espacio desigual plural y contradictorio que hemos llamado Latinx Am rica Partiendo del drag king show y de lo que proponemos como masculinidad espectacular aquella masculinidad hiperb lica que usurpa el espacio de privilegio y centralidad que se le otorga a la masculinidad del hombre planteamos una

sistem tica arqueolog a de la puesta en escena de las muchas masculinidades y su capacidad de generar crisis en el heterosexismo m quina de producci n de sentidos a la que se le ha encomendado la programaci n binaria del g nero PNL II Robert Dilts,Judith DeLozier,2016-11-21 En este libro singular y largo tiempo esperado se resume la evoluci n de la PNL tal vez la m s popular y extendida de las disciplinas relacionadas con el crecimiento personal a lo largo de los ltimos treinta a os Se trata de una obra enciclop dica que nos ofrece un nutrido compendio de fisiolog a neurociencia psicolog a y espiritualidad para abarcar y sintetizar los m ltiples aspectos del ser humano The Advocate ,2001-12-25 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Lecturas que curan** Diana Paris,2022-08-03 Este libro es una invitaci n a leer textos literarios terap uticamente desde la Psicoterapia Integrativa PNIE y su enfoque multifactorial Los textos literarios son estos f rmacos de f rmula secreta que se vienen so ando a lo largo de los siglos Diana Paris nombra esta modalidad terap utica como Literatcura Una forma de intervenci n que utiliza hace a os para tratar los conflictos vinculares los trastornos del car cter los estados de nimo inhabilitantes y las emociones contrariadas La literatcura es una verdadera herramienta para reinterpretar al ego el sufrimiento el deseo la autoestima la contaminaci n del psiquismo ajeno redes sociales la incapacidad para ver lo valioso cuando el estado permanente es la angustia o el sentimiento de derrumbe existencial Posolog a indicaciones y advertencias son siempre personalizadas No hay un prospecto nico todo depende de la dosis metf rica que el sujeto acepte elaborar con la qu mica de su propio verbo cuerpo alma Este libro funciona como una gu a pr ctica para gestionar saludablemente las emociones porque cuando la herida es tan honda se impone como prescripc n el arte de leer literatura medicina sagrada

**El camino hacia uno mismo** Allan Santos,Marta Salvat,2016-04-20 La PNL naci como un m todo de estudio del funcionamiento humano centrado en dejar de usar lo que se piensa sobre el mundo para entender c mo funciona el otro Es lo que llamamos modelar AL principio se ense aba con determinadas pr cticas para educar la atenci n pero desp s se interpretaron como t cnicas o herramientas de cambio y se perdi mucho al focalizarse en el resultado La disciplina se centra en la capacidad de entender la totalidad que genera la descripc n de c mo uno funciona Es interesante entender que el foco de atenci n no est en qu voy a hacer con el otro sino en c mo estoy funcionando No eres tus pensamientos estos solo son algo que te ocurre Has aprendido a pensar de una determinada manera Propongo desaprender y vivir conforme a la vida misma no en funci n de lo que se ha aprendido Has aprendido que debes crecer estudiar tener una profesi n un empleo p blico porque te garantizar un futuro mejor Entonces te jubilar s y podr s disfrutar de la vida C mo vas a disfrutar de la vida cuando has perdido todo Te ense an que debes tener una vida con determinados patrones y te pasas la vida intent ndolo Pero al servicio de qui n est s Al tuyo No est s al servicio de esos referentes que vienen de tus padres Pero ellos tampoco eran muy conscientes y repet an lo que les hab an ense ado y sigue la rueda Un d a tienes que parar y cuestionar esos patrones Este trabajo propone que dentro de nosotros se encuentra toda la sabidur a necesaria para estar bien pero necesitamos estar

conectados con ella y no con lo que hemos aprendido porque lo aprendido es una puerta que corta esa conexión

**Hipnosis: casos clínicos** Isidro Pérez Hidalgo,Jorge Cuadros Fernández,Chema Nieto Castañón,Miguel Marset Fernández,2025-09-11 Siguiendo la linea de los libros publicados por la Sociedad Hipnol gica Cient fico esta quinta obra en la que se revisan aproximaciones de la hipnosis cl nica al tratamiento de diferentes afecciones ser un excelente libro de cabecera para los profesionales de la salud interesados en la aplicaci n de esta potente herramienta terap utica La hipnosis cl nica lejos ya del misterio y el esoterismo ha alcanzado el nivel cient fico requerido para su uso en psicolog a psiquiatr a estomatolog a y otras ramas relacionadas con la salud f sica y mental

**Pedagogías sensibles. Sabores y saberes del cuerpo y la educación** Jordi Planella,2017-07-25 Este libro muestra otras formas de pensar la pedagog a ms all de los tpicos predominantes y evidencia cmo algunos conceptos cuerpo soma sark corporalidad corporeidad k rper corps leib corpofobia corpograf a atrapan a quien se siente atra do por la pedagog a sensible Se trata de conceptos que a su vez no se dejan atrapar se convierten en palabras escurridizas que requieren un trabajo de profundizaci n para poder aprehenderlas La finalidad de todo ello es discutir sobre las posibilidades de una mirada som tica de una pedagog a sensible que se preocupe por esas otras dimensiones del sujeto que muy a menudo quedan ofuscadas por las t cnicas de parametrizaci n de la diferencia por la clasificaci n por la cuantificaci n por la necesidad injusta de tener bajo control a todo aquel que vive en los mrgenes y lo que puede representar de peligro para nuestras vidas

**Los fantasmas de acción y la práctica psicomotriz** Bernard Aucouturier,2004-10-20 Un manual referente tico y pr ctico que ofrece las l neas maestras y los principios fundamentales de la Pr ctica Psicomotriz Aucouturier PPA El autor tras treinta y cinco aos de ejercicio profesional expone su trayectoria como psicomotricista mostrando la pr ctica y los conceptos que progresivamente han ido emergiendo de su experiencia educativa y cl nica El libro se estructura en dos partes La primera se dedica a la g nesis de los fantasmas de acci n y su desarrollo a lo largo de la infancia se analiza ampliamente el concepto de fantasmas de acci n referencia clave para la pr ctica psicomotriz que surge de las experiencias corporales compartidas entre la madre y el beb La segunda parte se reserva a la pr ctica la pr ctica psicomotriz educativa y preventiva y la pr ctica psicomotriz de ayuda terap utica sostenidas por una filosof a humanista se explican ampliamente su marco sus objetivos sus estrategias de aseguraci n profunda por mediaci n del cuerpo y del lenguaje as como la relaci n de ayuda al ni o

**Smart Beauty** Elisa Bonandini,2021-10-07 En este libro la italiana experta en imagen y belleza Elisa Bonandini te ofrece un exhaustivo examen de autoan lisis de tu estilo para reformularlo por completo siguiendo unas t cnicas innovadoras que resaltan la belleza de cada uno en funci n de sus caracter sticas Trucos y consejos muy tiles que te ayudan a mejorar de forma no invasiva la est tica de tu rostro y de tu cuerpo Se trata de una Belleza smart porque implica ser consciente de la energ a de tus propias l neas curvas y formas y sobre todo de tus tonalidades naturales Aprender a gestionar el estilo personal es clave para redescubrir la belleza innata de cada uno Crear una nueva imagen de s mismo proporciona armon a alimenta la autoestima proporcion ndole y ofrece mayor frescura

comodidad y atractivo En estas p ginas descubrir s el poder de los colores de las formas y de las l neas familiariz ndote con nuevos conceptos de est tica acordes a la tipolog a de tu rostro de tu cuerpo de tus caracter sticas crom ticas y de tu estilo

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