

SANATORIUM UNDER THE SIGN OF THE HOURGLASS

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Sanatorium Under The Sign Of The Hourgla

Jerzy Ficowski



Sanatorium Under The Sign Of The Hourglass:

Sanatorium Under the Sign of the Hourglass Bruno Schulz, 1997 This is the second and final work of Bruno Schulz the acclaimed Polish writer killed by the Nazis during World War II In the words of Isaac Bashevis Singer What he did in his short life was enough to make him one of the most remarkable writers who ever lived Weaving myth fantasy and reality *Sanatorium Under the Sign of the Hourglass* is to quote Schulz an attempt at eliciting the history of a certain family by a search for the mythical sense the essential core of that history

Incarnations of Material Textuality Katarzyna Bazarnik, Izabela Curyło-Klag, 2014-10-02 *Liberature* coined from the Latin *liber* is simultaneously a movement in contemporary Polish literature and a term referring to literary works that integrate text and material features of the book into an organic whole in accordance with the author's design The present volume collects essays inspired by this theoretical concept first proposed by Polish poet Zenon Fajfer in 1999 but soon picked up and elaborated on by international scholars As noted by the contributing authors preceding Jessica Pressman's idea of bookishness and coinciding with N Katherine Hayles' fundamental writings *liberature* appeared at the end of the 20th century as if to resume and systematize the intuitions and provocative statements of writers concerned with the future of the book It fits into a wider turn towards the recognition of the embodied nature of information in anthropology literary textual media and AI studies Yet its distinctness consists in the fact that it was suggested by a creative writer and that it proposes to see the authorially shaped materiality of writing in terms of a literary genre The essays collected here present the modernist roots and inspirations of *liberature* address the semantics of typography and the question of materiality of literary writing and explore how the abstract body of the printed book is transformed into an experience of embodiment The volume is completed with a reprint of Fajfer's seminal essays with a view to making them more available to English speaking readers

The Post-traumatic Theatre of Grotowski and Kantor Magda Romanska, 2014-10-01 Despite its international influence Polish theatre remains a mystery to many Westerners This volume attempts to fill in current gaps in English language scholarship by offering a historical and critical analysis of two of the most influential works of Polish theatre Jerzy Grotowski's *Akropolis* and Tadeusz Kantor's *Dead Class* By examining each director's representation of Auschwitz this study provides a new understanding of how translating national trauma through the prism of performance can alter and deflect the meaning and reception of theatrical works both inside and outside of their cultural and historical contexts

Regions of the Great Heresy Jerzy Ficowski, 2003 A prolonged labor of love and a model of a kind of penetrating adoration Richard Bernstein New York Times

The Bloomsbury Handbook to Philip Roth Aimee Pozorski, Maren Scheurer, 2023-12-14 The *Bloomsbury Handbook to Philip Roth* provides a comprehensive must have survey of interdisciplinary scholarship on one of the major American novelists of the 20th and 21st centuries The *Bloomsbury Handbook to Philip Roth* presents state of the art scholarship on new research methods current debates and future directions in Philip Roth studies It illuminates how Roth one of the most influential American writers of the 20th and 21st centuries not

only reflected American history and culture in his important novels but uncannily anticipated our American future Divided into six main sections this Handbook considers such topics The full range of Roth s writing from his novels and short stories to essays and life writing Major interdisciplinary scholarly perspectives across literary studies politics gender studies critical race theory and ecocriticism Roth s literary legacy across contemporary fiction Jewish literature the arts and culture studies Key contexts including American political movements since the 1950s the American Jewish experience and intertextual relationships Uniting scholars and artists who have built the field of Philip Roth studies from the ground up along with emergent scholars from around the world this Handbook includes chapter summaries study questions and an author biography and timeline that includes key dates in Roth s life and publication history It also contains a bibliography of secondary sources for further reading as well as an overview of film and television adaptations

Polish Film and the Holocaust Marek Haltof, 2012-01-01 During World War II Poland lost more than six million people including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films which the author frames in relation to the political ideological and cultural contexts of the times in which they were created Following the chronological development of Polish Holocaust films the book begins with two early classics Wanda Jakubowska s *The Last Stage* 1948 and Aleksander Ford s *Border Street* 1949 and next explores the Polish School period represented by Andrzej Wajda s *A Generation* 1955 and Andrzej Munk s *The Passenger* 1963 Between 1965 and 1980 there was an organized silence regarding sensitive Polish Jewish relations resulting in only a few relevant films until the return of democracy in 1989 when an increasing number were made among them Krzysztof Kieślowski s *Decalogue 8* 1988 Andrzej Wajda s *Korczak* 1990 Jan Jakub Kolski s *Keep Away from the Window* 2000 and Roman Polański s *The Pianist* 2002 An important contribution to film studies this book has wider relevance in addressing the issue of Poland s national memory

Bruno Schulz and Galician Jewish Modernity Karen Underhill, 2024 In the 1930s through the prose of Bruno Schulz 1892 1942 the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience Rather than turning away from the language like many of his Galician Jewish colleagues who would choose to write in Yiddish Schulz used the Polish language to explore his own and his generation s relationship to East European Jewish exegetical tradition and to deepen his reflection on *golus* or exile as a condition not only of the individual and of the Jewish community but of language itself and of matter Drawing on new archival discoveries this study explores Schulz s diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory at the historical juncture between empire and nation state

A History of Polish Literature Anna Nasilowska, 2024-06-11 Anna Nasilowska s *A History of Polish Literature* is a one volume guide that immerses readers in the rich tapestry of Polish literature and reveals its enduring impact on European identity from the Middle Ages to the late

twentieth century By exploring key themes writers and works and grounding her discussion in crucial biographical context she weaves together the lives of a carefully curated list of Polish writers to paint a vivid literary portrait elucidating the epochs that these writers shaped Offering indispensable insights for readers who may be unfamiliar with the world of Polish literature it is an excellent jumping off point for further study and learning **Understanding Cynthia Ozick** Lawrence S. Friedman,1991 Discussing Jewish themes in Ozick s writings examines the literary evocation of the Holocaust in the novels *Trust* 1966 *The Messiah of Stockholm* 1987 and in the story *The Shawl* 1989 *Kubrick's Mitteleuropa* Nathan Abrams,Jeremi Szaniawski,2024-10-01 Stanley Kubrick was arguably one of the most influential American directors of the post World War II era and his Central European Jewish heritage though often overlooked greatly influenced his oeuvre Kubrick s *Mitteleuropa* explores this influence in ways that range from his work with Hungarian and Polish composers Bela Bartok Gy rgy Ligeti and Krzysztof Penderecki to the visual inspiration of artists such as Egon Schiele Gustav Klimt and other central European Modernists Beyond exploring the Mitteleuropa sensibility in Kubrick s films the contributions in this volume also provide important commentary on the reception of his films in countries across Eastern Europe *Collected Stories* Bruno Schulz,2018-03-15 Winner of the 2019 Found in Translation Award *Collected Stories* is an authoritative new translation of the complete fiction of Bruno Schulz whose work has influenced writers as various as Salman Rushdie Cynthia Ozick Jonathan Safran Foer Philip Roth Danilo Ki and Roberto Bola o Schulz s prose is renowned for its originality Set largely in a fictional counterpart of his hometown of Drohobych his stories merge the real and the surreal The most ordinary objects the wind an article of clothing a plate of fish can suddenly appear unfathomably mysterious and capable of illuminating profound truths As Father one of his most intriguing characters declaims Matter has been granted infinite fecundity an inexhaustible vital force and at the same time a seductive power of temptation that entices us to create forms This comprehensive volume brings together all of Schulz s published stories *Cinnamon Shops* his most famous collection sometimes titled *The Street of Crocodiles* in English *The Sanatorium under the Hourglass* and an additional four stories that he did not include in either of his collections Madeline G Levine s masterful new translation shows contemporary readers how Schulz often compared to Proust and Kafka reveals the workings of memory and consciousness *The Secret Life of Puppets* Victoria Nelson,2003-11-01 In a tour of Western culture that is at once exhilarating and alarming Nelson shows us the distorted forms in which the spiritual resurfaced in high art but also strikingly in the mass culture of puppets horror fantasy literature and cyborgs from the works of Kleist Poe Musil and Lovecraft to Philip K Dick and virtual reality simulations **In Praise of Penumbra** Agostino De Rosa,Alessio Bortot,Francesco Bergamo,2023-07-11 Guest edited by Agostino De Rosa Alessio Bortot and Francesco Bergamo Penumbra from the Latin *paene* almost and *umbra* shadow can be defined as an intermediate zone of transition between light and shadow Penumbra is therefore that space both physical and imaginary where everything is possible it is the place of the uncanny where presence and or absence can produce wonder or

horror This AD positions the presence of this archetype in the contemporary world of architecture investigating the ways it permeates different expressive forms from critical theory to architectural drawing from design and planning to photography The contributors illustrate and discuss how penumbra has shaped their creativity and modified their approach to the design process As a physical phenomenon penumbra has supra historical and global connotations nonetheless different cultures elaborate its symbolism in different ways Its wide semantic spectrum powerfully inspires creative forms that hover between fullness and emptiness presence and absence past and future The critical perspectives in this issue offer a wide analysis of penumbra s expressive potential and the key to an in depth understanding of this elusive layer of reality Contributors Matthias B rmann Silvia Benedito Filippo Bricolo Edwin Carels Javier Corval n Dris Kettani Stephen Kite Giancarlo Mazzanti Akira Mizuta Lippit Susanna Piscicella Renato Rizzi Paul O Robinson and Antonella Soldaini Featured architects and artists Alexander Savvich Brodsky Neri Hu studio Quay Brothers Ursula Schulz Dornburg and Marco Tirelli Memory and Theory in Eastern Europe Uilleam Blacker,Alexander Etkind,2013-09-11 It is the aim of this volume to investigate how academic practices of Memory Studies are being applied adapted and transformed in the countries of East Central Europe and the former Soviet Union It affords a new startlingly different perspective for scholars of both Eastern European history and Memory Studies *Kafkaesque Cinema* Angelos Koutsourakis,2024-05-31 For all its familiarity as a widely used term e Kafkaesque cinemae remains an often baffling concept that is poorly understood by film scholars Taking a cue from Jorge Luis Borges point that Kafka has modified our conception of past and future artists and Andre Bazin s suggestion that literary concepts and styles can exceed authors and e novels from which they emanatee this monograph proposes a comprehensive examination of Kafkaesque Cinema in order to understand it as part of a transnational cinematic tradition rooted in Kafka s critique of modernity which however extends beyond the Bohemian author s work and his historical experiences Drawing on a range of disciplines in the Humanities including film literary and theatre studies critical theory and history Kafkaesque Cinema will be the first full length study of the subject and will be a useful resource for scholars and students interested in film theory World Cinema World Literature and politics and representation **See Under: Shoah** Marc De Kesel,Bettine Siertsema,Katarzyna Szurmiak,2014-08-28 Did the first generation Holocaust writers not warn us against the risks of imagination Does it not create an illusion that the unimaginable can be imagined the unrepresentable represented Clearly this warning has not been taken up by David Grossman Fully embracing imagination s power his novel See under Love offers a profound reflection on how the twenty first century can assume the heritage of the Shoah and remember the unmemorable in a proper way The essays in this volume reflect on this one novel though each from its own angle Focusing on one single novel shows the surplus value of a multispectral reflection on one central problem in this case the allegedly inconceivable and unspeakable nature of the Shoah *(Un)masking Bruno Schulz* Dieter De Bruyn,Kris van Heuckelom,2009 Whatever critical scalpel one selects for dissecting the literary works of Bruno Schulz 1892 1942 there will always be a certain degree

of textual resistance which cannot be broken Or in other words taking off one of Schulz's many masks one will probably never avoid the impression that a new mask has emerged This book contributes to the three most typical critical strategies of reading Schulz's works combinations fragmentations reintegrations being fully aware of course of the relativity of each particular approach In addition the book sets out to explore all of Schulz's creative output i.e. his stories as well as his graphic epistolary and even literary critical works as one of Schulz's main goals was exactly to cross artificially set up boundaries between among other things different artistic media of expression The book for the first time brings together leading Schulzologists Jarzbski Robertson Sproede and their prospective successors Augsburgers Gorin Kato Suchaska Dray ska Underhill Wojda established Polish academics D browski Markowski Skwara Weretiuk and their foreign counterparts De Bruyn Gall Meyer Fraatz Schulte Zieli ski scholars primarily working on other authors Anessi liwa urek and those focusing on other art forms S nchez Pardo Watt The editors introduction offers an overview of seven decades of Schulzology The book is of interest for both readers with a general interest in world literature and or a particular interest in Polish and Jewish studies

Forgiveness and Resentment in the Aftermath of Mass Atrocity Idit Alphandary, 2023-12-04 The author's starting point is the interweaving of forgiveness and resentment in the works of Jewish writers after the Holocaust most especially Hannah Arendt and Jean Am ry to make sense of the catastrophe and to point to a way forward for both victims and perpetrators The insights of these two writers and of several Jewish novelists and poets including Bruno Schulz Paul Celan and Aharon Appelfeld are used to develop accounts of forgiveness and resentment in other cases of mass atrocity around the world The author offers a critical rereading of primary sources that aim to separate resentment from nonviolent resistance and forgiveness from reconciliation Forgiveness and resentment are not as they might first appear mutually exclusive Together with Arendt Am ry and Walter Benjamin it is argued that it is through the interaction between them that victims of mass atrocity become agents of personal and cultural change Together forgiveness and resentment interrupt the present reframe the past and shape the future They can reduce the chasm that separates memory and trust by fashioning new connections between identity and alterity which can open paths to truly ethical coexistence for victims and perpetrators and their descendants

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities especially in multicultural East Central Europe the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans History of the Literary Cultures of East Central Europe which covers the last two hundred years reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact as well as hybrid and marginal phenomena that tra

Breathing Under Water and Other East European Essays Stanisław Barańczak, 1990 In essays on issues from censorship to underground poetry Baranczak explores the role that culture and particularly literature has played in keeping the spirit of

intellectual independence alive in Eastern and Central Europe

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