



# San Francisco 1865-1932

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Politics, Power, and Urban Development

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William Issel and Robert W. Cherny

# San Francisco 1865 1932 Politics Power And Urban Development

**Robert W. Cherny**



## **San Francisco 1865 1932 Politics Power And Urban Development:**

*San Francisco, Eighteen Sixty-Five to Nineteen Thirty-Two* William Issel, Robert W. Cherny, 1987-03-16 **Plague, Fear, and Politics in San Francisco's Chinatown** Guenter B. Risse, 2012-03-14 When health officials in San Francisco discovered bubonic plague in their city's Chinatown in 1900 they responded with intrusive controlling and arbitrary measures that touched off a sociocultural conflict still relevant today Guenter B Risse's history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time including the desperately ill Wong Chut King believed to be the first person infected Lasting until 1904 the plague in San Francisco's Chinatown reignited racial prejudices renewed efforts to remove the Chinese from their district and created new tensions among local state and federal public health officials quarreling over the presence of the deadly disease Risse's rich nuanced narrative of the event draws from a variety of sources including Chinese language reports and accounts He addresses the ecology of Chinatown the approaches taken by Chinese and Western medical practitioners and the effects of quarantine plans on Chinatown and its residents Risse explains how plague threatened California's agricultural economy and San Francisco's leading commercial role with Asia discusses why it brought on a wave of fear mongering that drove perceptions and intervention efforts and describes how Chinese residents organized and successfully opposed government quarantines and evacuation plans in federal court By probing public health interventions in the setting of one of the most visible ethnic communities in United States history *Plague Fear and Politics in San Francisco's Chinatown* offers insight into the clash of Eastern and Western cultures in a time of medical emergency

*Building San Francisco's Parks, 1850-1930* Terence Young, 2004-02-16 In 1865 when San Francisco's *Daily Evening Bulletin* asked its readers if it were not time for the city to finally establish a public park residents had only private gardens and small urban squares where they could retreat from urban crowding noise and filth Five short years later city supervisors approved the creation of Golden Gate Park the second largest urban park in America Over the next sixty years and particularly after 1900 a network of smaller parks and parkways was built turning San Francisco into one of the nation's greenest cities In *Building San Francisco's Parks 1850 1930* Terence Young traces the history of San Francisco's park system from the earliest city plans which made no provision for a public park through the private garden movement of the 1850s and 1860 Frederick Law Olmsted's early involvement in developing a comprehensive parks plan the design and construction of Golden Gate Park and finally to the expansion of green space in the first third of the twentieth century Young documents this history in terms of the four social ideals that guided America's urban park advocates and planners in this period public health prosperity social coherence and democratic equality He also differentiates between two periods in the history of American park building each defined by a distinctive attitude towards improving nature the romantic approach which prevailed from the 1860s to the 1880s emphasized the beauty of nature while the rationalistic approach dominant from the 1880s to the 1920s saw nature as the best setting for uplifting activities such as athletics and education *Building San Francisco's Parks*

1850 1930 maps the political cultural and social dimensions of landscape design in urban America and offers new insights into the transformation of San Francisco's physical environment and quality of life through its world famous park system

California Women and Politics Robert W. Cherny, 2011 An edited volume exploring the role women played in California politics in the late nineteenth and early twentieth centuries

Cities in American Political History Richard Dilworth, 2011-09-13 Profiling the ten most populous cities in the United States during ten critical eras of political development *Cities in American Political History* presents a unique singular focus on American cities their government and politics industry commerce labor and race and ethnicity *Cities in American Political History* analyzes the role that large cities from New York to Chicago to San Jose have played in U S politics and policymaking Each entry is structured for straightforward comparison across issues and eras The city profiles include basic data and statistics for the era and are accompanied by maps of each era and the largest cities at that time

Industrial Cowboys David Igler, 2005-01-28 The process by which two neighborhood butchers turned themselves into landed industrialists depended to an extraordinary degree on the acquisition manipulation and exploitation of natural resources Igler examines the broader impact of western industrialism as exemplified by Miller Lux on landscapes and waterscapes bringing to the forefront the important issues of land reclamation water politics San Francisco's unique business environment and the city's relation to its surrounding hinterlands He provides a rich discussion of the social relations engineered by Miller Lux from the dispossession of Californio rancheros to the ethnic segmentation of the firm's massive labor force Jacket

Chronology of the American West Scott C. Zeman, 2002-05-28 This four part chronology presents the unfolding of the American West from 23 000 B C E to A D 2001 Not long ago the story of the American West was an uncomplicated tale Its theme was The Winning of the West and its plot simply followed Euro Americans as they galloped across the continent But throughout the last two decades historians like Scott C Zeman have begun to examine the story and separate the myths from the facts Today the history of the American West is about the land itself about conquest and colonization about migration and social change Its heroes are not only white men but also women and children and peoples of African Asian Native American and European descent In this up to date chronology readers can explore hundreds of political social and cultural plot points from the arrival of the continent's first migrants more than 20 000 years ago to the Wounded Knee Massacre in 1890 and from the completion of the trans Alaska pipeline in 1977 to the shootings at Columbine High School in 2000

California Polyphony Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD's anti vice crusade The musical scores for

Hollywood's noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream. Finally, Korean Americans in the twenty-first century turned to hip hop to express their cultural and national identities. A compelling journey into the origins of musical identity, *California Polyphony* explores the intersection of musicology, cultural history, and politics to define Californian.

***Many Wests*** David M. Wrobel, Michael C. Steiner, 1997. What does it mean to live in the West today? Do people tend to identify with states, with regions, or with the larger West? This book examines the development of regional identity in the American West, demonstrating that it is a regionally diverse entity made up of many different wests: Great Plains, Southwest, Rocky Mountains, and more, in which American regionalism finds its fullest expression. These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them. Wrobel and Steiner first offer a compelling overview of the West's regional nature; then thirteen other rising or renowned scholars from history, American Studies, geography, and literature tell how regional consciousness formed among inhabitants of particular regions. All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities. Some focus on race and culture as the primary influences on regional consciousness, while others emphasize environmental and economic factors or the influence of literature. Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived. Each of the contributors believes that where a people live helps determine what they are, and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists. Many books speak of the West as a place, but few others deal with the West's different places. *Many Wests* presents a vision of the West that reflects both the common heritage and unique character of each major subregion, building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields. It is a book for everyone who lives in, studies, or loves the West, for it confirms that it is home to very different peoples, economies, histories, and regions.

***Rebel Imaginaries*** Elizabeth E. Sine, 2020-11-23. During the Great Depression, California became a wellspring for some of the era's most inventive and imaginative political movements. In response to the global catastrophe, the multiracial laboring populations who formed the basis of California's economy gave rise to an oppositional culture that challenged the modes of racialism, nationalism, and rationalism that had guided modernization during preceding decades. In *Rebel Imaginaries*, Elizabeth E. Sine tells the story of that oppositional culture's emergence, revealing how aggrieved Californians asserted political visions that embraced difference, fostered a sense of shared vulnerability, and underscored the interconnectedness and interdependence of global struggles for human dignity. From the Imperial Valley's agricultural fields to Hollywood, seemingly disparate communities of African American, Native American, Mexican, Filipino, Asian, and White working-class people were linked by their myriad struggles against Depression.

era capitalism and patterns of inequality and marginalization In tracing the diverse coalition of those involved in labor strikes citizenship and immigration reform and articulating and imagining freedom through artistic practice Sine demonstrates that the era's social movements were far more heterogeneous multivalent and contested than previously understood     **The Dream Endures** Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books     *The Great Thirst* Norris Hundley Jr., 2023-11-15 The story of the great thirst is brought up to date in this revised edition of Norris Hundley's outstanding history with additional photographs and incisive descriptions of the major water policy issues facing California now accelerating urbanization of farmland and open spaces persisting despoliation of

water supplies and demands for equity in water allocation for an exploding population People the world over confront these problems and Hundley examines them with clarity and eloquence in the unruly laboratory of California The obsession with water has shaped California to a remarkable extent literally as well as politically and culturally Hundley tells how aboriginal Americans and then early Spanish and Mexican immigrants contrived to use and share the available water and how American settlers arriving in ever increasing numbers after the Gold Rush transformed California into the home of the nation s preeminent water seekers The desire to use profit from manipulate and control water drives the people and events in this fascinating narrative until by the end of the twentieth century a large colorful cast of characters and communities has wheeled and dealt built diverted and connived its way to an entirely different statewide waterscape The story of the great thirst is brought up to date in this revised edition of Norris Hundley s outstanding history with additional photographs and incisive descriptions of the major water policy issues facing California now accelerating urbanization **Manufacturing**

**the Modern Patron in Victorian California** John Ott, 2017-07-05 Through the example of Central Pacific Railroad executives *Manufacturing the Modern Patron in Victorian California* redirects attention from the usual art historical protagonists artistic producers and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors Neither denouncing nor lionizing nor dismissing its subjects it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions

*Remembrance of Things Present* Nick Yablon, 2019-06-12 Time capsules offer unexpected insights into how people view their own time place and culture as well as their duties to future generations *Remembrance of Things Present* traces the birth of this device to the Gilded Age when growing urban volatility prompted doubts about how the period would be remembered or if it would be remembered at all Yablon details how diverse Americans from presidents and mayors to advocates for the rights of women blacks and workers constructed prospective memories of their present They did so by contributing not just written testimony to time capsules but also sources that historians and archivists considered illegitimate such as photographs phonograph records films and everyday artifacts By offering a direct line to posterity time capsules stimulated various hopes for the future *Remembrance of Things Present* delves into these treasure chests to unearth those

forgotten futures      **Divergent Jewish Cultures** Deborah Dash Moore, S. Ilan Troen, 2008-10-01 Two creative centers of Jewish life rose to prominence in the twentieth century one in Israel and the other in the United States Although Israeli and American Jews share kinship and history drawn from their Eastern European roots they have developed divergent cultures from their common origins often seeming more like distant cousins than close relatives This book explores why this is so examining how two communities that constitute eighty percent of the world's Jewish population have created separate identities and cultures Using examples from literature art history and politics leading Israeli and American scholars focus on the political social and memory cultures of their two communities considering in particular the American Jewish challenge to diaspora consciousness and the Israeli struggle to forge a secular national Jewish identity At the same time they seek to understand how a sense of mutual responsibility and fate animates American and Israeli Jews who reside in distant places speak different languages and live within different political and social worlds      **Urbanization and the Pacific World, 1500-1900** Lionel Frost, 2017-05-15 Between 1500 and 1900 there was a constant growth in the numbers of large cities and networks of smaller towns throughout the Pacific world in which traders and primary producers did business The essays in Urbanization and the Pacific World explore the increasingly complex economic relationships that connected cities in and around the Pacific world to each other and pay particular attention to the impact that growing cities had on the economies of their hinterlands The volume also contains articles that examine the problems that city growth created and the ways in which people were able to cope with them Along with the new introduction the essays cover all of the regions of the Pacific world in which city growth took place and will allow the reader to consider a wide range of common and contrasting urban experiences      **Downwardly Mobile** Andrew Lawson, 2014-05-22 Downwardly Mobile explores the links between a growing sense of economic precariousness within the American middle class and the development of literary realism over the course of the nineteenth century as it examines works by Rebecca Harding Davis William Dean Howells Henry James Hamlin Garland and others      American Heathens Joshua Paddison, 2012-06-01 In the 19th century debate over whether the United States should be an explicitly Christian nation California emerged as a central battleground Racial groups that were perceived as godless and uncivilized were excluded from suffrage and evangelism among Indians and the Chinese was seen as a politically incendiary act Joshua Paddison sheds light on Reconstruction's impact on Indians and Asian Americans by illustrating how marginalized groups fought for a political voice refuting racist assumptions with their lives words and faith Reconstruction he argues was not merely a remaking of the South but rather a multiracial and multiregional process of reimagining the nation      *Lawman* John Boessenecker, 1998 Harry Morse gunfighter manhunter sleuth was among the West's most famous lawmen Elected sheriff of Alameda County California in 1864 he went on to become San Francisco's foremost private detective His career spanned five decades In this biography John Boessenecker brings Morse's now forgotten story to light chronicling not only the lawman's remarkable adventures but also the turbulent times in which he lived Armed only with

raw courage and a Colt revolver Morse squared off against a small army of desperadoes and beat them at their own game He shot to death the notorious bandidos Narato Ponce and Juan Soto outgunned the vicious Narciso Bojorques and pursued the Tiburcio Vasquez gang for two months in one of the West s longest and most tenacious manhunts Later Morse captured Black Bart America s greatest stagecoach robber Fortunately Harry Morse loved to tell of his feats Drawing on Morse s diaries memoirs and correspondence Boessenecker weaves the lawman s colorful accounts into his narrative Rare photographs of outlaws and lawmen and of the sites of Morse s exploits further enliven the story A significant contribution to both western history and the history of law enforcement Lawman is also an in depth treatment of Hispanic crime and its causes immigration racial prejudice and police brutality issues with which California and the nation still grapple today **Farewell, Promised Land** Robert Dawson, Gray A. Brechin, 1999-01-01 Don t mistake the message of this sad and powerful book After 150 years of pillage and pollution it is time to fight like hell for California Mike Davis author of City of Quartz A heart rendingly splendid book for all who love California It combines stunning photographic documentation of the trashing of the state with an eloquent melancholy text that still offers guarded hopes for a green future Ernest Callenbach author of Ecotopia

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