

SAMUEL TAYLOR COLERIDGE

A BIOGRAPHICAL STUDY

BY

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Samuel Taylor Coleridge A Biographical Study

Edmund Kercheven Chambers



Samuel Taylor Coleridge A Biographical Study:

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The Poems of Samuel Taylor Coleridge Samuel Taylor Coleridge,2016-05-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the

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[A Coleridge Chronology](#) Valerie Purton,1993-05-05 A detailed chronological account of the life of Samuel Taylor Coleridge built up from contemporary documents including the letters and journals of the writer and of his family and friends Maps a family tree and an extensive index augment the text and there are over fifty biographical sketches of the Coleridge circle The progress of the writer s education reading friendships and intellectual interests is carefully adumbrated and the book provides a rich background to the genesis of the literary work

[Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Medieval Scholarship: Biographical Studies on the Formation of a Discipline Helen Damico,2014-02-04 First published in 1998 Medieval Scholarship Biographical Studies on the Formation of a Discipline Volume 2 Literature and Philology is the second volume of three that present Biographies of scholars whose work influenced the study of the Middle Ages and transformed it into the discipline known as Medieval Studies Volume 2 provides thirty two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession Their subject deals with the languages and literatures of greater Europe from about the seventh century through the fifteenth and includes Celtic Scandinavian Germanic and Romance nations

Samuel Taylor Coleridge Edmund K. Chambers,1950

The Notebooks of Samuel Taylor Coleridge Samuel Taylor Coleridge,1957 This final volume of Bollingen Series L covers the material Coleridge wrote in his notebooks between January 1827 and his death in 1834 In these years Coleridge made use of the notebooks for his most sustained and far reaching inquiries very little of which resulted in publication in any form during his lifetime Twenty eight notebooks are here published in their entirety for the first time entries dated 1827 or later from several more notebooks also appear in this volume Following previous practice for the edition notes appear in a companion volume Coleridge s intellectual interests were wide encompassing not only literature and philosophy but the political crises of his time scientific and medical breakthroughs and contemporary developments in psychology archaeology philology biblical criticism and the visual arts In these years he met and conversed with eminent writers scholars scientists churchmen politicians physicians and artists He planned a major work on Logic still unpublished at his death and an outline of Christian doctrine also unfinished though his work toward this project contributed to On the

Constitution of the Church and State 1830 and the revised Aids to Reflection 1831 The reader of these notebooks has the opportunity to see what one of the most admired minds of the English speaking world thought on several issues such as race and empire science and medicine democracy particularly in reaction to the Reform Bills introduced in 1831 and 1832 and the authority of the Bible when he wrote without fear of public disapprobation or controversy Routledge Library Editions: Wordsworth and Coleridge Various,2021-07-14 Beginning with the publication of their joint collection of poems Lyrical Ballads in 1798 William Wordsworth and Samuel Taylor Coleridge were instrumental in helping to establish the Romantic Movement as a major force in nineteenth century British literature Two of the movement s greatest figures they were responsible for composing some of the most well known poems in the British literary canon and influenced generations of acolytes They were also the foremost literary critics of the period contributing influential writings on literary theory and philosophy exemplified by Coleridge s Biographia Literaria Routledge Library Editions Wordsworth and Coleridge assembles a wide range of scholarship and criticism that covers all aspects of their diverse output and charts the vicissitudes of their lives examining their poetry criticism philosophy and sources of inspiration It will also help introduce them to newer readers and explain notoriously difficult to understand works like Wordsworth s The Prelude This set reissues 14 books originally published between 1960 and 1991 and will be of interest to students of literature and literary history **The Cambridge Companion to Coleridge** Lucy Newlyn,2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge s life and work Specially commissioned essays focus on his major poems including The Rime of the Ancient Mariner and Christabel his notebooks and his major work of non fiction the Biographia Literaria Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work Auto/biography Studies ,2002 **Opium and the Romantic Imagination** Alethea Hayter,2015-07-30 Does the habit of taking drugs make authors write better or worse or differently Does it alter the quality of their consciousness shape their imagery influence their technique For the Romantic writers of the nineteenth century many of whom experimented with opium and some of whom were addicted to it this was an important question but it has never been fully answered In this study Alethea Hayter examines the work of five writers Crabbe Coleridge De Quincey Wilkie Collins and Francis Thompson who were opium addicts for many years and of several other writers notably Keats Edgar Allan Poe and Baudelaire but also Walter Scott Dickens Mrs Browning James Thomson and others who are known to have taken opium at times The work of these writers is discussed in the context of nineteenth century opinion about the uses and dangers of opium and of Romantic ideas on the

creative imagination on dreams and hypnagogic visions and on imagery so that the idiosyncrasies of opium influenced writing can be isolated from their general literary background The examination reveals a strange and miserable region of the mind in which some of the greatest poetic imaginations of the nineteenth century were imprisoned

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Table of Contents Samuel Taylor Coleridge A Biographical Study

1. Understanding the eBook Samuel Taylor Coleridge A Biographical Study
 - The Rise of Digital Reading Samuel Taylor Coleridge A Biographical Study
 - Advantages of eBooks Over Traditional Books
2. Identifying Samuel Taylor Coleridge A Biographical Study
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Samuel Taylor Coleridge A Biographical Study
 - User-Friendly Interface
4. Exploring eBook Recommendations from Samuel Taylor Coleridge A Biographical Study
 - Personalized Recommendations
 - Samuel Taylor Coleridge A Biographical Study User Reviews and Ratings
 - Samuel Taylor Coleridge A Biographical Study and Bestseller Lists

5. Accessing Samuel Taylor Coleridge A Biographical Study Free and Paid eBooks
 - Samuel Taylor Coleridge A Biographical Study Public Domain eBooks
 - Samuel Taylor Coleridge A Biographical Study eBook Subscription Services
 - Samuel Taylor Coleridge A Biographical Study Budget-Friendly Options
6. Navigating Samuel Taylor Coleridge A Biographical Study eBook Formats
 - ePub, PDF, MOBI, and More
 - Samuel Taylor Coleridge A Biographical Study Compatibility with Devices
 - Samuel Taylor Coleridge A Biographical Study Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Samuel Taylor Coleridge A Biographical Study
 - Highlighting and Note-Taking Samuel Taylor Coleridge A Biographical Study
 - Interactive Elements Samuel Taylor Coleridge A Biographical Study
8. Staying Engaged with Samuel Taylor Coleridge A Biographical Study
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Samuel Taylor Coleridge A Biographical Study
9. Balancing eBooks and Physical Books Samuel Taylor Coleridge A Biographical Study
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Samuel Taylor Coleridge A Biographical Study
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Samuel Taylor Coleridge A Biographical Study
 - Setting Reading Goals Samuel Taylor Coleridge A Biographical Study
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Samuel Taylor Coleridge A Biographical Study
 - Fact-Checking eBook Content of Samuel Taylor Coleridge A Biographical Study
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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