Deena Larsen

Samplers

nine vicious little hypertexts

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Janine Marchessault,Susan Lord

Samplers Nine Vicious Little Hypertexts:

Samplers Deena Larsen,2001-06-30 Col lecci de 9 hipertext amb hist ries imaginatives   **Canonizing Hypertext** Astrid Ensslin,2007-07-09 This innovative monograph focuses on a contemporary form of computer based literature called literary hypertext a digital interactive communicative form of new media writing Canonizing Hypertext combines theoretical and hermeneutic investigations with empirical research into the motivational and pedagogic possibilities of this form of literature It focuses on key questions for literary scholars and teachers How can literature be taught in such a way as to make it relevant for an increasingly hypermedia oriented readership How can the rapidly evolving new media be integrated into curricula that still seek to transmit traditional literary competence How can the notion of literary competence be broadened to take into account these current trends This study which argues for hypertext s integration in the literary canon offers a critical overview of developments in hypertext theory an exemplary hypertext canon and an evaluation of possible classroom applications   *The Writing Experiment* Hazel Smith,2020-07-16 A systematic and engaging approach to creative writing Carla Harryman Wayne State University By suggesting that students who are not born poets can yet learn to become good ones Smith performs a very important service Professor Susan M Schultz University of Hawaii This is an impressive book because it covers areas of creative writing practice and theory that have not been covered in published form It links radical practice with radical but better known theory and will appeal to anyone looking for a different approach Robert Sheppard Edge Hill College of Higher Education UK The Writing Experiment demystifies the process of creative writing showing that successful work does not arise from talent or inspiration alone Hazel Smith breaks down writing into incremental stages revealing processes that are often unconscious or unacknowledged and shows how they can become part of a systematic writing strategy The book encourages writers to take an explorative and experimental approach to their work It relates practical strategies for writing to major twentieth century literary and cultural movements including postmodernism Suitable for both beginners and experienced writers The Writing Experiment covers many genres including fiction poetry writing for performance and new media Each chapter is illustrated with extensive examples of both student work and published writing and challenging exercises offer writers at all levels opportunities to develop their skills

Reading Writing Interfaces Lori Emerson,2014-06-01 Lori Emerson examines how interfaces from today s multitouch devices to yesterday s desktops from typewriters to Emily Dickinson s self bound fascicle volumes mediate between writer and text as well as between writer and reader Following the threads of experimental writing from the present into the past she shows how writers have long tested and transgressed technological boundaries Reading the means of production as well as the creative works they produce Emerson demonstrates that technologies are more than mere tools and that the interface is not a neutral border between writer and machine but is in fact a collaborative creative space Reading Writing Interfaces begins with digital literature s defiance of the alleged invisibility of ubiquitous computing and multitouch in the early twenty

first century and then looks back at the ideology of the user friendly graphical user interface that emerged along with the Apple Macintosh computer of the 1980s She considers poetic experiments with and against the strictures of the typewriter in the 1960s and 1970s and takes a fresh look at Emily Dickinson s self printing projects as a challenge to the coherence of the book Through archival research Emerson offers examples of how literary engagements with screen based and print based technologies have transformed reading and writing She reveals the ways in which writers from Emily Dickinson to Jason Nelson and Judd Morrissey work with and against media interfaces to undermine the assumed transparency of conventional literary practice   Experimental Writing Lawrence Lenhart,Will Cordeiro,2024-02-22 An inspiring guide to the practices of contemporary experimental creative writing this book explores experimentation within both traditional writing genres and post genre modes such as hybrid texts Non creative writing textual materiality creative re purposing performance and new media technologies Combining the practices history social context and philosophical backgrounds of experimental work with a broad anthology of models in book and online Experimental Writing gives you the toolkit of techniques and skills to confidently engage with forms previously perceived as intimidating so that you can reinvigorate your craft In addition the book includes sections on new approaches to the workshop model emphasis on community and collaboration and institutional critique These chapters will provide you with a big picture perspective and the motivation to question the templates you work within giving you the where with all to shape your own ideals for writing no matter what their stylistic choices Within its broad scope Experimental Writing covers a comprehensive survey of relevant movements texts authors and techniques of non traditional forms a survey of evolving trends with exemplars of how genres can be disrupted to help you appreciate experimental styles demonstrations of how more diverse and innovative pedagogical interventions have the potential to inspire your creativity and create more original work an examination of the institutional forces that have shaped the creative writing landscape you inhabit to prompt you to re examine the pressures cultural biases and power structures that have shaped both your aesthetic vision and potential future career paths frameworks for independent research practitioner interviews and motivating questions to get you thinking and questioning before you encounter each new topic With each chapter accompanied by stimulating pedagogical features such as a timeline of experimental writing free writes games and constraints reflections exercises prompts and case studies throughout this invaluable text reveals wider horizon for your artistic endeavors and will activate your critical thinking about a range of issues and ideas Additional online resources for this book can be found at http www bloomsburyonlineresources com experimental writing a writers guide and anthology   **Qualitative Research and Hypermedia** Bella Dicks,Bruce Mason,Amanda Coffey,Paul Atkinson,2005-10-14 Digital culture and digital technologies have rapidly become unavoidable and essential forms of social experience and communication in our emerging globalised society If we want to attempt to analyse and understand our technology saturated society and all its new media then we must also develop research methods and forms of analysis that can accommodate and

exploit digital culture and digital technologies This important new methods text sets out to equip qualitative researchers with the tools necessary to conduct ethnography in the age of email and the internet It will investigate how digital technologies potentially transform the ways in which we do research This text also introduces the reader to new emerging methods that utilise new technologies and explains how to conduct data collection analysis and representation using new technologies and hypermedia Essential reading for any student or researcher interested in qualitative research in an age of hypermedia this text explains how digital technology impacts on social research investigates how digital technology has reshaped the field of social research consider the implications of bringing multimedia into the forefront of qualitative research suggests new ways of observing and documenting a technologised and design rich society enables the reader to use new technologies to handle and represent qualitative data unpacks the theoretical implications of writing and researching for the electronic screen

Fluid Screens, Expanded Cinema Janine Marchessault,Susan Lord,2008-06-20 As a medium film is constantly evolving both in form and in content Fluid Screens Expanded Cinema considers the shift from traditional cinema to new frontiers of interactive performative and networked media Using the theories of Marshall McLuhan and Gilles Deleuze as a starting point renowned scholars from the fields of film theory communication studies cultural studies and new media theory explore the ways in which digital technology is transforming contemporary visual culture The essays consider a series of questions What constitutes the new in new media How are digital aesthetics different from film aesthetics What new forms of spectatorship and storytelling political community and commodity production are being enabled through the digital media Using Gene Youngblood s 1970 book Expanded Cinema as an anchor for the volume Fluid Screens Expanded Cinema understands the digital not simply as a technological form but also as an experience of space and time that is tied to capitalism This important collection is unique in framing a range of social justice issues with aesthetic theories of new digital screen culture that will appeal to scholars and multimedia artists prepared to break new ground   **Close Reading New Media** Jan van Looy,Jan Baetens,2003 Close Reading New Media is the first publication to apply the method of close analysis to new media Since the early nineteen nineties electronic art and literature have continually gained importance in artistic and academic circles Significant critical and theoretical attention has been paid to how new media allow the text to break traditional power relations and boundaries The passive reader becomes an active participant choosing his own path and assembling not just his own interpretation of the text level of the signified but also his own text level of the signifier Texts no longer have a beginning or an ending being a web of interlinked nodes The decentered nature of electronic text empowers and invites the reader to take part in the literary process Poststructuralist theorists predicted a total liberation of textual restrictions imposed by the medium of print However while these are culturally significant claims little attention has been paid to their realization The goal of this volume is twofold Our aim is to shed light on how ideas and theories have been translated into concrete works and we want to comment on the process of close reading and how it can be applied to electronic literature

While all contributions deal with particular works their aim is always to provide insight into how electronic fiction and new media can be read This book proposes close readings of work by Mark Amerika Darren Aronofsky M D Coverley Raymond Federman Shelley Jackson Rick Pryll Geoff Ryman and Stephanie Strickland **Excel Essential Skills** Derek Lewis,2004 The Laws of Cool Alan Liu,2009-10-27 Knowledge work is now the reigning business paradigm and affects even the world of higher education But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool In The Laws of Cool Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge **Pre-web Digital Publishing and the Lore of Electronic Literature** Astrid Ensslin,2022-03-31 This Element examines a watershed moment in the recent history of digital publishing through a case study of the pre web serious hypertext periodical the Eastgate Quarterly Review of Hypertext 1994 1995 Early hypertext writing relied on standalone mainframe computers and specialized authoring software With the Web launching as a mass distribution platform EQRH faced a fast evolving technological landscape paired with an emergent gift and open access economy Its non linear writing experiments afford key insights into historical medium specific authoring practices Access constraints have left EQRH under researched and threatened by obsolescence To address this challenge this study offers platform specific analyses of all the EQRH s cross media materials including works that have hitherto escaped scholarly attention It deploys a form of conceptually oral ethno historiography the lore of electronic literature The Element deepens our understanding of the North American publishing industry s history and contributes to the overdue preservation of early digital writing **The Challenges of Born-Digital Fiction** Dene Grigar,Mariusz Pisarski,2024-03-13 The Challenges of Born Digital Fiction Editions Translations and Emulations addresses the growing concern about how best to maintain and extend the accessibility of early interactive novels and hypertext fiction or narratives These forms of born digital literature were produced before or shortly after the mainstreaming of the World Wide Web with proprietary software and on formats now obsolete Preserving and extending them for a broad study by scholars of book culture literary studies and digital culture necessitate they are migrated translated and emulated yet these activities can impact the integrity of the reader experience Thus this Element centers on three key challenges facing such efforts 1 precision of references identifying correct editions and versions of migrated works in scholarship 2 enhanced media translation approaching translation informed by the changing media context in a collaborative environment and 3 media integrity relying on emulation as the prime mode for long term preservation of born digital novels **Hypertext '98** Kaj Grønbæk,Elli Mylonas,Frank M. Shipman,1998 *Digital Fictions* Sarah Sloane,2000-03 When researchers in computer mediated communications discuss digital textuality they rarely venture beyond the now commonplace notion that computer textuality embodies contemporary post structuralist theories Written for

students and faculty of contemporary literature and composition theories this book is the first to move from general to specific considerations Advancing from general considerations of how computers are changing literacy Digital Fictions moves on to a specific consideration of how computers are altering one particular set of literature practices reading and writing fiction Suffused through the sensibility of a creative writer this book includes an historical overview of writing stories on computers In addition Sloane conducts interviews with the makers of hypertext fictions including Stuart Moulthrop Michael Joyce and Carolyn Guyer and offers close reading of digital fictions Making careful analyses of the meaning making activities of both readers and writers of this emerging genre this work is embedded in a perspective both feminist and semiotic Digital Fictions explores and distinguishes among four distinct iterations of text based digital fictions text adventures Carnegie Mellon University Oz Project hypertext fictions and MUDs Ultimately Sloane revises the rhetorical triangle and proposes a new rhetorical theory one that attends to the materials processes and locations of stories told on line   *Hypertext '99* Klaus Tochtermann,1999   Interlab Lucia Leão,2002 A colet nea de artigos de pensadores de v rias partes do mundo aborda os novos termos modelos e conceitos relacionados s inova es cient ficas e tecnol gicas como internet ciberespa o hiperm dia redes de intelig ncia artificial web art etc alguns expoentes internacionais presentes no livro s o edmond Couchot Floyd Merrell e Siegfried Zielinski   Poesía digital Oreto Doménech i Masià,2017-07-26 Versos que forman una vidriera po tica de palabras Un di logo en transformaci n entre un poema un lector y una m quina La poes a digital sit a al lector en disposici n de descubrir im genes escritas estrofas dibujadas estructuras hechas de fragmentos redes de sentidos espacios de significado La tecnolog a se pone al servicio de la literatura Deena Larsen y Stephanie Strickland son dos poetas norteamericanas que se dedican a la creaci n literaria desde hace m s de veinte a os y desde intereses y procedencias diferentes ocupan un espacio significativo en la historia del fen meno de la poes a en Internet Su obra genera un discurso en paralelo elaborado desde la propia experiencia creativa y empapado de la voluntad de explicar lo que uno m s estima Os invitamos a conocer el espacio digital literario donde vive la poes a electr nica que es poes a de verdad   TnT Janice R. Walker,Ollie O. Oviedo,2003 This collection of essays addresses sociocultural ideological technical and pedagogical concerns relating to digital technologies The essays fall into three general categories writing and reading academic research and publishing and teaching and learning The essays represent the most current issues involved in computers and writing TnT is unique in that it collects in one volume essays that reflect the concerns of scholars teachers and students either already using technology in the classroom preparing to use it or using it for research writing and publishing in the humanities The audiences intended include those in the humanities especially in literature philosophy social science and writing departments concerned with the impact of technology on reading writing researching and teaching The book is appropriate for use in undergraduate courses in computers and writing or humanities courses in general and in graduate seminars in computers and composition composition and or literature pedagogy composition theory literary theory hypertext cyberculture theory

and digital literacy **Poesia digital** Oreto Doménech i Masià,2017-07-27 Versos que forman una vidriera po tica de palabras Un di logo en transformaci n entre un poema un lector y una m quina La poes a digital sit a al lector en disposici n de descubrir im genes escritas estrofas dibujadas estructuras hechas de fragmentos redes de sentidos espacios de significado La tecnolog a se pone al servicio de la literatura Deena Larsen y Stephanie Strickland son dos poetas norteamericanas que se dedican a la creaci n literaria desde hace m s de veinte a os y desde intereses y procedencias diferentes ocupan un espacio significativo en la historia del fen meno de la poes a en Internet Su obra genera un discurso en paralelo elaborado desde la propia experiencia creativa y empapado de la voluntad de explicar lo que uno m s estima Os invitamos a conocer el espacio digital literario donde vive la poes a electr nica que es poes a de verdad **Escrituras digitales** Virgilio Tortosa,2008 En el final de siglo ltimo emerge una nueva cultura que tiene en el desarrollo de las tecnolog as su mayor acicate al romper toda clase de esquemas preconcebidos La escritura hipertextual condiciona hoy cualquier tipo de comportamiento social Destacados especialistas en las diversas ramas del saber se congregan aqu para trazar una panor mica ambiciosa que tiene en el DVD que acompa a a este volumen un amplio muestrario con que guiar al lector entre la diversidad art stica generada en esta incipiente era digital Virgilio Tortosa es profesor de Literatura Comparada en la Universidad de Alicante Ha publicado en esta misma colecci n ensayos como Escrituras ensimismadas 2001 y Conflictos y tensiones 2002 as como ha editado Re Escrituras de lo global 2008

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