

**MARIETTA HOLLEY**

**Samantha  
Rastles the  
Woman Question**



Edited and with an Introduction by  
**JANE CURRY**

# Samantha Rastles The Woman Question

**Terry C. Jones**



## **Samantha Rastles The Woman Question:**

Samantha Rastles the Woman Question Marietta Holley, 1983 A contemporary of Mark Twain Holley was famous in her day and often compared to him Samantha rastles with questions concerning history's treatment of women the need for women's suffrage women and the church social status role assumptions and more Of course many of her sage observations still resonate for us Amazon.com Samantha Rastles the Woman Question Marietta Holley, 1983-01-01 **Samantha**

**Rastles the Woman Question** Marietta Holley, Jane Curry, 1963-09-01 **Transgressive Humor of American Women Writers** Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women's and gender studies humor studies urban studies American literature and cultural studies and media studies Sex Radicals

and the Quest for Women's Equality Joanne Ellen Passet, 2003 Passet shows that the majority of correspondents who participated in the sex radical movement resided in the Midwest and the Great Plains states where ideas of individual freedom and sovereignty resonated particularly strongly **A Very Serious Thing** Nancy A. Walker, 1988 Defines why women have been blocked from participating in the mainstream of American comedy yet have overcome hurdles to produce a humor that is sustaining and spells survival for women in society **Redressing the balance** Zita Dresner, 1988 Gathers humorous stories poetry and essays by American writers from Anne Bradstreet to Erma Bombeck and Erica Jong **Mission**

**Underway** Ray Broadus Browne, 2002 The history of the study of popular culture in American academic since its re introduction in 1967 is filled with misunderstanding and opposition From the first proponents of the study of this major portion of American culture made clear that they were interested in making popular culture a supplement to the usual courses in such fields as literature sociology history philosophy and the other humanities and social sciences nobody proposed that study of popular culture replace the other disciplines but many suggested that it was time to reexamine the accepted courses and see if they were still viable Opposition to the status quo always causes anxiety and opposition but when the issues are clarified often opposition and anxiety melt away as they are now doing *Popular Abstracts* Ray Broadus Browne, 1979 Popular Abstracts is a reference tool providing access to information appearing in past issues of three journals published by the Bowling Green Popular Press Abstracts are included for each article appearing in the first ten volumes of The Journal of Popular Culture 1967 1977 the first five volumes of The Journal of Popular Film 1972 1977 and the first four

volumes of *Popular Music and Society* 1971 1975      *Our Landlady* L. Frank Baum,1999-05-01 It is known that L Frank Baum spent several years in South Dakota before moving to Chicago where he wrote the Oz books This title lays out the complexities and ambiguities of Baum s thinking by providing us with the full texts of Baum s columns published weekly in the Aberdeen Saturday Pioneer between January 1890 and February 1891 Nancy Tystad Koupal is a native of Mitchell South Dakota and serves as director of the Research and Publishing Program at the South Dakota State Historical Society

*Samantha on the Woman Question* Marietta Holley,2022-10-03 *Samantha on the Woman Question* 1913 was written by best selling American writer and humourist Marietta Holley and tells the story of Samantha and her husband Josiah as they attend a reunion of the Allen family in Washington Holley s hugely successful series of Samantha books focus on the character of the sage small town woman Samantha Allen and her satirical escapades across America with her half witted husband Josiah Allen Famously filled with simple opinionated comic characters that pointed out the absurdities of American society at the time her works shine a light on topical issues such as women s suffrage racism class divisions temperance and the treatment of women Marietta Holley 1836 1926 was an American best selling author and humourist who used satire to comment on U S society and politics She began her literary career writing for newspapers and women s magazines before publishing her first novel *My Opinions and Betsy Bobbet s* in 1873 Holley went on to write over 20 novels including *Round the World with Samantha* at the Centennial 1876 *My Wayward Pardner* 1880 *Miss Richard s Boy* 1882 and *Josiah Allen s Wife* 1899 Her works popularised women s rights and criticised sexual double standards and the exploitation of labour Often compared to Mark Twain Marietta Holley is one of America s great female humorists      **Treacherous Texts** Mary

Chapman,Angela Mills,2011 Although the suffrage campaign is often associated in popular memory with oratory this anthology affirms that suffragists recognized early on that literature could also exert a power to move readers to imagine new roles for women in the public sphere Beginning with sentimental fiction and polemic progressing through modernist and middlebrow experiment and concluding with post ratification memoirs and tributes this anthology showcases lost and neglected fiction poetry drama literary journalism and autobiography it also samples innovative print cultural forms devised for the campaign such as valentines banners and cartoons Featured writers include canonical figures such as Stowe Fern Alcott Gilman Djuna Barnes Marianne Moore Millay Sui Sin Far and Gertrude Stein as well as writers popular in their day but until now lost to ours Publisher      *Resources in Women's Educational Equity* ,1979      *Samantha On the Women*

*Question* Marietta Holley,2020-07-16 Reproduction of the original *Samantha On the Women Question* by Marietta Holley  
*Resources in Women's Educational Equity: Special Issue* ,1979      **Women as Subjects and Writers of Nineteenth**

**Century American Humor** Jane Anne Curry,1975      *Women in the Trees* Susan Koppelman,2004 A new edition of the groundbreaking anthology      **The Heath Anthology of American Literature** Paul Lauter,1990      *What's So Funny?*  
Nancy A. Walker,1998-11-01 Critical studies attempting to define and dissect American humor have been published steadily

for nearly one hundred years. However, until now, key documents from that history have never been brought together in a single volume for students and scholars. *What's So Funny? Humor in American Culture*, a collection of 15 essays, examines the meaning of humor and attempts to pinpoint its impact on American culture and society while providing a historical overview of its progression. Essays from Nancy Walker and Zita Dresner, Joseph Boskin and Joseph Dorinson, William Keough Roy Blount Jr. and others trace the development of American humor from the colonial period to the present, focusing on its relationship with ethnicity, gender, violence, and geography. An excellent reader for courses in American studies and American social and cultural history, *What's So Funny?* explores the traits of the American experience that have given rise to its humor.

**The Cambridge Companion to Nineteenth-Century American Women's Writing** Dale M. Bauer, Philip Gould, 2001-11-15. Providing an overview of the history of writing by women in the period, this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate. It includes essays on topics of recent concern such as women and war, erotic violence, the liberating and disciplinary effects of religion, and examines the work of a variety of women writers including Harriet Beecher Stowe, Rebecca Harding Davis, and Louisa May Alcott. The volume plots new directions for the study of American literary history and provides several valuable tools for students, including a chronology of works and suggestions for further reading.

## Whispering the Techniques of Language: An Mental Quest through **Samantha Rastles The Woman Question**

In a digitally-driven earth where displays reign great and quick transmission drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases usually move unheard. Yet, set within the pages of **Samantha Rastles The Woman Question** a charming fictional treasure pulsing with natural thoughts, lies an extraordinary quest waiting to be undertaken. Published by an experienced wordsmith, that charming opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths with this touching review, we will embark upon a heartfelt exploration of the book is key subjects, dissect its charming publishing model, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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### **Samantha Rastles The Woman Question Introduction**

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