

Charles Dickens's
**David
Copperfield**

A sourcebook

Edited by
Richard J. Dunn



Routledge Literary Sources On Charles Dickens David Copperfield

Ruth F. Glancy



Routledge Literary Sources On Charles Dickens David Copperfield:

A Routledge Literary Sourcebook on Charles Dickens's David Copperfield Richard J. Dunn, 2004 Whether read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and introduces the work in its social biographical and literary contexts

Crossroads in Literature and Culture Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski, 2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture **The**

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the concepts of literature and theatre His work remains a core part of introductory courses on literary history drama theatre or performance and also features in more specialist modules such as Modernism or The Absurd Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed **The Bookseller** , 1892 The Oxford

Handbook of Charles Dickens Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles

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Authors and Adaptation Annie Nissen,2024-04-25 This book studies British literary writers engagement with adaptations of their work across literary theatrical and film media in the nineteenth and early twentieth centuries It considers their critical reflective and autobiographical writings about the process of adaptation and traces how their work was shaped as well as delimited by their involvement with adaptations to different media and intermedial writing Linking canonical and non canonical writers both chronologically and contemporaneously and bridging studies of prose fiction adaptation from nineteenth century theatre to early twentieth century film this book offers an interdisciplinary transhistorical cultural and analytical study of adaptation and the variable positions of writers within and across media

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Anglia ,1896

Jane Austen Robert P. Irvine,2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen

Books for Children, Books for Adults Teresa Michals,2014-03-06 In this groundbreaking and wide ranging study Teresa Michals explores why some books originally written for a mixed age audience such as Daniel Defoe s Robinson Crusoe eventually became children s literature while others such as Samuel Richardson s Pamela became adult novels Michals considers how historically specific ideas about age shaped not only the readership of novels but also the ways that characters are represented within them Arguing that age is first understood through social status and later through the ideal of psychological development the book examines the new determination of authors at the end of the nineteenth century such as Henry James to write for an audience of adults only In these novels and in their reception a world of masters and servants became a world of adults and children

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