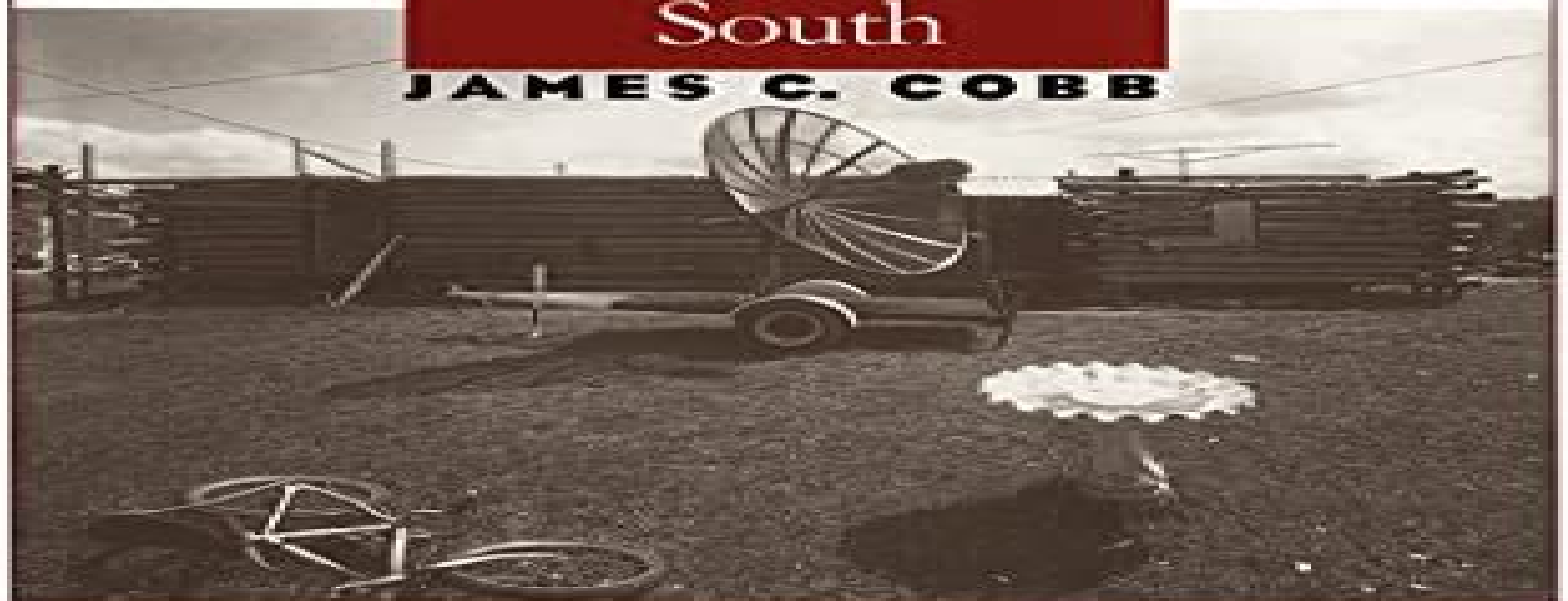


Southern **R E D E F I N I N G** *Culture*

Mind &
Identity in
the Modern
South

JAMES C. COBB



Redefining Southern Culture Mind And Identity In The Modern South

Celeste Ray



Redefining Southern Culture Mind And Identity In The Modern South:

Redefining Southern Culture James Charles Cobb,1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy, society and political structure. dust jacket **The Brown Decision, Jim Crow, and Southern Identity** James C. Cobb,2011-08-15 The 1954 Brown v Board of Education ruling was a watershed event in the fight against racial segregation in the United States. The recent fiftieth anniversary of Brown prompted a surge of tributes, books, television and radio specials, conferences and speeches. At the same time, says James C. Cobb, it revealed a growing trend of dismissiveness and negativity toward Brown and other accomplishments of the civil rights movement. Writing as both a lauded historian and a white southerner from the last generation to grow up under southern apartheid, Cobb responds to what he sees as distortions of Brown's legacy and their implied disservice to those whom it inspired and empowered. Cobb begins by looking at how our historical understanding of segregation has evolved since the Brown decision. In particular, he targets the tenacious misconception that racial discrimination was at odds with economic modernization and so would have faded out on its own under market pressures. He then looks at the argument that Brown energized white resistance more than it fomented civil rights progress. This position overstates the pace and extent of racial change in the South prior to Brown, Cobb says, while it understates Brown's role in catalyzing and legitimizing subsequent black protest. Finally, Cobb suggests that the Brown decree and the civil rights movement accomplished not only more than certain critics have acknowledged, but also more than the hard statistics of black progress can reveal. The destruction of Jim Crow, with its denial of belonging, allowed African Americans to embrace their identity as southerners in ways that freed them to explore links between their southernness and their blackness. This is an important and timely reminder of what the Brown court and the activists who took the spirit of its ruling into the streets were up against, both historically and contemporaneously. **The New Encyclopedia of Southern Culture** Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson,2012-07-01 This volume of The New Encyclopedia of Southern Culture offers a timely, authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive stand-alone reference to this complex subject which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South: its role in Indian removal, the Civil War, the New Deal and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture. **Southern Cultures** Harry L. Watson, Larry J. Griffin,2008-04-28 What does redneck mean? What's going to happen to the southern

accent What makes black southerners laugh What is real country music These are the kinds of questions that pop up in this collection of notable essays from Southern Cultures the journal of the Center for the Study of the American South at the University of North Carolina at Chapel Hill Intentionally plural Southern Cultures was founded in 1993 to present all sides of the American South from sorority sisters to Pocahontas from kudzu to the blues This volume collects 27 essays from the journal s first fifteen years bringing together some of the most memorable and engaging essays as well as some of those most requested for use in courses A stellar cast of contributors discusses themes of identity pride traditions changes conflicts and stereotypes Topics range from black migrants in Chicago to Mexican immigrants in North Carolina from Tennessee wrestlers to Martin Luther King from the Civil War to contemporary debates about the Confederate flag Funny and serious historical and contemporary the collection offers something new for every South watcher with fresh perspectives on enduring debates about the people and cultures of America s most complex region Contributors Derek H Alderman East Carolina University Donna G Segner Alderman Greenville North Carolina S Jonathan Bass Samford University Dwight B Billings University of Kentucky Catherine W Bishir Preservation North Carolina Kathleen M Blee University of Pittsburgh Elizabeth Boyd Vanderbilt University James C Cobb University of Georgia Peter A Coclanis University of North Carolina at Chapel Hill Joseph Crespino Emory University Drew Gilpin Faust Harvard University franklin forts University of Georgia David Goldfield University of North Carolina at Charlotte Larry J Griffin University of North Carolina at Chapel Hill Adam Gussow University of Mississippi Trudier Harris University of North Carolina at Chapel Hill Patrick Huber University of Missouri Rolla Louis M Kyriakoudes University of Southern Mississippi Melton McLaurin University of North Carolina at Wilmington Michael Montgomery University of South Carolina Steve Oney Los Angeles California Theda Perdue University of North Carolina at Chapel Hill Dan Pierce University of North Carolina at Asheville John Shelton Reed University of North Carolina at Chapel Hill Mart Stewart Western Washington University Thomas A Tweed University of North Carolina at Chapel Hill Timothy B Tyson Duke University Anthony Walton Bowdoin College Harry L Watson University of North Carolina at Chapel Hill Charles Reagan Wilson University of Mississippi C Vann Woodward 1908 1999 The Tifts of Georgia John D. Fair, 2010 This unique book addresses the under analyzed subject of internal migration in American historiography by showing the impact of eight generations of a family from New England on the development of Southern Georgia from the eighteenth to the end of the twentieth centuries Focusing on cross regional influences The Tifts of Georgia sheds new light on such traditional topics as paternalism cultural assimilation and race relations Originally from Mystic Connecticut the Tifts migrated to Key West Florida where they profited from the wrecking trade set up business operations at various points along the eastern coast of the United States and eventually made a significant impact on some of the less developed areas of Georgia The most important member of the family was Nelson Tift a pioneer businessman who founded the city of Albany Georgia in the 1830s and played a major role on behalf of his adopted state during the Civil War and Reconstruction His enterprises were often

coordinated with his brother Asa in Key West Their nephew Henry Harding Tift founded Tifton and Tift County and Tift College in Forsyth was named for Henry s wife Bessie a major benefactor Later Tifts were not only involved in the continued development of Albany and Tifton but made significant contributions to the economy and civic life of Macon Atlanta and other communities The most important theme embodied in this monograph is how the Tifts brought Connecticut Yankee values to the South but were in turn transformed into Southerners The Tifts of Georgia is richly illustrated with charts maps and original photographs This history of an important Georgia family should be of special interest to professional and amateur historians sociologists cultural anthropologists and genealogists

The State of Disunion Nicole Mellow, 2008-05-05 This important book spans American history economics and culture to explain why the nation splits into blue versus red states James A Morone Brown University Why are some eras of American politics characterized by broad bipartisan harmony and others by rancorous partisanship In *The State of Disunion* Nicole Mellow argues that these oscillations are a product of how politicians respond to the demands of regional constituents According to Mellow regions remain a vital consideration in electoral battles because they fuse material and ideological expectations of voters This wide ranging analysis of congressional battles over trade welfare and abortion since the 1960s demonstrates how regional economic racial and cultural divisions have configured national party building and today s legislative conflicts and how these divisions will continue to shape American politics for years to come *The State of Disunion* broadens our understanding of American politics by displaying the conceptual insights of political geography combined with the rich tapestry of political history Mellow offers a new way to comprehend the meaning and significance of American partisanship in our time

Cornerstone of the Confederacy Keith Hebert, 2023-08-18 Born in early 1812 in Crawfordville Georgia Alexander Stephens grew up in an antebellum South that would one day inform the themes of his famous Cornerstone Speech While Stephens made many speeches throughout his lifetime the Cornerstone Speech is the discourse for which he is best remembered Stephens delivered it on March 21 1861 one month after his appointment as vice president of the Confederacy asserting that slavery and white supremacy comprised the cornerstone of the Confederate States of America Within a few short weeks more than two hundred newspapers worldwide had reprinted Stephens s words Following the war and the defeat of the Confederacy Stephens claimed that his assertions in the Cornerstone Speech had been misrepresented his meaning misunderstood as he sought to breathe new and different life into an oration that may have otherwise been forgotten His intentionally ambiguous rhetoric throughout the postwar years obscured his true antebellum position on slavery and its centrality to the Confederate Nation and lent itself to early constructions of Lost Cause mythology In *Cornerstone of the Confederacy* Keith H bert examines how Alexander Stephens originally constructed and then reinterpreted his well known Cornerstone Speech H bert illustrates the complexity of Stephens s legacy across eight chronological chapters meticulously tracing how this speech still widely cited in the age of Black Lives Matter reverberated in the nation s consciousness during Reconstruction through the

early twentieth century and in debates about commemoration of the Civil War that live on in the headlines today Audiences both inside and outside of academia will quickly discover that the book s implications span far beyond the memorialization of Confederate symbols grappling with the animating ideas of the past and discovering how these ideas continue to inform the present

Race Mixing Suzanne W. Jones,2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In *Race Mixing* Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children s eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

What Good is Journalism? George Kennedy,Daryl R. Moen,2007 A compilation of essays that show how good journalistic practices enrich the daily lives of citizens trace the development of free expression through American history and enable citizens to play their own roles in the democracy while also showing how these principles are playing a revolutionary role in emerging democracies Provided by publisher

Presidents and Place Olga Maria May Akroyd,Thomas Cobb,2023-03-20 *Presidents and Place* America s Favorite Sons highlights the interrelationship between America s leading political icons and various facets of space and place including places of birth and death as well as regional allegiances among others The chapters examine the legacy of relationships between presidents and place in a variety of social and cultural forms ranging from famous political campaigns to television series to developments in tourism Beginning with the political iconography of New York s Federal Hall in early eighteenth century America and ending with a focus on the Republican Party s electoral relationship with the South the interdisciplinary and methodologically diverse nature of the chapters reveals that place has more than a biographical significance in relation to US presidents

Southern Enclosure John H. Cable,2023-12-15 Historians of the American South have come to consider the mechanization and consolidation of cotton farming the Southern

enclosure movement to be a watershed event in the region's history. In the decades after World War II, this transition pushed innumerable sharecroppers, tenant farmers, and smallholders off the land, redistributing territory and resources upward to a handful of large, mainly white operators. By disproportionately displacing Black farmers, enclosure also slowed the progress of the civil rights movement and limited its impact. John Cable's *Southern Enclosure* is among the first studies to explore that process through the interpretive lens of settler colonialism. Focusing on east central Mississippi, home of the Mississippi Band of Choctaw Indians, Cable situates enclosure in the long history of dispossession that began with Indian Removal. The book follows elite white landowners and Black and Choctaw farmers from World War II to 1960, the period when the old labor-intensive farm structure collapsed. By acknowledging that this process occurred on taken land, Cable demonstrates that the records of agricultural agents, segregationist politicians, and the Bureau of Indian Affairs (BIA) are traces of ongoing colonization. The settler colonial framework rarely associated with the postwar South sheds important light on the shifting categories of race and class. It also prompts comparisons with other settler societies, states in southern and eastern Africa, for instance, whose timelines, racial regimes, and agrarian transitions were similar to those of the South. This postwar history of the South suggests ways in which the BIA's termination policy dovetailed with Southern segregationism, and at the same time points to some of the shortcomings of the burgeoning field of settler colonial studies.

Away Down South James Charles Cobb, 2005. In this unique synthesis of political, cultural, and intellectual history, James C. Cobb spans more than two centuries in tracing the origins and development of the South as not just an exception to the national rule but as an internal other against which American nationhood was defined.

Realizing Our Place Catherine Egle Waggoner, Laura Egle Taylor, 2018-07-12. What does it mean to be from somewhere? Does place seep into one's very being, like roots making their way through rich soil, shaping a sense of self? In particular, what does it mean to be from a place with a storied past, one mythologized as the very best and worst of our nation? Such questions inspired Catherine Egle Waggoner and Laura Egle Taylor, sisters and Delta expatriates, themselves to embark on a trail of conversations through the Mississippi Delta. Meeting in evocative settings, from kitchens and beauty parlors to screened-in porches, with fifty-one women—Black, Chinese, Lebanese, and white, elderly and young, rich and poor, bisexual and straight—the authors trace the extent to which the historical dimensions of southern womanhood, like submissiveness, purity, piety, and domesticity, are visible in contemporary Delta women's everyday enactments. Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity. Blending academic analysis with colorful excerpts of Delta women's words and including over one hundred striking photographs, Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land.

Mothers of Massive Resistance Elizabeth Gillespie McRae, 2018-01-02. *Mothers of Massive Resistance* tells the story of how white women shaped racial segregation in the South and postwar conservatism across the nation. Through their work in

social welfare public education partisan politics and culture they created a massive resistance that spanned five decades and continues to mobilize local communities and survive legislative defeat

The Intellectual in Twentieth-Century

Southern Literature Tara Powell, 2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O Connor s ironic view of interlockchuls to Gail Godwin s southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts s fiction often includes dislocated academics while McLaurin s superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation

Drastic Dykes and

Accidental Activists La Shonda Mims, 2022-11-29 After World War II Atlanta and Charlotte emerged as leading urban centers in the South redefining the region through their competing metropolitan identities Both cities also served as home to queer communities who defined themselves in accordance with their urban surroundings and profited to varying degrees from the emphasis on economic growth Uniting southern women s history with urban history La Shonda Mims considers an imaginatively constructed archive including feminist newsletters and queer bar guides alongside sources revealing corporate boosterism and political rhetoric to explore the complex nature of lesbian life in the South Mims s work reveals significant differences between gay men s and lesbian women s lived experiences with lesbians often missing out on the promises of prosperity that benefitted some members of gay communities Money class and race were significant variables in shaping the divergent life experiences for the lesbian communities of Atlanta and Charlotte whiteness especially bestowed certain privileges In Atlanta an inclusive corporate culture bolstered the city s queer community In Charlotte tenacious lesbian collectives persevered as many queer Charlotteans leaned on Atlanta s enormous Pride celebrations for sanctuary when similar institutional community supports were lacking at home

Southern Heritage on Display Celeste Ray, 2003-01-22

How ritualized public ceremonies affirm or challenge cultural identities associated with the American South W J Cash s 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book Although

the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties southerners also embrace a panoply of public rituals parades cook offs kinship homecomings church assemblies music spectacles and material culture exhibitions that affirm other identities From the Appalachian uplands to the Mississippi Delta from Kentucky bluegrass to Carolina piedmont southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves The ten essays of this cohesive interdisciplinary collection present event centered research from various fields of study anthropology geography history and literature to establish a rich complex picture of the stereotypically Solid South Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans powwow performances and Native American traditions in southeast North Carolina religious healings in southern Appalachian communities Mexican Independence Day festivals in central Florida and in eastern Tennessee bonding ceremonies of melungeons who share Indian Scots Irish Mediterranean and African ancestry Seen together these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism This book will be valuable to students and scholars of cultural anthropology American studies and southern history academic and public libraries and general readers interested in the American South It contributes a vibrant colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes

Where Misfits Fit Thomas Michael

Kersen, 2021-09-30 Winner of the 2021 Stanford M Lyman Distinguished Book Award from Mid South Sociological Association All regions and places are unique in their own way but the Ozarks have an enduring place in American culture Studying the Ozarks offers the ability to explore American life through the lens of one of the last remaining cultural frontiers in American society Perhaps because the Ozarks were relatively isolated from mainstream American society or were at least relegated to the margins of it their identity and culture are liminal and oftentimes counter to mainstream culture Whatever the case looking at the Ozarks offers insights into changing ideas about what it means to be an American and more specifically a special type of southerner In *Where Misfits Fit* Counterculture and Influence in the Ozarks Thomas Michael Kersen explores the people who made a home in the Ozarks and the ways they contributed to American popular culture Drawing on a wide variety of sources Kersen argues the area attracts and even nurtures people and groups on the margins of the mainstream These include UFO enthusiasts cults musical troupes and back to the land groups Kersen examines how the Ozarks became a haven for creative innovative even nutty people to express themselves a place where community could be reimagined in a variety of ways It is in these communities that *communitas* or a deep social connection emerges Each of the nine chapters focuses on a facet of the Ozarks and Kersen often compares two or more cases to generate new insights and questions Chapters examine real and imagined identity and highlight how the area has contributed to popular culture through analysis of the Eureka Springs energy vortex fictional characters like Li'l Abner cultic activity environmentally

minded communes and the development of rockabilly music and near communal rock bands such as Black Oak Arkansas

Stealth Reconstruction Glen Browder, 2010-06-01 America seems to have little sense of how the Civil Rights Movement actually played into southern politics over the remainder of the twentieth Century The common vision is a monolithic struggle between heroes and villains depicted literally and figuratively in black and white Unfortunately this conception provides incomplete explanation for subsequent progress in the southern political system This book reveals that amid all the heroic history of that time there is a fascinating story of stealth reconstruction i e the unheroic quiet practical biracial work of some white politicians and black leaders a story untold and unknown until now

Plantation Airs Brannon Costello, 2007-12 In *Plantation Airs* Brannon Costello argues persuasively for new attention to the often neglected issue of class in southern literary studies Focusing on the relationship between racial paternalism and social class in American novels written after World War II Costello asserts that well into the twentieth century attitudes and behaviors associated with an idealized version of agrarian antebellum aristocracy especially those of racial paternalism were believed to be essential for white southerners The wealthy employed them to validate their identities as aristocrats while less affluent whites used them to separate themselves from white trash in the social hierarchy Even those who were not legitimate heirs of plantation owning families found that putting on airs associated with the legacy of the plantation could align them with the forces of power and privilege and offer them a measure of authority in the public arena that they might otherwise lack Fiction by Zora Neale Hurston Eudora Welty William Faulkner Ernest Gaines Walker Percy and others reveals however that the racial paternalism central to class formation and mobility in the South was unraveling in the years after World War II when the civil rights movement and the South's increasing industrialization dramatically altered southern life Costello demonstrates that these writers were keenly aware of the ways in which the changes sweeping the South complicated the deeply embedded structures that governed the relationship between race and class He further contends that the collapse of racial paternalism as a means of organizing class lies at the heart of their most important works including Hurston's *Seraph on the Suwanee* and her essay *The Pet Negro System* Welty's *Delta Wedding* and *The Ponder Heart* Faulkner's *The Mansion* and *The Reivers* Gaines's *Of Love and Dust* and his story *Bloodline* and Percy's *The Last Gentleman* and *Love in the Ruins* By examining ways in which these works depict and critique the fall of the plantation ideal and its aftermath *Plantation Airs* indicates the richness and complexity of the literary responses to this intersection of race and class Understanding how many of the modern South's best writers imagined and engaged the various facets of racial paternalism in their fiction Costello confirms helps readers construct a more comprehensive picture of the complications and contradictions of class in the South

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