

The Reception of Virginia Woolf in Europe

Edited by Mary Ann Gaws and Nicola Luckhurst



Reception Of Virginia Woolf In Europe

A. Snaith



Reception Of Virginia Woolf In Europe:

The Reception of Virginia Woolf in Europe Mary Ann Caws, Nicola Luckhurst, 2008-12-22 Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators **A Companion to Virginia Woolf** Jessica Berman, 2016-01-08 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

Palgrave Advances in Virginia Woolf Studies A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself *Virginia Woolf, Europe, and Peace* Ariane Mildenberg, Patricia Novillo-Corvalán, 2020-06-13 Virginia Woolf Europe and Peace Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the World Wars by re-examining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism politics and aesthetics The transnational paradigm that undergirds this collection revolves around the idea of transnational cultural communities of writers artists and musicians worldwide who were intellectually involved in the war effort through the forging of pacifist cultural networks that arose as a form of resistance to war militarism and the rise of fascism The book also offers philosophical approaches to notions of transnational pacifism anti war ethics and decolonization examining how Woolf's prose undermines center edge or self other bifurcations Breathing new life into Woolf's anti war writings through a transnational lens and presenting us with the voices and perspectives of a range of significant scholars and critics the chapters in this volume engage with mobile and circulatory pacifisms calling attention to the intersections of modernist inquiries across the arts art music literature and performance and transnational critical spaces Asia Europe and the Americas to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy [The Cambridge Companion to Virginia Woolf](#) Susan Sellers, 2010-02-18 Virginia Woolf's writing has generated passion and controversy for the best part of a century Her novels challenging moving and always deeply intelligent remain as popular with readers as they are with students and academics The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared The second edition includes new chapters on race nation and empire sexuality aesthetics visual culture and the public sphere The

remaining chapters as well as the guide to further reading have all been fully updated The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf's work with its informative readable style chronology and authoritative information about secondary sources a Virginia Woolf and Heritage Jane De Gay, Tom Breckin, Anne Reus, 2017 This collection situates Woolf in relation to the past exploring her rich and varied heritage from a variety of fields while also assessing her own literary and biographical legacy **Modernism and the New Spain** Gayle Rogers, 2012-10-03 How and why did a country seen as remote backwards and barely European become a pivotal site for reinventing the continent after the Great War Modernism and the New Spain argues that the Spanish problem the nation's historically troubled relationship with Europe provided an animating impulse for interwar literary modernism and for new conceptions of cosmopolitanism Drawing on works in a variety of genres Gayle Rogers reconstructs an archive of cross cultural exchanges to reveal the mutual constitution of two modernist movements one in Britain the other in Spain and stretching at key moments in between to Ireland and the Americas Several sites of transnational collaboration form the core of Rogers's innovative literary history The relationship between T S Eliot's Criterion and Jos Ortega y Gasset's Revista de Occidente shows how the two journals joined to promote a cosmopolitan agenda A similar case of kindred spirits appears with the 1922 publication of Joyce's Ulysses The novel's forward thinking sentiments on race and nation resonated powerfully within Spain where a generation of writers searched for non statist forms through which they might express a new European Hispanicity These cultural ties between the Anglo Irish and Spanish speaking worlds increased with the outbreak of civil war in 1936 Rogers explores the connections between fighting Spanish fascism and dismantling the English patriarchal system in Virginia Woolf's Three Guineas along with the international anti fascist poetic community formed by Stephen Spender Manuel Altolaguirre and others as they sought to establish Federico Garc a Lorca as an apolitical Spanish European poet Mining a rich array of sources that includes novels periodicals biographies translations and poetry in English and in Spanish Modernism and the New Spain adds a vital new international perspective to modernist studies revealing how writers created alliances that unified local and international reforms to reinvent Europe not in the London Paris Berlin nexus but in Madrid

Virginia Woolf's Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between

Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

European Intertexts Patsy Stoneman, Ana María Sánchez-Arce, Angela Leighton, 2005 *European Intertexts* is the first fruit of an ongoing collaborative study aiming to challenge the isolationism of much critical work on English literature by exploring the interdependence of English and continental European literatures in writing by women. While later volumes will deal with specific texts, this introductory volume provides a descriptive framework and a theoretical basis for studies in the field. Covering issues such as the role of English as a world language, the definition of Europe and the current state of Translation Studies, the book also surveys theories of intertextuality and demonstrates intertextual links between written and visual and film texts. This book is itself pioneering in making a systematic approach to women's writings in English in the context of other European cultures. Although Europe is a political reality, this cultural interpenetration remains largely unexamined, and these essays represent an important first step towards revealing that unexplored richness. *Literary Digital Stylistics in Translation Studies* Anna Maria Cipriani, 2023-11-20 This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach. This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness, indirect interior monologue and free indirect speech. All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends, lexical variety and lexical frequency. The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix. This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading, qualitative analysis with systematic quantitative comparisons. The empirical study of the digital corpus of eleven Italian re translations of Virginia Woolf's *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts. The translators' presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics. Its intended readership comprises students of the mentioned fields and the general public of readers, editors and publishers.

Russomania Rebecca Beasley, 2020-03-31 *Russomania: Russian Culture and the Creation of British Modernism* provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century, and their writing was transformed by the encounter. This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy, but the turn of the century debate about the future of British writing was a triangular debate, a debate not only between French and English models but between French, English and Russian models. Francophile

modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future **George Orwell and**

Communist Poland Krystyna Wieszczek, 2025-04-21 **George Orwell and Communist Poland** is the first major account of George Orwell's Polish reception during the Second World War and the Cold War era It shows how Orwell the epitome of a censored writer in the Soviet bloc enjoyed a fulsome reception both outside and within communist Poland It does so by developing a tripartite framework to study reception in conditions of state imposed censorship where three modes are likely to develop in response migr official and clandestine The book thus brings to light Orwell's overlooked relationships with Polish exiles who informed his work and looked upon him not only as a writer but also a personal friend and political ally They eagerly translated his works and sought multinational promotion even behind the Iron Curtain The volume argues that Orwell also experienced official reception smuggled into state controlled culture in officially accepted ways Additionally communist censorship files reflect his reception within the state apparatus Finally the book examines passionate clandestine responses to Orwell's writing and myth in diaries and letters from as early as under Stalinism and explores Orwell's popularity among underground publishing networks which enabled his works to become bestsellers The book draws on sources in foreign languages and previously unseen material including Orwell's lost letters to Teresa Jele ska the Polish translator of *Animal Farm* The volume significantly broadens our understanding of Orwell's life work and legacy It also contributes to discussions in English literature and comparative literature literary exchanges translation reception and censorship and East European studies **Voyages Out, Voyages Home** Jane de Gay, Marion Dell, 2018-09-15

The Eleventh Annual Conference on Virginia Woolf was the first to be held outside the United States This voyage across the Atlantic was the stimulus for an exploration of themes of voyaging in Woolf's works from her interests in travel and cross cultural encounters to her imaginative voyages between texts and genres and the subsequent voyages her texts have made into the work of others Published nine years after the conference this selection of papers by international scholars fills a gap in the chronicles of the Woolf conference For this reason several papers feature an Afterword outlining developments in research

since 2001 and the book also includes a Bibliography of Publications Arising from the Conference facilitating access to research presented at Bangor but published elsewhere Another special feature of the volume is the tribute to one of the keynote speakers Julia Briggs who died in 2007 in which Beth Rigel Daugherty communicates the gratitude of the scholarly community for Julia's many contributions to Woolf studies This welcome publication is a fitting record of our collective voyage as Woolf scholars

Irish Literature in Italy in the Era of the World Wars Antonio Bibbò, 2021-12-14 This book addresses both the dissemination and increased understanding of the specificity of Irish literature in Italy during the first half of the twentieth century This period was a crucial time of nation building for both countries Antonio Bibb illustrates the various images of Ireland that circulated in Italy focusing on political and cultural discourses and examines the laborious formation of an Irish literary canon in Italy The center of this analysis relies on books and articles on Irish politics culture and literature produced in Italy including pamphlets anthologies literary histories and propaganda translations of texts by Irish writers and archival material produced by writers publishers and cultural and political institutions Bibb argues that the construction of different and often conflicting ideas of Ireland in Italy as well as the wavering understanding of the distinctiveness of Irish culture substantially affected the Italian responses to Irish writers and their presence within the Italian publishing field This book contributes to the discussion on transnational aspects of canon formation reception studies and Italian cultural studies

Modernism and Latin America Patricia Novillo-Corvalán, 2017-09-22 This book is the first in depth exploration of the relationship between Latin American and European modernisms during the long twentieth century Drawing on comparative historical and postcolonial reading strategies including archival research it seeks to reenergize the study of modernism by putting the spotlight on the cultural networks and aesthetic dialogues that developed between European and non European writers including Pablo Neruda James Joyce Leonard Woolf Virginia Woolf Jorge Luis Borges Victoria Ocampo Roberto Bolaño Julio Cortázar Samuel Beckett Octavio Paz Carlos Fuentes and Malcolm Lowry The book explores a wide range of texts that reflect these writers complex concerns with questions of exile space empire colonization reception translation human subjectivity and modernist experimentation By rethinking modernism comparatively and by placing this intricate web of cultural interconnections within an expansive transnational and transcontinental framework this unique study opens up new perspectives that delineate the construction of a polycentric geography of modernism It will be of interest to those studying global modernisms as well as Latin American literature transatlantic studies comparative literature world literature translation studies and the global south

Identity and Cultural Translation Ana Gabriela Macedo, Margarida Esteves Pereira, 2006 Exile and Otherness investigates the exile experience in a theoretical and comparative way by exploring the possibilities and limitations of concepts like diaspora de-localization and transit culture for understanding the lives and works of German and Austrian refugees from Nazi persecution

Tulsa Studies in Women's Literature, 2008

Vogue for Russia Caroline Maclean, 2015-01-20 Explores the influence of Russian

aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

Virginia Woolf, Europe, and Peace Peter Adkins, Derek Ryan, 2020-07-09 This volume asks how Woolf conceptualized peace by exploring various experimental forms she created in response to violence and crisis Across fifteen chapters written by an international array of scholars this book draws out theoretical dimensions of Woolf's aesthetics and deepens our understanding of her writing about war ethics feminism and European culture

Borges's Creative Infidelities Leah Leone Anderson, 2024-05-16 Using comparative analyses of source and target texts Leone Anderson examines Jorge Luis Borges's residual presence in his Spanish language translations of works by James Joyce Virginia Woolf and William Faulkner Argentine writer and critic Jorge Luis Borges did not see translation as an inferior form of artistic production to be defined primarily in terms of loss or unfaithfulness but rather as a vast and rich source for literary innovation and aesthetic inquiry Borges's *Creative Infidelities* Translating Joyce Woolf and Faulkner explores what this view may have implied for his translations of Anglophone Modernist fiction the last two pages of James Joyce's *Ulysses* Virginia Woolf's *A Room of One's Own* and *Orlando* and William Faulkner's *If I Forget Thee Jerusalem* *The Wild Palms* Through full length manual comparisons of the English and Spanish texts this book reveals the ways Borges inscribed his tastes values and judgments both about the individual works and about Modernist literature in general onto his translations and how in doing so he altered the identities of their characters the ethical and rhetorical positioning of their narrators their plots and even their genres This book is driven by storytelling the stories of each text's origin and reception in English of how they ended up in Borges's hands and of his translation processes of how through his translations the texts' narratives were made to tell new stories and of the extraordinary legacies of Borges's Spanish translations of Joyce Woolf and Faulkner

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theseus and hippolyta planning their wedding which takes place in four days theseus is upset because time is moving so

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and as a result he is a planning a large festival egeus enters followed by his daughter hermia her beloved lysander and her

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web analysis from the outset shakespeare subtly portrays the lovers as a group out of balance a motif that creates tension throughout the play for the sake of symmetry the audience wants the four lovers to form two couples instead both men love hermia leaving helena out of the equation

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web the play consists of five interconnecting plots connected by a celebration of the wedding of duke theseus of athens and the amazon queen hippolyta which are set simultaneously in the woodland and the realm of fairyland under the light of the moon act 1 act 1 scene 1

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