

NARRATING NAMIBIA NARRATING AFRICA



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Narrating Africa

Toyin Falola



Narrating Africa:

Narrating Africa – Narrating Namibia Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives. Scholars from Germany, Switzerland, and Namibia engaged in intense discussions on a wide range of texts, genres, and research methodologies for two days. This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa. Like the open space project, this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations. This book is divided into four different sections. The first part aims to provide an introductory overview to and reflections of the project's main theme, narrating Africa. In part two, identity is explored and reconsidered along various literary texts and with a particular focus on questions of gender. The third part focuses on oral literature and questions of time and memory. Finally, the last chapters are dedicated to the archive and colonialism, exploring a variety of archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa.

Narrating Africa in South Asia Mahmood Kooria, 2023-05-29 The coastal belts and hinterlands of East Africa and South Asia have historically shared a number of cultural traits, commodities, and cosmologies circulated on the wings of the monsoon winds. The forced and voluntary migrations of Asians and Africans across the Indian Ocean littoral over several centuries have reverberated in the memories, literatures, travelogues, and religious, architectural, and socio-political imaginations of both the regions. And they continue to do so in various forms and platforms. This book explores nuances of various narratives on these long-term transcultural exchanges with a special focus on India. It explores the ways in which Africa and Africans have been narrated in South Asian history and culture in order to unravel the nuanced layers of reflexive, rhetorical, stereotypical, populist, racialist, racist, and casteist frameworks that informed diverse narratives in vernacular texts, songs, films, and newspaper reports. Emphasizing the interdisciplinary approaches of narratology, Afro-Asian studies, and Indian Ocean studies, the contributors enunciate how the African lives in South Asia have been selectively remembered or systematically forgotten. Through multi-sited ethnographies, multilingual archival researches, and interdisciplinary frameworks, each chapter provides theoretical engagements on the basis of empirical research in such regions as Gujarat, Kerala, Karnataka, Goa, Hyderabad, and Mumbai, as well as in Sri Lanka. This book was originally published as a special issue of *South Asian History and Culture*.

African Memoirs and Cultural Representations Toyin Falola, 2023-02-14 Traditions and cultures represent a set of persisting or prevailing beliefs, social practices, oral linguistic values that define an individual's way of life. In other words, in memoir writing, the emphasis is often to propagate a unilateral need or embrace of self-identity.

However the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted refashioned or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops Thus memoirists embrace indifference and open mindedness which is also greatly explored in the context of autobiography *Narrating Africa* Mawuena Kossi Logan,1999-05-01 *Narrating Africa* George Henty and the Fiction of Empire offers a critique of colonialist discourse and focuses on George Henty s novels as a prototype of the literature that emerged with the rise of British imperialism in an attempt to assess the role of nineteenth century literature both in the perpetuation of stereotypes vis vis Africa and in the socialization of young adults Its approach is postcolonial inasmuch as it breaks traditional disciplinary boundaries by analyzing and critiquing literature within historical political economic and cultural contexts that enable the production reception and import of literary texts Indeed today s cultural economic and political hegemony of Europe and the United States over Africa has a legacy deeply rooted in nineteenth century ideologies of imperialism colonialism and race as well as in repercussions of the Atlantic Slave Trade Thus the image of Africa as the Dark continent resulting from the activities of the Atlantic Slave Trade and early Victorian explorers and missionaries won further popularity among Victorians from all walks of life through adventure stories which became one of the vehicles for the dissemination of imperialist ideologies and concept *Narrating Africa* George Henty and the Fiction of Empire unveils the legacy endurance and impact of colonial stereotyping with these factors in perspective *Narrating Africa* , *African Women Narrating Identity* Rose A. Sackeyfio,2023-08-08 This book examines the complexities of women s lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women s identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women s lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women s fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women s status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women s Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies *The BBC's Legacy in Africa* Albert Sharra,Jimmy Kainja,Anthony Mavuto Gunde,2025-08-19 This book critically examines the historical and ongoing influence of the British Broadcasting Corporation BBC on African broadcasting tracing its colonial roots through to its post colonial legacy The book details how in the 1930s the BBC established radio

transmitter sites in East and Central Africa thereby positioning itself as a model for broadcasting in British colonies and beyond Grounded in a decolonial perspective the book then explores the evolution of African radio structures funding models editorial policies and programming strategies In the post colonial era the BBC continued to train equip and support African broadcasters while maintaining a strong presence through African focused programming Some nations fully embraced the BBC model while others developed hybrid broadcasting systems integrating British local and transnational influences Beyond historical analysis the book interrogates the BBC s enduring influence on African media examining how contemporary local broadcasters negotiate adapt or resist its legacy A nuanced exploration of these dynamics provides critical insights into the intersection of colonial era institutions and contemporary African media landscapes This book is an essential resource for scholars and researchers in media and communication studies African studies and decolonial studies offering a comprehensive understanding of the BBC s role in shaping African broadcasting **Chinua Achebe** Toyin

Falola,2024-11-14 An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including Things Fall Apart but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe Narrating Africa in Fictions and History analyzes all of the writer s works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

Critical Approaches to African Cinema Discourse Nwachukwu Frank Ukadike,2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse It is an anthology of historical reflections critical essays and interviews by film critics historians theorists and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa The contributors are extremely concerned not only with the history of African cinema but with its future and its potential This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms New Voices of Muslim North-African Migrants in

Europe Cristián H. Ricci, 2019-08-26 *New Voices of Muslim North African Migrants in Europe* captures the experience in writing of a fast growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project. Cristián H. Ricci frames Moroccan literature written in European languages within the ampler context of borderland studies. The author addresses the realm of a literature that has been practically absent from the field of postcolonial literary studies, i.e. Neerlandophone or Gay Muslim literature. The book also converses with other minor literatures and theories from Sub-Saharan Africa as well as Asians and Latino as in the Americas that combine histories of colonization, labor migration and enforced exile.

Configurations of Migration Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven, 2023-10-24 In a global context in which phenomena of migration play an ever more important role, the ways individual and collective experiences of migration are covered in the media, represented in culture and interpreted, are coming under increasing scrutiny. This book explores the complex relationship between creative engagements with migration on the one hand and forms of knowledge about migration on the other, inquiring into the ways aesthetic practices are intertwined with knowledge structures. The book responds to three pressing research questions. First, it analyses how fictional texts, plays, images, films and autobiographical accounts mediate forms of knowledge about migration. Second, it identifies the ways in which specific media approaches and aesthetic practices influence people's ideas about and awareness of migratory experiences in a globalized world. Finally, it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth, twentieth and early twenty-first centuries and how these approaches affect the way critics and the public responded to and thought about different forms of forced migration. Bringing together renowned scholars working across disciplines, it investigates the possibilities and limitations that different media present when it comes to reflecting on, communicating and imagining experiences of migration and how these representations in turn create ways of knowing and understanding migration.

Afro-European Mobilities in Francophone African Literatures Anna-Leena Toivanen, 2025-04-29 This open access book contributes to the mobility humanities from the perspective of postcolonial literary mobilities and aims at enhancing dialogue between mobilities research and postcolonial literary studies. The study produces new perspectives on Afro-European mobilities in Francophone African and Afrodiasporic literatures from the mid twentieth century to the present, covering a wide set of texts across literary genres. Focusing on representations of educational travel, tourism, diasporic returns, work-related mobilities and clandestine migratory journeys, Toivanen examines portrayals of mobility practices and modes of transport to map out the meanings of embodied mobilities in the Afro-European context. In addition to thematic analysis, the volume also explores the manifestations of mobility in literary form. **Chinua Achebe** Toyin Falola, 2024-10-17 An imaginative narratological reading of Chinua Achebe's novels, stories, poetry and essays through a literary and historical framework. Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe's literary works to offer a critical

representation of Africa's present and future. In particular, he focuses on the historical valuation of a full range of the writer's works: novels including *Things Fall Apart*, but also short stories, poems, and essays as important materials that have contributed to the political events in Nigeria and, by extension, Africa. The raw creativity found in Achebe's stories and his ability to tell the Nigerian story precolonial, colonial, and postcolonial have endeared him to many, including readers and those critical of him and his works. Chinua Achebe, *Narrating Africa in Fictions and History*, analyzes all of the writer's works dwelling on the Nigerian political context upon which many, if not all, of his narratives lie. As a result, it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa.

Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy, Donnarae MacCann, 2008-12-28. In this book, the authors expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors.

The Image of Africa in Ghana's Press: The Influence of Global News Organisations Michael Serwornoo, 2021-01-05. The *Image of Africa in Ghana's Press* is of high conceptual, theoretical, and methodological quality. It gives a good overview of the literature and the state of the art in the fields tackled by the author. The originality of the book lies especially in its methodological approach. Prof. Guido Keel, Director of the Institute of Applied Media Studies, Zurich University of Applied Sciences, says: "The *Image of Africa in Ghana's Press* is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press. Identifying a problematic focus on the Western media in previous studies of the African media image, Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro-pessimistic discourse in the foreign press on the continent's self-description. This study brings together a number of theoretical approaches, including newsworthiness, intermedia, agenda setting, postcolonial theory, and the hierarchy of influences, to question the processes underpinning the creation of media content. It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors. The *Image of Africa in Ghana's Press* presents a vital contribution of the highest academic standard to the growing literature surrounding Afro-pessimism and postcolonial studies. It will be of great value to scientists in the field of journalism studies as well as researchers interested in the merging of journalism research, postcolonial studies, and ethnography."

Transcultural English Studies Frank Schulze-Engler, Sissy Helff, 2009. What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore.

theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies

Writing Namibia - Coming of Age Sarala Krishnamurthy, Nelson Mlambo, 2022-06-02 A rich collection of captivating and remarkable chapters Writing Namibia Coming of Age presents research of senior academics as well as emerging scholars from Namibia The book includes wide ranging topics in literature written in English and other Namibian languages such as German Afrikaans and Oshiwambo Almost thirty years after independence Namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature As an aesthetic object and social phenomenon Namibian literature still fulfils the function of social conscience and as new writers emerge there is ample demonstration that pluri vocal as they are Namibian literary texts relate in a complex manner to the socio historical trends shaping the country The Namibian literary critical tradition continues to paint some versions of Namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture language and themes

The Colonial Fortune in Contemporary Fiction in French Oana Panaïté, 2017 This book explores the colonial fortune in light of contemporary concerns with issues of fate economics legacy and debt and the persistence of the colonial in today's political and cultural conversation

The Palgrave Handbook of African Traditional Religion Ibigbolade S. Aderibigbe, Toyin Falola, 2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions

Afro-Nordic Landscapes Michael McEachrane, 2014-04-24 Afro Nordic Landscapes Equality and Race in Northern Europe challenges a view of Nordic societies as homogenously white and as human rights champions that are so

progressive that even the concept of race is deemed irrelevant to their societies The book places African Diasporas race and legacies of imperialism squarely in a Nordic context How has a nation as peripheral as Iceland been shaped by an identity of being white How do Black Norwegians challenge racially conscribed views of Norwegian nationhood What does the history of jazz in Denmark say about the relation between its national identity and race What is it like to be a mixed race black Swedish woman How have African Diasporans in Finland navigated issues of race and belonging And what does the widespread denial of everyday racism in Nordic societies mean to Afro Nordics This text is a must read for anyone interested in issues of race in the Nordic region and Europe writ large As Paul Gilroy writes in his foreword it is a book that should be studied with care and profit inside the Nordic countries and also outside them by the broader international readership that has been established around the study of racism and critical race theory

Whispering the Techniques of Language: An Emotional Quest through **Narrating Africa**

In a digitally-driven earth wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words usually get unheard. Yet, located within the pages of **Narrating Africa** a fascinating fictional value sporting with organic feelings, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, that charming opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very material of each word. Within the psychological depths of the poignant review, we shall embark upon a genuine exploration of the book's key subjects, dissect their charming publishing design, and yield to the strong resonance it evokes heavily within the recesses of readers' hearts.

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