

MERCEDES FORMICA

(1916-)

Rosario
Ruiz
Franco

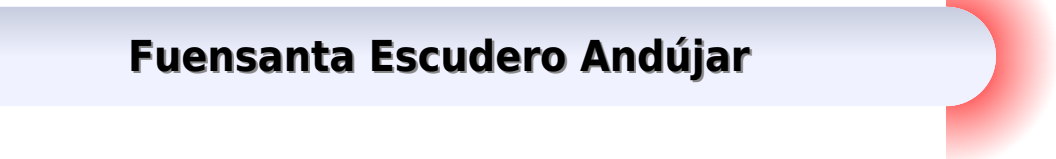


BIBLIOTECA DE MUJERES

Ediciones del Orto

Mercedes Formica 1916

Fuensanta Escudero Andújar



Mercedes Formica 1916:

Changes, Conflicts and Ideologies in Contemporary Hispanic Culture Teresa Fernandez Ulloa, 2014-06-02 This book is formed by various chapters studying the manner in which conflicts changes and ideologies appear in contemporary Hispanic discourses The contributions analyze a wide variety of topics related to the manner in which ideological and epistemological changes of the 19th 20th and 21st centuries are reflected in and shape Spanish language literature and other cultural expressions in both Spain and Latin America The 19th century was conducive to various movements of independence while in Europe radical changes of different types and in all contexts of life and knowledge occurred Language was certainly affected by these changes resulting in new terminology and discourse strategies Likewise new schools of thought such as idealism dialectic materialism nihilism and nationalism among others were established in addition to new literary movements such as romanticism evocative of revolution individualism and realism inspired by the social effects of capitalism Scientific and technological advances continued throughout the 20th century when the women's liberation movement consolidated The notion of globalization also appears simultaneously to various crises despotism wars genocide social exclusion and unemployment Together these trends give rise to a vindicating discourse that reaches large audiences via television The classic rhetoric undergoes some changes given the explicit suasion and the absence of delusion provided by other means of communication The 21st century is defined by the flood of information and the overpowering presence of mass communication so much so that the technological impact is clear in all realms of life From the linguistic viewpoint the appearance of anglicisms and technicalities mirrors the impact of post modernity There is now a need to give coherence to a national discourse that both grasps the past and adapts itself to the new available resources with the purpose of conveying an effective and attractive message to a very large audience Discourse is swift since society does not seem to have time to think but instead seeks to maintain interest in a world filled with stimuli that in turn change constantly Emphasis has been switched to a search for historical images and moments that presumably explain present and future events It is also significant that all this restlessness is discussed and explained via new means such as the world wide web The change in communication habits e mail chats forums SMS and tools computers mobile phones that was initiated in the 20th century has had a net effect on the directness and swiftness of language

Mujeres y hombres en la España franquista Gloria Niefel Cristóbal, 2003 Res en ingl s

Siempre estuvieron ellas Javier Santamarta del Pozo, **History and Autobiography in Contemporary Spanish Women's Testimonial Writings** Sarah Leggott, 2001 This monograph explores the biographical and autobiographical works of seven 20th century Spanish women writers Josefina Aldecoa Mercedes Formica Dolores Ibarruri Pilar Jaraiz Franco Federica Montseny Constanca de la Mora and Isabel Oyarzabal de Palencia Literary and political figures these women contest traditional versions of Spanish history through their published works and offer different perspectives on the role of women within that history They address the past from diverse ideological standpoints communism

republicanism socialism anarchism and fascism The text examines the construction of the identity of the female historical subject within a specific sociopolitical context drawing on relevant critical work from the fields of historicism feminism and cultural studies

Mercedes Sanz-Bachiller María Jesús Pérez Espí,2021-03-12 Mercedes Sanz Bachiller siempre fue conocida por haber sido la esposa de On simo Redondo y por haber fundado y dirigido Auxilio de Invierno Auxilio Social 1936 1940 Sin embargo desarrolló una longeva carrera política entre 1941 y 1979 que hasta ahora no había sido estudiada y que constituyó una laguna historiográfica Esta biografía política por lo tanto nos permite conocer a una mujer que tuvo un significativo poder durante todo el franquismo y que lo ejerció trabajando en distintos organismos el Instituto Nacional de Previsión la Obra Sindical de Previsión Social las Cortes franquistas y la Unión Interparlamentaria Esta actividad además arroja luz sobre el papel político que algunas mujeres falangistas desempeñaron en el régimen franquista

Feminismo para principiantes (edición actualizada) Nuria Varela,2019-02-07 Edición revisada actualizada y ampliada del libro de referencia en España de la historia del feminismo Quiénes eran las sufragistas De dónde sale el feminismo radical Por qué se habla de marxismo y feminismo como de un matrimonio mal avenido Por qué el feminismo ha sido vilipendiado y ridiculizado Por qué las feministas han sido tratadas de marimachos feas o mujeres sexualmente insatisfechas Cómo y dónde surge la expresión violencia de género En qué consiste la masculinidad tradicional A partir de estos interrogantes y otros muchos Nuria Varela repasa tres siglos de hacer y deshacer el mundo de alumbrar teorías propuestas y liderazgos fascinantes y narra la aventura de una agitación social que ningún otro movimiento ha conseguido mantener durante tanto tiempo

Historia del Franquismo Luis Palacios Bañuelos,2020-03-28 Se trata de lo que es sin duda la mejor historia breve de la Historia del Franquismo Un libro objetivo y equilibrado de dimensiones múltiples y sorprendentemente completo Stanley G Payne El régimen de Franco marca toda una época de la historia de España De las dictaduras europeas personales fue la más duradera Ni siquiera Stalin se mantuvo en el poder tanto tiempo Su régimen fue sui generis y cambió mucho durante su larga vida pero siempre era el régimen de Franco un personaje que de verdad no cambiará nunca No es necesario tener de antemano un conocimiento elaborado de la historia de los años 1936 a 1975 porque esta Historia del franquismo es completa en sí misma pues lo que Luis Palacios Bañuelos ha conseguido es sintetizar mucha investigación tanto la suya como la de muchos otros ofreciendo un producto al alcance de todos sin perder el rigor El franquismo empezó con el propio Franco Por eso este libro comienza con la semblanza personal del dictador porque sin entender su formación psicológica y su peculiar personalidad no se puede entender la naturaleza de su régimen y los muchos vaivenes políticos que determinaron su singular historia Fue un régimen ideológicamente múltiple y compuesto que como el autor explica en detalle se formaba de una serie muy diversa de tendencias o familias políticas que tenían en común meramente el hecho de ser antizquierdistas A lo largo de sus páginas asistimos a su relación con Hitler a los pactos con Estados Unidos a la autarquía a las relaciones del Caudillo con el Vaticano la evolución hacia la modernidad de un país Son muy pocos los historiadores con un conocimiento de este régimen y de su

historia igual al de Luis Palacios Ba uelos Por ese motivo es una historia total no escrito para franquistas o antifranquistas sino para los lectores espa oles de mentalidad abierta que desean comprender esta poca tan clave de la transformaci n moderna de Espa a Del pr logo de Stanley G Payne **El oficio de poeta. Miguel Hernández** Eutimio Martín,2011-11-16 Los aspectos m s pol micos de la vida y la obra del autor de Viento de pueblo salen a la luz en el centenario de su nacimiento Habr a salido de la c rcel accediendo a colaborar de cualquier modo con el r gimen franquista Pero se neg porque supo que no podr a desarrollar con la necesaria dignidad su oficio de poeta y que su condici n de icono republicano de la Guerra Civil espa ola perder a toda legitimidad Y lo pag con la muerte Eutimio Mart n Eutimio Mart n catedr tico em rito de la Universidad de Aix en Provence reconstruye en El oficio de poeta Miguel Hern ndez la trayectoria humana y literaria de uno de los cl sicos del siglo XX y nos desvela algunos aspectos poco conocidos o ignorados de su personalidad y de su ideolog a un spero car cter personal no exento de presunci n y la dimensi n contrarrevolucionaria de su obra inicial Estas p ginas no dan cabida a una visi n ingenuamente rom ntica del autor de Viento del pueblo La muerte de Miguel Hern ndez en prisi n despu s de una dram tica agon a es un asesinato a fuego lento Tiene 31 a os La escritura de su obra y el desarrollo de su propia vida han discurrido en paralelo por caminos llenos de abrojos persiguiendo a toda costa un claro objetivo ejercer sin cortapisas y con pleno significado el oficio de poeta No dudar en rebelarse contra la voluntad del padre y llegar a culminar a pesar de la constante penuria tres a os de guerra y otros tantos de c rcel un compromiso inalienable consigo mismo y con el pueblo Las luces y las sombras las contradicciones de la condici n humana proyectan el claroscuro de una constante lucha fren tica por la satisfacci n de su doble aspiraci n tica y est tica indisociable de su condici n humana y literaria La España del siglo XX Eduardo González Calleja,Carlos María Rodríguez López-Brea,Rosario Ruiz Franco,Francisco Sánchez Pérez,2015-09-03 Esta obra b sicamente un acercamiento a la historia de la Espa a del siglo XX intenta solucionar numerosos problemas que se les plantean a estudiantes y docentes universitarios cuando abordan esta asignatura u otras relacionadas con nuestra historia contempor nea Nace de la experiencia docente directa de los autores y las cuestiones y retos que les han planteado sus alumnos en muchos casos poco o nada familiarizados con la historia de Espa a del siglo pasado Adem s del texto impreso lleva asociada un p gina web espec fica donde se ofrecen materiales adicionales Todo ello facilitar su uso para la realizaci n de clases pr cticas y seminarios **Dictadura y oposici n al franquismo en Murcia** Fuensanta Escudero Andújar,2007 Este trabajo abarca el largo periodo transcurrido entre el final de la guerra civil y la celebraci n de las primeras elecciones democr ticas en Murcia Viaje que se hace a trav s de los testimonios de un grupo de personas que tienen en com n la lucha primero por la defensa de la rep blica legalmente constituida y despu s de oposici n a la dictadura de Franco as como un pasado de represi n miedo exclusi n pero tambi n de deseos de libertad y justicia Es la historia de los sin historia voces que nos hablan del hambre del estraperlo o de las infancias carentes de casi todo vivencias unidas a los avatares de la militancia de la vida en c rceles franquistas o de la persecuci n policial Se trata en definitiva de una parte de

nuestra historia más reciente desconocida para muchos gracias al silencio y al olvido que presidió la larga dictadura y que continuó durante la Transición

Modernas, cultas y profesionales Miqueo, Consuelo, Blázquez Ornat, Isabel, 2020 El libro es un reconocimiento textual y visual de la presencia y relevancia de las mujeres académicas de la Universidad de Zaragoza cuyo distrito universitario comprende a las provincias de Zaragoza Huesca Teruel Logroño Soria y Navarra Capitulo a capítulo traza biografías personales o colectivas de las tituladas en Derecho Filosofía Ciencias Medicina Magisterio Enfermería Matronas Practicantes y Terapia Ocupacional Las trayectorias profesionales analizadas muestran dos grandes modelos cultas amas de casa esposas y madres de familia o modernas profesionales diseminadas por toda España y fuera de ella Historiográficamente considerado este libro es un buen modelo para otras instituciones puesto que la Universidad de Zaragoza es la primera en ofrecer su genealogía femenina

Feminismo para principiantes (Cómico Book) Nuria Varela, Antonia Santolaya, 2018-02-15 Feminismo para principiantes se ha convertido en el libro de cabecera de varias generaciones feministas En esta edición Nuria Varela une su talento al de la ilustradora Antonia Santolaya para ofrecernos la versión cómica de este libro imprescindible El feminismo es la linterna que revela las sombras de todas las grandes ideas gestadas y desarrolladas sin las mujeres y en ocasiones a costa de ellas Las feministas empujamos esa linterna con orgullo por ser la herencia de millones de mujeres que partiendo de la sumisión forzada y mientras eran atacadas ridiculizadas y vilipendiadas supieron construir una cultura una tica y una ideología nuevas y revolucionarias para enriquecer y democratizar el mundo La llevamos con orgullo porque su luz es la justicia que ilumina las habitaciones oscurecidas por la intolerancia los prejuicios los abusos La llevamos con orgullo porque su luz nos da la libertad y la dignidad que hace ya demasiado tiempo nos robaron en detrimento de un mundo que sin nosotras no puede considerarse humano Nuria Varela (Nuria Varela), 2020-11-24 300 30

Feminismos y antifeminismos Anna Maria Aguado Higón, 2011-11-28 Ambiciosa monografía que aborda las relaciones entre las identidades de género y las culturas políticas que se van sucediendo en la España del siglo XX Les seves autores han aprofundit en qüestions vinculades a pràctiques i representacions simbòliques entorn del gènere i analitzat aspectes relatiu als canvis socials i culturals i a la transformació de l'espai polític públic També plantegen nous interrogants sobre les respostes que les espanyoles van oferir davant la persistència de tradicionals i preconcebuts rols sexuals així com davant l'aparició de nous models de gènere presents en els discursos elaborats per unes cultures polítiques d'aclaparant hegemonia masculina La seva adaptació la seva assumpció i la seva resistència a la clàssica divisió sexual va propiciar l'aparició de dones inconformistes amb la realitat i l'emergència de noves cultures polítiques

Escrituras y escritoras (im)pertinentes: narrativas y poéticas de la rebeldía. Eva Moreno Lago, 2021-08-24 Escritoras enojadas y discursos malhablantes Un caso di dantismo nella Venezia del seicento l'Inferno Monacale di Sour Arcangela Tarabotti Ilenia Del Gaudio La im pertinencia de Olympe de Gouges libert galit fraternit Esperanza de Julios Costas Ritorno in Lettonia de Marina Jarre el relato de una frontera emocional M Dolores Valencia Victoriano Pe a Escrituras del mal estar Itinerarios de la

impertinencia en Mercedes Formica y Mercedes Salisachs Luca CerulloMarosa di Giorgio y la transgresi n como vocaci n Ana Rada BeistiThreatening Uncanny Doubles in Angela Carter s The Passion of New Eve Sergio Pell s MurciaMulheres empilhadas por Patr cia Melo la literatura como un espacio para la denuncia Alexandra Santos Pinheiro y Andr ia de Oliveira Alencar IgumaMisoginia y Violencia contra las mujeres en Luto y Pasi n de Fernanda Ampuero Pilar Iglesias Aparicio Cuidado ah viene la poli Que no se te vea lo lesbiana Samantha Araceli Moreno RomeroEl humor como elemento de transgresi n y liberaci n en la poes a chicana Mar a Olga Luna Est vezEscritoras en los bordes de la feminidadLe due amanti un libro che nacque due volte Ada Boubara Spiros KoutrakisMi defrendri al plus ardit qe sia BdT 200 1 282 14 El debate amoroso de Guillelma de Rosers y Lanfranc Cigala Antonia V ez S nchez y Juan S ez Dur nConstrucci n de la identidad de g nero y nacional en Gar on manqu de Nina Bouraoui Marta Contreras P rezLas voces femeninas de Le pays des autres de Le la Slimani Mar a Loreto Cant n Rodr guezLa mujer en L Heptam ron de Marguerite de Navarre Mar a Manuela Merino Garc aLas ni as prodigio 2017 de Sabina Urraca Ficcionalizaci n del yo e identidad colectiva el papel de Internet Paula Romero Polo La valerosa joven que quer a ser escritora feminismo y escritura en la producci n ensay stica de Elvira Lindo Antonio Cazorla Castell nLas chicas raras en la narrativa de Carmen Mart n Gaitela b squeda de la identidad femenina en Entre visillos Patricia Alonso Fern ndezLa diseminaci n cultural bront ana desde una perspectiva de g nero mujeres silenciadas y maltratadas en la narrativa de Emily Bront y Anna L estrange Ana P rez PorrasLe sorelle di Laura Pariani Francesca ParmeggianiEn gender l immaginario della riscrittura di s Gabriella Armenise e Daniela De LeoEl arquetipo de la femme fatale en la obra de Annie Vivanti Mar a Isabel Garc a P rezGli eroi salentini di Cesira Pozzolini siciliani un punto di vista femminile sull assedio di Otranto del 1480 Valeria PucciniArtistas en las intersecciones escritoras pintoras performances cineastas dramaturgasCreaci n autobiogr fica y literatura de mujeres no escritoras en M xico Elo se GransagneEmilia Serrano de Tornel 1834 1923 y su contribuci n a la divulgaci n de la literatura y cultura latinoamericanas Maria Luisa P rez Bernardo Al borde entre el arte y la vida La performatividad del circo a trav s de Pinito del Oro Laura Fern ndez Su rezLe beghine Mulieres Religiosae e scrittrici rimaste ai margini dello scenario europeo del XII e XIII secolo Simona Eva Giuseppa ParisiNuovi contributi al teatro di Adelaide Bernardini Giuliana Antonella GiacobbeJosefina Molina tras la c mara de televisi n La reescritura cat dica feminista de Teresa de Jes s Hernando Carlos G mez PradaDalla parte di Lei sempre nella letteratura e nel cinema Alba de C spedes Andrea IannacconeAn lisis interseccional de las ra ces de la hipermasculinidad en el rap Katjia TorresLeonora Carrington Maruja Mallo ngeles Santos Remedios Varo artiste ai margini Alessandra ScappiniCarmen Consoli una poetisa en contra de la violencia de g nero Catalina Montero Rodr guezEscritoras desdibujando categor as y rompiendo barreras El origen de la Murasaki moderna Un breve recorrido por la historia de la literatura femenina japonesa desde sus inicios hasta la modernidad Marta Ib ez Ib ezYayoi Kusama un universo de puntos infinitos combatiendo entre la vida y la muerte Mar Garrido Rom nEntre la cuna y la pluma el Diccionario hist rico y biogr fico de mugeres sic c lebres de Mar a

Antonia Gutierrez Bueno y Ahoiz 1781-1874 Sandra Perez Ramos Desmitificar y desdibujar los límites Claribel Alegria y su viaje al más allá Josefa Fernandez Zambudio El exilio republicano desde una perspectiva de género a través de la novela testimonial de Mada Carretero Los diablos sueltos 1975 Carolina Villar La dominación masculina bajo el régimen iraní en la obra Persepolis Fátima Contreras Perez Traspasando barreras literarias la escritura del margen de Iris M. Zavala Vanesa Fernandez Campos Quiebra de la civilización y vanguardia política en las crónicas de Alfonsina Storni Marcelo Urralburu El margen como supervivencia e la supervivencia al margen Miriam Toews e Frances Greenslade e la narrazione come testimonianza nella letteratura canadese contemporanea Silvia Annavini *Mujeres de azul* Moncho Alpuente, 2009 Catálogo de la muestra que el Ministerio de Cultura a través de fotografías la actividad de la Sección Femenina a lo largo de sus cuarenta y cinco años de existencia desde las tareas benéficas y asistenciales que desarrolló la incipiente organización durante la Guerra Civil hasta las grandes campañas de formación sanitaria en medios rurales o las enseñanzas a las madres de familia sobre las tareas domésticas sin olvidar tampoco las exhibiciones gimnásticas o las actuaciones de los grupos de coros y danzas La muestra se completa con la exhibición de carteles originales y de otros objetos propagandísticos La mayoría de las imágenes y piezas que se exponen proceden del Archivo General de la Administración donde se depositó la mayor parte de la documentación de esta organización tras su supresión en 1977 **Género y ciudadanía en el franquismo** Ángela Cenarro Lagunas, 2016 Res en español e inglés *Beknopte geschiendenis der Spaanse letterkunde* Jonas Andries Praag, 1954 *Manual de literatura española: Posguerra: narradores* Felipe B. Pedraza Jiménez, 2000 *Falange* Miguel Ángel Ruiz Carnicer, 2013

Mercedes Formica 1916 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Mercedes Formica 1916**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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Mercedes Formica 1916 Introduction

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universe 1961 in the first of two lectures on the properties of gases review the basic equations that describe their behavior learn the history of boyle s law gay lussac s

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web 1 look at figure 14 1 on page 413 how does an automobile air bag protect the crash dummy from being broken as a result of impact the gases used to inflate the airbag are able to absorb a considerable amount of energy when they are compressed 2 what theory explains the behavior of gases kinetic theory 3

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web the amount of space that matter fills measured in cubic centimeters cm³ milliliters ml liters l gas particles move and fill the space available this measure of gas is the same as the measure of its container a measure of the average energy of random motion of the particles of a substance

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