

THE LONGMAN ANTHOLOGY
BRITISH LITERATURE

VOLUME 1B



THE EARLY MODERN PERIOD

Longman Anthology Of British Literature Early Modern Period

Constance W. Hassett



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Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern. Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides, union library catalogs, print and online bibliographies, scholarly journals, manuscripts and archives, microfilm and digitization projects, 17th century periodicals, contemporary reception, translations and lexicons, genres and electronic texts, journals and Web resources. A final chapter entitled *Researching a Thorny Problem* demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer. Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources. The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined, making this book an invaluable guide to any scholar of the Renaissance and early modern era.

Valuepack: Longman Anthology of British Literature, Volume 1A: the Middle Ages/Longman Anthology of British Literature, Volume 1B David Damrosch, Christopher Baswell, Anne Howland Schotter, Constance Jordan, Clare Carroll, 2007-07-26 **The Longman Anthology of World Literature** David Damrosch, 2004 This volume samples a broad range of literature from the ancient world. It offers extensive selections from *The Bible*, *The Book of Songs*, *The Mahabharata*, *The Ramayana* and Virgil's *Aeneid* as well as seven longer works in their entirety including *The Epic of Gilgamesh* and *The Odyssey*. **The Longman Anthology of World Literature: The early modern period**, 2009 The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions. *Teaching Early Modern English Literature from the Archives* Heidi Brayman Hackel, Ian Frederick Moulton, 2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom. Includes information on digital and paper manuscripts, paleography, the history of publishing, reference works, online resources, gender maps, music, ballads, Shakespeare, emblems, verse, miscellanies, typeface and the history of the book. **Longman Anthology of British Literature, Volume 1A and 1B** David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter, 2009-07-27 The Fourth Edition of *The Longman Anthology of British Literature* Volume 1A *The Middle Ages* and Volume 1B *The Early Modern Period* continue their tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, Perspectives sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, and Its Time clusters that illuminate a specific cultural moment or a debate to which an author is responding, and Responses in which later authors respond to one or more texts from earlier works. 0205753736 9780205753734 Longman Anthology of British Literature Volume 1A and 1B Package consists of 0205655300 9780205655304 Longman Anthology of British Literature Volume 1A *The Middle Ages*

0205655327 9780205655328 Longman Anthology of British Literature Volume 1B The The Early Modern Period **The Longman Anthology of British Literature** ,1999 **Editing Early Modern Women** Sarah C. E. Ross,Paul

Salzman,2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history *Rural Space in the Middle*

Ages and Early Modern Age Albrecht Classen,2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic **Mary Wroth and Shakespeare** Paul Salzman,Marion

Wynne-Davies,2014-10-10 Over the last twenty five years scholarship on Early Modern women writers has produced editions and criticisms both on various groups and individual authors The work on Mary Wroth has been particularly impressive at integrating her poetry prose and drama into the canon This in turn has led to comparative studies that link Wroth to a number of male and female writers including of course William Shakespeare At the same time no single volume has attempted a comprehensive comparative analysis This book sets out to explore the ways in which Wroth negotiated the discourses that are embedded in the Shakespearean canon in order to develop an understanding of her oeuvre based not on influence and imitation but on difference originality and innovation **Approaches to Teaching Milton's Paradise Lost**

Peter C. Herman,2012-12-01 This second edition of Approaches to Teaching Milton s Paradise Lost addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to

help instructors enliven the teaching of *Paradise Lost* and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume *Materials* evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton's epic poem The essays in the second part *Approaches* are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics

The Cambridge Companion to the Literature of London Lawrence Manley, 2011-08-18 This book offers a variety of approaches to the topic of London in English literature from the Middle Ages to the present

Christina Rossetti Constance W. Hassett, 2005 Although the cultural and literary influence of Christina Rossetti has recently been widely acknowledged the belatedness of this critical attention has left wide gaps in our understanding of her poetic contribution Often focusing solely on her early work and neglecting her later volumes many critics minimized her relevance by measuring her stature through either her early poems or her relationships with well known Victorian literary figures In *Christina Rossetti: The Patience of Style* Constance W. Hassett argues against this diminishment by reopening Rossetti's canon challenging both critics and readers to trade their silent appreciation of her most familiar verse for a patient and active scrutiny of her body of work which contains some of the finest lyric poetry of the nineteenth century Keeping her primary focus on the poems themselves Hassett traces Rossetti's career through her five poetry collections *Goblin Market and Other Poems* 1862 *The Prince's Progress and Other Poems* 1866 *Sing Song A Nursery Rhyme Book* 1872 *A Pageant and Other Poems* 1881 and *Verses* 1893 In a comprehensive account of Rossetti's evolving style and genre Hassett analyzes the strengths and failures of the poetry its attention to the resources of rhythm and the shifts of diction its momentum and reserve and the rationale for its revision The book also explores Rossetti's innovative poetry for children her daring reconfiguration of religion and poetry in a late life commentary on the Apocalypse and the influences both of female precursors she admired and outgrew and of the male circle of Pre-Raphaelite poets For art historians of the Pre-Raphaelites scholars of women's writing and gender studies students of children's literature and researchers in religious studies not to mention readers in Victorian poetry *Christina Rossetti: The Patience of Style* will serve as an indispensable and eye-opening guide

Reviewing **Longman Anthology Of British Literature Early Modern Period**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Longman Anthology Of British Literature Early Modern Period**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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