

Constance Rourke

# **Roots Of American Culture And Other Essays**

**Nancy J. Peterson** 

## **Roots Of American Culture And Other Essays:**

Afro-American Life, History and Culture ,1985 The Roots of American Culture, and Other Essays ... Edited, with a Preface, by Van Wyck Brooks Constance Mayfield ROURKE, Van Wyck BROOKS, 1942 History of a Literary Radical and Other Essays Randolph Silliman Bourne, 1920 History of a literary radical Our cultural humility Six portraits Karen Sophronisba Mon amie Fergus The professor One of our conquerors This older generation A mirror of the Middle West Ernest or Parent for a day On discussion The puritan s will to power The immanence of Dostoevsky The art of Theodore Dreiser The uses of infallibility Impressions of Europe 1913 14 Trans national America Fragment of a novel CULTURE AS HISTORY Warren Susman, 2012-10-17 Bringing together for the first time the best of twenty five years of unique critical work Warren Susman takes us on a startling tour through the conflicts and events which have transformed the social political and cultural face of America in this century Probing a rich panoply of images from the mass media and advertising testing prevalent intellectual and economic theories linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes Susman documents and analyzes the process through which the older Puritan republican producer capitalist culture has given way to the leisure oriented consumer society we now inhabit the culture of abundance

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

The Ethnographer's Magic and Other Essays in the History of Anthropology George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays Race Culture and Evolution in 1968 As editor of several publications including the highly acclaimed History of Anthropology series he has led the movement to establish the history of anthropology as a recognized research specialization In addition to the study Victorian Anthropology his work includes numerous essays covering a wide range of anthropological topics The eight essays collected in The Ethnographer's Magic consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork Drawing extensively on unpublished manuscript materials the essays focus primarily on Franz Boas and Bronislaw Malinowski the leading figures in the American and the British academic fieldwork traditions According to George Marcus of Rice University the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available Beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data To provide an overview against which to read

the other essays Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present For this collection Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces An introductory essay Retrospective Prescriptive Reflections places the volume in autobiographical and historiographical context the Afterword Postscriptive Prospective Reflections reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology Mystic Chords of Memory Michael Kammen, 2011-08-17 Mystic Chords of Memory Illustrated with hundreds of well chosen anecdotes and minute observations Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history insightful and sardonic Washington Post Book World In this ground breaking panoramic work of American cultural history the Pulitzer Prize winning author of A Machine That Would Go of Itself examines a central paradox of our national identity How did the land of the future acquire a past And to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured Ranging from John Adams to Ronald Reagan from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial from the Daughters of the American Revolution to immigrant associations and filled with incisive analyses of such phenonema as Americana and its collectors historic villages and Disneyland Mystic Chords of Memory is a brilliant immensely readable and enormously important book Fascinating a subtle and teeming narrative masterly Time This is a big ambitious book and Kammen pulls it off admirably He brings a prodigious mind and much scholarly rigor to his task an importnat book and a revealing look at how Americans look at themselves Milwaukee Journal Against Amnesia Nancy J. Peterson, 2001-04-23 An important study in American literature **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies A History of the Book in America Carl F. Kaestle, Janice A. Radway, 2015-12-01 In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth Books magazines and newspapers were produced more quickly and more cheaply reaching ever increasing numbers of readers Volume 4 of A History of the Book in America traces the complex even contradictory consequences of these changes in the production circulation and use of print Contributors to this volume explain that although mass production encouraged consolidation and standardization readers increasingly adapted print to serve their own purposes allowing for increased diversity in the midst of concentration and integration Considering the book in larger social and cultural networks essays

address the rise of consumer culture the extension of literacy and reading through schooling the expansion of secondary and postsecondary education and the growth of the textbook industry the growing influence of the professions and their dependence on print culture and the history of relevant technology As the essays here attest the expansion of print culture between 1880 and 1940 enabled it to become part of Americans everyday business social political and religious lives Contributors Megan Benton Pacific Lutheran University Paul S Boyer University of Wisconsin Madison Una M Cadegan University of Dayton Phyllis Dain Columbia University James P Danky University of Wisconsin Madison Ellen Gruber Garvey New Jersey City University Peter Jaszi American University Carl F Kaestle Brown University Nicolas Kanellos University of Houston Richard L Kaplan ABC Clio Publishing Marcel Chotkowski LaFollette Washington D C Elizabeth Long Rice University Elizabeth McHenry New York University Sally M Miller University of the Pacific Richard Ohmann Wesleyan University Janice A Radway Duke University Joan Shelley Rubin University of Rochester Jonathan D Sarna Brandeis University Charles A Seavey University of Missouri Columbia Michael Schudson University of California San Diego William Vance Trollinger Jr University of Dayton Richard L Venezky 1938 2004 James L W West III Pennsylvania State University Wayne A Wiegand Florida State University Michael Winship University of Texas at Austin Martha Woodmansee Case Western Jean Toomer and the Terrors of American History Charles Scruggs, Lee Van Demarr, 2016-11-11 Jean Reserve University Toomer's Cane was the first major text of the Harlem Renaissance and the first important modernist text by an African American writer It powerfully depicts the terror in the history of American race relations a public world of lynchings race riots and Jim Crow and a private world of internalized conflict over identity and race which mirrored struggles in the culture at large Toomer's own life reflected that internal conflict and he has been an ambiguous figure in literary history an author who wrote a text that had a tremendous impact on African American authors but who eventually tried to distance himself from Cane and from his identification as a black writer In Jean Toomer and the Terrors of American History Charles Scruggs and Lee VanDemarr examine original sources Toomer's rediscovered early writings on politics and race his extensive correspondence with Waldo Frank and unpublished portions of his autobiographies to show how the cultural wars of the 1920s influenced the shaping of Toomer's book and his subsequent efforts to escape the racial definitions of American society That those definitions remain crucial for American society even today is one reason Toomer's work continues to fascinate and to influence contemporary writers and readers Twentieth-century Literary Criticism Gale Research Company, 2005 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1900 and 1960 from the first published critical appraisals to current evaluations History's Shadow Steven Conn, 2008-09-15 Who were the Native Americans Where did they come from and how long ago Did they have a history and would they have a future Questions such as these dominated intellectual life in the United States during the nineteenth century And for many Americans such questions about the original inhabitants of their homeland inspired a flurry of

historical investigation scientific inquiry and heated political debate History's Shadow traces the struggle of Americans trying to understand the people who originally occupied the continent claimed as their own Steven Conn considers how the question of the Indian compelled Americans to abandon older explanatory frameworks for sovereignty like the Bible and classical literature and instead develop new ones Through their engagement with Native American language and culture American intellectuals helped shape and define the emerging fields of archaeology ethnology linguistics and art But more important the questions posed by the presence of the Indian in the United States forced Americans to confront the meaning of history itself both that of Native Americans and their own how it should be studied what drove its processes and where it might ultimately lead The encounter with Native Americans Conn argues helped give rise to a distinctly American historical consciousness A work of enormous scope and intellect History s Shadow will speak to anyone interested in Native Americans and their profound influence on our cultural imagination History's Shadow is an intelligent and comprehensive look at the place of Native Americans in Euro American's intellectual history Examining literature painting photography ethnology and anthropology Conn mines the written record to discover how non Native Americans thought about Indians Joy S Kasson Los Thinking from the Underside of History Linda Martín Alcoff, Eduardo Mendieta, 2000-07-08 Enrique **Angeles Times** Dussel's writings span the theology of liberation critiques of discourse ethics evaluations of Marx Levinas Habermas and others but most importantly the development of a philosophy written from the underside of Eurocentric modernist teleologies an ethics of the impoverished and the articulation of a unique Latin American theoretical perspective This anthology of original articles by U S philosophers elucidating Dussel's thought offers critical analyses from a variety of perspectives including feminist ones Also included is an essay by Dussel that responds to these essays The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk A History of

Anthropological Theory, Fifth Edition Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been Hearing History Mark Michael Smith, 2004 Hearing History is a long needed introduction to the added to help students basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution What Is a Western? Josh Garrett-Davis, 2019-09-26 There s western and then there s Western and where history becomes myth is an evocative question one of several questions posed by Josh Garrett Davis in What Is a Western Region Genre Imagination Part cultural criticism part history and wholly entertaining this series of essays on specific films books music and other cultural texts brings a fresh perspective to long studied topics Under Garrett Davis s careful observation cultural objects such as films and literature art and artifacts and icons and oddities occupy the terrain of where the West as region meets the Western genre One crucial through line in the collection is the relationship of regional western works to genre Western works and the ways those two categories cannot be cleanly distinguished most work about the West is tinted by the Western genre and Westerns depend on the region for their status and power Garrett Davis also seeks to answer the question What is a Western now To do so he brings the Western into dialogue with other frameworks of the imagined West such as Indigenous perspectives the borderlands and environmental

thinking The book s mosaic of subject matter includes new perspectives on the classic musical film Oklahoma a consideration of Native activism at Standing Rock and surprises like Pee wee s Big Adventure and Dr Seuss s The Lorax The book is influenced by the borderlands theory of Gloria Anzald a and the work of the indie rock band Calexico as well as the author s own discipline of western cultural history Richly illustrated primarily from the collection of the Autry Museum of the American West Josh Garrett Davis s work is as visually interesting as it is enlightening asking readers to consider the American West in new ways

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