

Rome and the Mysterious Orient

THREE PLAYS BY **Plautus**



Translated with Introductions and Notes by
Amy Richlin

Rome And The Mysterious Orient Three Plays By Plautus

Emilia A. Barbiero



Rome And The Mysterious Orient Three Plays By Plautus:

Rome and the Mysterious Orient Titus Maccius Plautus, 2005-12-12 Publisher description *Rome and the Mysterious Orient* Plautus, 2005-12-12 Still funny after two thousand years the Roman playwright Plautus wrote around 200 B C E a period when Rome was fighting neighbors on all fronts including North Africa and the Near East These three plays originally written for a wartime audience of refugees POWs soldiers and veterans exiles immigrants people newly enslaved in the wars and citizens tap into the mix of fear loathing and curiosity with which cultures particularly Western and Eastern cultures often view each other always a productive source of comedy These current accessible and accurate translations have replaced terms meaningful only to their original audience such as references to Roman gods with a hilarious inspired sampling of American popular culture from songs to movie stars to slang Matching the original Latin line for line this volume captures the full exuberance of Plautus's street language bursting with puns learned allusions ethnic slurs dirty jokes and profanities as it brings three rarely translated works *Weevil Curculio* *Iran Man Persa* and *Towelheads Poenulus* to a wide contemporary audience Richlin's erudite introduction sets these plays within the context of the long history of East West conflict and illuminates the role played by comedy and performance in imperialism and colonialism She has also provided detailed and wide ranging contextual introductions to the individual plays as well as extensive notes which together with these superb and provocative translations will bring Plautus alive for a new generation of readers and actors **Plautus and Roman Slavery** Roberta Stewart, 2012-04-25 This book studies a crucial phase in the history of Roman slavery beginning with the transition to chattel slavery in the third century bce and ending with antiquity's first large scale slave rebellion in the 130s bce Slavery is a relationship of power and to study slavery and not simply masters or slaves we need to see the interactions of individuals who speak to each other a rare kind of evidence from the ancient world Plautus comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome By reading literature alongside the historical record we can conjure a thickly contextualized picture of slavery in the late third and early second centuries bce the earliest period for which we have such evidence The book discusses how slaves were captured and sold their treatment by the master and the community the growth of the conception of the slave as other than human and as chattel and the problem of freedom for both slaves and society **Plautus: Cistellaria** Ariana Traill, 2025-09-04 This volume is the first book length introduction to Plautus *Cistellaria* The Jewelry Box offering an incisive overview for both students and scholars coming to it for the first time This play is a story of young lovers defying social norms and disapproving parents in order to be together featuring a memorable cast of characters and moments of both high humor and drama This classic mistaken identity plot includes witty interchanges and a lively conflict of values and ideals Drawing on performance and cultural studies gender and sexuality and philology and intertextuality Ariana Traill combines a lucid exploration of *Cistellaria*'s setting characters plot and themes with detailed analyses of its literary and socio cultural contexts Readers are able to appreciate

the play both as a literary artifact with its attendant issues of generic conventions and variations and language and imagery and as a performance script written for a rich tradition of acting singing and stage movement at Rome with its conventional costumes masks and venues With its majority female line up seven of the twelve roles are female Cistellaria offers an unusual focus on women s thoughts and feelings as they struggle for their economic and social existence making it a fascinating source for the study of women and gender in ancient Rome The play continues to cast a shadow in the western dramatic tradition through its history of reception and adaptation

A Companion to Plautus Dorota Dutsch, George Fredric Franko, 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Roman Drama and its Contexts Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and

literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed A Plautus Reader John Henderson,2009-12-01 **Letters in Plautus** Emilia A. Barbiero,2022-12-15 The letters in Plautus are potent tools for making and thinking about Plautine comedy inside Plautine comedy Emilia Barbiero demonstrates that Plautus embedded letters reify the internal performance and evince its theatricality by means of the epistolary medium s script like ability to precipitate presence in absence These missives thus serve as emblems of the dramatic script and in their onstage composition and recitation they cast a portrait of the plays textual origins into the plays themselves But by virtue of their inscription with a premise which is identical to that of the comedies they inhabit the Plautine letters also reproduce the relationship between the playwright s Greek models and his Latin translations the mirror effect created by a dramatic text inscribed read and realized within a dramatic text whose plot it also duplicates generates a mise en abyme which ultimately serves to contemplate problems of novelty and literary ownership that beset Plautus literary endeavor **The Cambridge Companion to Roman Comedy** Martin T. Dinter,2019-04-04 Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up to date chapters **A Companion to Greek Democracy and the Roman Republic** Dean Hammer,2014-11-17 A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities Explores various aspects of participatory communities through pairs of chapters one Greek one Roman to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities the challenges they faced and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other 'Casina' by Plautus Catherine Tracy,2025-08-28 Casina was written for audiences in ancient Rome but tells the story of an Athenian man and his son competing for the affections of a young enslaved woman who was brought up in their household Deception disguise and domestic conflict unfold as the old man s schemes are cleverly thwarted by his wife Likely one of Plautus s later works Casina offers both linguistic challenge and comic brilliance making it ideal for classroom use or independent study This edition features the complete Latin text of the play richly annotated with grammatical and vocabulary notes to support comprehension A clear prose translation accompanies the original offering accessible insight into the humor and intrigue of the play The introduction provides historical and cultural context situating the farce within ancient Athenian and Roman comedic traditions This volume is designed for students with intermediate Latin skills who wish to engage directly with Plautus s lively comic play **Plautus: Menaechmi** V. Sophie Klein,2022-01-13 This new volume in the Bloomsbury Ancient Comedy Companions series is perfect for students coming to one of Plautus most whimsical provocative and influential plays for the first time and a useful first point of reference for scholars less familiar

with Roman comedy *Menaechmi* is a tale of identical twin brothers who are separated as young children and reconnect as adults following a series of misadventures due to mistaken identity. A gluttonous parasite, manipulative courtesan, shrewish wife, crotchety father-in-law, bumbling cook, saucy handmaid, quack doctor, and band of thugs comprise the colourful cast of characters. Each encounter with a misidentified twin destabilizes the status quo and provides valuable insight into Roman domestic and social relationships. The book analyzes the power dynamics at play in the various relationships, especially between master and slave and husband and wife, in order to explore the meaning of freedom and the status of slaves and women in Roman culture and Roman comedy. These fundamental societal concerns gave Plautus *Menaechmi* an enduring role in the classical tradition, which is also examined here, including notable adaptations by William Shakespeare, Jean-François Regnard, Carlo Goldoni, and Rodgers and Hart.

The Methuen Drama Handbook of Gender and Theatre Sean Metzger, Roberta Mock, 2023-12-28. Shortlisted for the 2024 TaPRA Edited Collection Prize. This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds. The confluence of gender and theatre has long created intense debate about representation, identification, social conditioning, desire, embodiment, and lived experience. As this handbook demonstrates, from the conventions of early modern English, Chinese, Japanese, and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American, African, Asian, Caribbean, and European productions, the matter of gender has consistently taken centre stage. This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time. Of interest to scholars in the interrelated areas of feminist gender and sexuality studies, theatre and performance studies, cultural studies, and globalization and diasporic studies, this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices. While synthesizing and summarizing foundational and evolving debates from a contemporary perspective, this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings. Featuring essential research tools, including a survey of keywords and an annotated play list, this is an indispensable scholarly handbook for anyone working in theatre and performance.

Plautus: Curculio T. H. M. Gellar-Goad, 2021-01-14. This is the first book-length study of Plautus' shortest surviving comedy, *Curculio*, a play in which the tricky, brown-nosed title character, The Weevil, bamboozles a shady banker and a pious pimp to secure the freedom of the enslaved girl his patron has fallen for while keeping her out of the clutches of a megalomaniacal soldier. It all takes place in the Greek city of Epidaurus, the most important site for the worship of the healing god Aesculapius, an unusual setting for an ancient comedy. But a mid-play monologue by the stage manager shows us where the action really is: in the real-life Roman Forum, in the lives and low-lives of the audience. This study explores the world of *Curculio* and the world of Plautus, with special attention to how the play was originally performed, including the

first ever comprehensive musical analysis of the play the play's plots and themes and its connections to ancient Roman cultural practices of love sex religion food and class Plautus *Curculio* also offers the first performance and reception history of the play how it has survived through more than two millennia and its appearances in the modern world *Women in Roman Republican Drama* Dorota Dutsch, Sharon L. James, David Konstan, 2015-04-27 About the role of women in Roman Republican plays of all genres and about the role of gender in the influence of this on later dramatists *The Fall of Cities in the Mediterranean* Mary R. Bachvarova, Dorota Dutsch, Ann Suter, 2016-02-15 A body of theory has developed about the role and function of memory in creating and maintaining cultural identity Yet there has been no consideration of the rich Mediterranean and Near Eastern traditions of laments for fallen cities in commemorating or resolving communal trauma This volume offers new insights into the trope of the fallen city in folk song and a variety of literary genres These commemorations reveal memories modified by diverse agendas and contains narrative structures and motifs that show the meaning of memory making about fallen cities Opening a new avenue of research into the Mediterranean genre of city lament this book examines references to or reworkings of otherwise lost texts or ways of commemorating fallen cities in the extant texts and with greater emphasis than usual on the point of view of the victors **The Eternal City** Ferdinand Addis, 2018-11-06 The magnificent and definitive history of the Eternal City narrated by a master historian Why does Rome continue to exert a hold on our imagination How did the Caput mundi come to play such a critical role in the development of Western civilization Ferdinand Addis addresses these questions by tracing the history of the Eternal City told through the dramatic key moments in its history from the mythic founding of Rome in 753 BC via such landmarks as the murder of Caesar in 44 BC the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal the painting of the Sistine chapel the trial of Galileo Mussolini's March on Rome of 1922 the release of Fellini's *La Dolce Vita* in 1960 and the Occupy riots of 2011 City of the Seven Hills spiritual home of Catholic Christianity city of the artistic imagination enduring symbol of our common European heritage Rome has inspired charmed and tempted empire builders dreamers writers and travelers across the twenty seven centuries of its existence Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers *Laughing Awry* Erik Gunderson, 2015 *Laughing Awry* offers a comprehensive overview of key themes in the interpretation of the plays of Plautus and explores the connections between deception desire slavery genre and audience In doing so it offers an account of the mechanisms of Plautus humour and the uncomfortable origins of laughter revealing how his dramas do not just play to but also work on the audience The volume examines the whole corpus of Plautine plays providing longer accounts of selected dramas and choice scenes An emphasis on methodological and theoretical questions is maintained throughout and particular attention is paid to the psychic life of humour and its relationship to questions of social power Chapters discuss among other topics the problem of writing about humour Plautus reception by subsequent Roman authors the plays embedded social theory the intersection of circuits of desire laughter as a

scandalous surfeit and the sublime perversity of laughter The volume asks what we are laughing at why we laugh and what this laughter means **Terence: Hecyra** Terence, 2013-11-21 Commentary providing firm grounding in matters of language and text while addressing major literary dramatic and historical questions **Dirt and Denigration** Jack J. Lennon, 2022-10-17 In this monograph Jack J Lennon considers the significance of denigration in ancient Roman society by examining groups it labelled unclean and the ways in which such ideas were spread and perpetuated His conception of dirtiness as a mechanism of marginalisation offers a fresh approach to the study of stigmatised groups that opens up new avenues for the analysis of how Roman society perceived both itself and those individuals or activities deemed to require censure or control

The Enigmatic Realm of **Rome And The Mysterious Orient Three Plays By Plautus**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Rome And The Mysterious Orient Three Plays By Plautus** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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