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Rome And The Ptolemies Of Egypt The Development Of Their Political

Diana E. E. Kleiner



Rome And The Ptolemies Of Egypt The Development Of Their Political:

Rome and the Ptolemies of Egypt Anssi Lampela, 1998 A Companion to Greco-Roman and Late Antique Egypt Katelijjn Vandorpe, 2019-06-05 An authoritative and multidisciplinary Companion to Egypt during the Greco Roman and Late Antique period With contributions from noted authorities in the field A Companion to Greco Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642 when Arab rule started in the Nile country The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective The authors put the emphasis on the changes that occurred in the Greco Roman and Late Antique periods as illustrated by such topics as Traditional religious life challenged Governing a country with a past between tradition and innovation and Creative minds in theory and praxis This important resource Discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue dur e development Offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco Roman and Late Antique Egypt period this Companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies **Army and Society in Ptolemaic Egypt** Christelle Fischer-Bovet, 2014-04-10 This is the only substantial and up to date reference work on the Ptolemaic army Employing Greek and Egyptian papyri and inscriptions and building on approaches developed in state formation theory it offers a coherent account of how the changing structures of the army in Egypt after Alexander's conquest led to the development of an ethnically more integrated society A new tripartite division of Ptolemaic history challenges the idea of gradual decline and emphasizes the reshaping of military structures that took place between c 220 and c 160 BC in response to changes in the nature of warfare mobilization and demobilization and financial constraints An investigation of the socio economic role played by soldiers permits a reassessment of the cleruchic system and shows how soldiers associations generated interethnic group solidarity By integrating Egyptian evidence Christelle Fischer Bovet also demonstrates that the connection between the army and local temples offered new ways for Greeks and Egyptians to interact The Oxford Handbook of Roman Egypt Christina Riggs, 2012-06-21 Roman Egypt is a critical area of interdisciplinary research which has steadily expanded since the 1970s and continues to grow Egypt played a pivotal role in the Roman empire not only in terms of political economic and military strategies but also as part of an intricate cultural discourse involving themes that resonate today east and west old world and new acculturation and shifting identities patterns of language use and religious belief and the management of agriculture and trade Roman Egypt was a literal and figurative crossroads shaped by the movement of

people goods and ideas and framed by permeable boundaries of self and space This handbook is unique in drawing together many different strands of research on Roman Egypt in order to suggest both the state of knowledge in the field and the possibilities for collaborative synthetic and interpretive research Arranged in seven thematic sections each of which includes essays from a variety of disciplinary vantage points and multiple sources of information it offers new perspectives from both established and younger scholars featuring individual essay topics themes and intellectual juxtapositions

Cleopatra and Rome Diana E. E. Kleiner, 2005-09-23 The synthesis of Cleopatra's and Rome's defining moments is revealed through surviving works of art and other remnants of what was once an opulent material culture architecture statuary portraiture villa paintings tombstones coinage and displays of clothing perfume and highly styled hair

The Ptolemies, Apogee & Collapse John D. Grainger, 2023-11-23 The Second part of this ground breaking trilogy covers the reigns of Ptolemy III Ptolemy IV Ptolemy V and Ptolemy VI The second volume of this ground breaking trilogy covers the reigns of Ptolemy II III IV V and VI who between them reigned for a century Ptolemy III's rule brought the acquisition of Cyrenaica through marriage and territorial gains in Syria the Aegean Asia Minor and Thrace due to unexpected military successes in the Third Syrian War These victories over the Seleukids marked the apogee of Ptolemaic power However the rest of his reign was accompanied by internal trouble in Egypt On Ptolemy III's death his minister Sosibius organized the accession of Ptolemy IV had the new king's mother and siblings murdered and continued as effective ruler for the whole reign He also dominated that of Ptolemy V There was a surprising success in the Fourth Syrian War but this was followed by a major rebellion and defeat in the Fifth Syrian War with the loss of Syria Palestine and Ptolemaic holdings in Asia Minor The murder of Ptolemy V in 180 was followed by the long and troubled reign of Ptolemy VI one of the ablest of the Ptolemies but hampered by continued trouble in Egypt and in the court A disastrous war against the Seleukid Antiochos IV set back the Ptolemaic recovery Ptolemy did eventually manage a complete victory only to die of wounds received in battle John Grainger clearly recounts and analyzes this dramatic period of war politics murder and court intrigue

The Egyptian Elite as Roman Citizens Giorgia Cafici, 2021-07-19 In The Egyptian Elite as Roman Citizens Giorgia Cafici offers the analysis of private male portrait sculptures as attested in Egypt between the end of the Ptolemaic and the beginning of the Roman Period Ptolemaic Early Roman portraits are examined using a combination of detailed stylistic evaluation philological analysis of the inscriptions and historical and prosopographical investigation of the individuals portrayed The emergence of this type of sculpture has been contextualised both geographically and chronologically as it belongs to a wider Mediterranean horizon The analysis has revealed that eminent members of the Egyptian elite decided to be represented in an innovative way echoing the portraits of eminent Romans of the Late Republic whose identity was surely known in Egypt

Religious Violence in the Ancient World Jitse H. F. Dijkstra, Christian R. Raschle, 2020-10 A comparative examination and interpretation of religious violence in the Graeco Roman world and Late Antiquity

Antony and Cleopatra Adrian Goldsworthy, 2010-09-03 The acclaimed

historian reveals the truth behind the myths of antiquity's legendary lovers in this thoughtful deeply satisfying dual biography Publishers Weekly starred review In Antony and Cleopatra preeminent historian Adrian Goldsworthy goes beyond the romantic narratives of Shakespeare and Hollywood to create a nuanced and historically acute portrayal of his subjects Set against the political backdrop of their time he presents two lives lived at the center of profound social change It is a narrative that crosses cultures and boundaries from ancient Greece and ancient Egypt to the Roman Empire Drawing on his prodigious knowledge of the ancient world and especially the period's military and political history Goldsworthy creates a singular portrait of two iconic lovers who were in his words first and foremost political animals With a close analysis of ancient sources and archaeological evidence Goldsworthy explains why Cleopatra was often portrayed as an Egyptian even though she was Greek and argues that Antony had far less military experience than popular legend suggests At the same time Goldsworthy makes a persuasive case that Antony was a powerful Roman senator and political force in his own right A story of love politics and ambition Goldsworthy's Antony and Cleopatra delivers a compelling reassessment of a major episode in ancient history

Myth and Cosmos in Ancient Egyptian History Asher Benowitz, Literature and mythology From the New Kingdom only ten narratives survive These stories assume that their readers have a deep understanding of Egyptian mythology It describes a prince who is doomed to die by a snake crocodile or dog as the world's oldest fairy tale There is no ending in the story but it is likely that the prince was saved by the spirited princess whose hand he wins in a jumping contest As an extended version of the Osiris myth Truth and Lies involves a dysfunctional family of deities whose son avenges his father Truth and defeats Lies enemy The plot revolves around a son who grows up to avenge his father Truth and beat his enemy Lies Isis is lustful and heartless whereas the hero's mother is presented as passionate and cruel This story contains a lot of mythological themes in a semi disguised manner As in the story of the Two Brothers the female characters are also evil A woman who the gods have blessed as a wife betrays the hero by falsely accusing him of raping his brother's wife Anubis and Bata are two brothers with the same name as two gods Anubis and Bata A time when it was still possible to meet gods and monsters just beyond Egypt's borders is depicted in the story In both the Two Brothers and another New Kingdom tale about Seth's fight with an ocean god to save Astarte the sea tries to capture a beautiful female Astute is included under Deities Themes and Concepts as a partially Egyptianized myth More fragmentary accounts describe a woman who becomes a lioness and the God Heryshef recruiting a human to help him fight a divine falcon Contendings between Horus and Seth is the most controversial story from the New Kingdom This is the most extended narrative that survives the conflict between the two gods and its resolution But that does not mean it should be regarded as the only or standard version of the myth Fables consist of all their performances as many scholars have emphasized This text was read aloud for entertainment hence its narrative form In addition to telling an ancient myth the satire contains commentary about how difficult it is to obtain justice under New Kingdom legal systems and perhaps some veiled commentaries about recent problems with royal

succession *Ptolemy I* Ian Worthington, 2016-10-03 When Rome defeated the forces of Antony and Cleopatra and annexed Egypt the rule of the longest lived of the Hellenistic dynasties and one of the most illustrious in Egyptian history came to an end For nearly three hundred years the Macedonian dynasty known as the Ptolemaic had controlled Egypt and its mixed population of Egyptians Greeks Macedonians and Jews The founder of this dynasty Ptolemy I 367 283 2 BC was a boyhood friend and eventually personal bodyguard of Alexander the Great who fought alongside Alexander in the epic battles that toppled the Persian Empire and brought about a Macedonian Empire stretching from Greece to India After Alexander's death his senior staff carved up his vast empire with Ptolemy gaining control of Egypt There he built up his power base in Egypt introduced administrative and economic reforms that made his family fabulously wealthy and by extending Egypt's possessions overseas founded an Egyptian Empire In addition to his political and military prowess Ptolemy was an intellectual who patronized the mathematician Euclid wrote an important account of Alexander's campaign in Asia and established the famous Library and Museum at Alexandria which were the cultural heart of the entire Hellenistic Age Ptolemy ruled Egypt until he died of natural causes in his early eighties Ian Worthington's *Ptolemy I the first full length biography of its kind in English* traces the life of Ptolemy from his boyhood to his reign as king and pharaoh of Egypt Throughout he highlights the achievements that profoundly shaped both Egypt's history and that of the early Hellenistic world He argues that Ptolemy was by far the greatest of Alexander's Successors and that he was a conscious imperialist who even boldly attempted to seize Greece and Macedonia and be a second Alexander

Powerful Gods and Ancient Sites in Egypt , Egypt is a land of ancient wonders From the pyramids to the Sphinx Egypt has been home to many great civilizations It's also known for its temples and tombs These ancient sites were not just places where people lived and worked they were also places where people would worship their Gods to please them The Egyptians believed that their gods lived in heaven on top of mountains or under oceans so they built temples to bring them closer together with these gods Heliopolis is Greek meaning City of the Sun the city of Heliopolis was the center of worship for the sun god Ra It was located in the Nile delta The local name for this city was On or Iwn In ancient times it was an important religious and educational center it served as a significant temple to Ra and housed one of three Egyptian universities the other was Memphis and Thinis where students studied subjects like philosophy astronomy theology and healing arts The Valley of the Kings or Theban Necropolis is a valley in Egypt It's where pharaohs were buried so it's essential to the history of Egypt There are over 60 tombs in this area including several that have not been fully excavated yet The Valley of the Kings is one of UNESCO's World Heritage Sites and is open to visitors daily Memphis was the capital of Egypt during the Old Kingdom Middle Kingdom and the New Kingdom During these periods Memphis was also the religious center of ancient Egypt Its importance can be attributed to its strategic position along important trade routes between Upper and Lower Egypt The city was first established by Menes Narmer who united Upper and Lower Egypt into one kingdom around 3100 BCE He chose the site due to its strategic location on a north

south trade route connecting Thebes with Avaris it would later serve as an important center for foreign affairs in later years as well The city flourished under various kings during this period namely Ahmose I who moved his capital from Thebes to Memphis after defeating Nubia during his reign ca 1550 1525 BCE Thutmose III who expanded it further upon becoming king Hatshepsut who established temples there while building new ones at Deir el Bahri Rameses II whose temple complex included four obelisks weighing over 200 tons each Ramses III who built another temple at Medinet Habu near Aswan where he inscribed texts detailing military campaigns against Corfu Island in Crete modern day Greece In ancient times the people would worship the Gods by building a temple It was their way of showing that they loved and respected their gods Temples were built in honor of the god related to that place For example a temple for Ra sun god will be built close to where there is plenty of sunlight so he can shine on his followers daily Temples usually have columns around them but only from one side this was done because the Egyptians believed that if they built it from all four sides it would block out some of Ra s light which could anger him and make him hurt them or even kill them The inside temples were made with beautiful decorations like paintings on walls showing what happens after death or statues made out of stone showing how someone looks when they die peacefully hint very old looking The primary purpose for building these temples was because they served three primary purposes worshiping your god s learning about them libraries were often included and performing rituals prayers whenever you needed something important done quickly for example curing sicknesses

Rome and Judea in Transition
Chris Seaman, 2013 *Rome and Judea in Transition* is the first English language book to study exclusively the first century and a half of Roman Judean political relations 164 37 B C It presents a comprehensive reassessment of the Late Republic s involvement in the Levant the motives of Hasmonean diplomacy and the development of the Jewish high priesthood Therefore it is of interest to classicists ancient historians biblical scholars and students of Judaica alike Previous studies have often mischaracterized this period as a consistent unfolding of Rome s hegemonic will at Jewish expense By contrast this book argues that the Republic harbored no imperial designs on Judea prior to Pompey s opportunistic intervention in 63 B C and that Rome s subsequent intermittent meddling in the region s governance did not significantly alter the dynamics of the Hasmonean state Only with the Parthian invasion of Syria in 40 B C and because of it did the Republic unilaterally reshape Judean politics by its elevation of Herod the Great as King of the Jews Judea s alliance with Rome began in the context of Judas Maccabeus revolt against Seleucid rule Scholars have therefore understandably assumed that the primary hope of Judas successors was that Roman recognition would secure and extend Judean sovereignty This book argues that the main motive for Hasmonean diplomacy was domestic to advertise the legitimacy of the Maccabees against their Jewish rivals For this reason the documentary record of relations with the Republic is of great value for studying the ideology and institutional growth of high priestly power during this period

Thoth The Author of Ancient Egyptian Wisdom NORAH ROMNEY, 2022-08-14 Thoth s roles in Egyptian mythology were many He served as scribe of the gods credited with the

invention of writing and Egyptian hieroglyphs In the underworld Duat he appeared as an ape Aani the god of equilibrium who reported when the scales weighing the deceased's heart against the feather representing the principle of Maat was exactly even The ancient Egyptians regarded Thoth as One self begotten and self produced He was the master of both physical and moral i e divine law making proper use of Ma at He is credited with making the calculations for the establishment of the heavens stars Earth and everything in them The Egyptians credited him as the author of all works of science religion philosophy and magic The Greeks further declared him the inventor of astronomy astrology the science of numbers mathematics geometry surveying medicine botany theology civilized government the alphabet reading writing and oratory They further claimed he was the true author of every work of every branch of knowledge human and divine *A History of the Ptolemaic Empire* Günther Hölbl, 2013-02-01 This compelling narrative provides the only comprehensive guide in English to the rise and decline of Ptolemaic rule in Egypt over three centuries from the death of Alexander in 323 BC to the tragic deaths of Antony and Cleopatra in 30 BC The skilful integration of material from a vast array of sources allows the reader to trace the political and religious development of one of the most powerful empires of the ancient eastern Mediterranean It shows how the success of the Ptolemies was due in part to their adoption of many features of the Egyptian Pharaohs who preceded them their deification and funding of cults and temples throughout Egypt *A History of the Roman Empire from Its Foundation to the Death of Marcus Aurelius (27 B.C.-180 A.D.)* John Bagnell Bury, 1913 *Decoding the Pyramids* Ezra Ivanov, THE PYRAMID TEXTS The king offers an offering Anubis gives the offering From the highlands come to thee your thousand young antelope with bowed heads What a gift Anubis gives this offering Thank you for your thousand loaves Thank you for your thousand beers From the palace hall you sent forth a thousand incenses Everything pleasant in thy thousand There are a thousand cattle in your herd Everything thou eatest you eat in a thousand on which thy desire is set In addition to his work on the Berlin dictionary Sethe's most significant contribution to Egyptology was an edition of hand copied hieroglyphs translations and commentaries of all texts engraved in pyramids at the time Sethe's edition has been the foundation of virtually every discussion of the readers of the pyramids he is in fact the one who first named those texts collectively Pyramidentexten Pyramid Texts For each verse of the pyramids texts in Maspero's *Les inscriptions des pyramides de Saqqarah* he provided a translation of its meaning based on his understanding of the funerary texts of later ages since there was nothing else with which to compare them Due to their mysterious nature Maspero's work was quite subtle but one which he readily acknowledged was primarily based on intuition derived from extensive studies of ancient Egypt and its religion Augustus Jonathan Edmondson, 2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period Egyptianizing Figurines from Delos Caitlín Barrett, 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from domestic contexts from the trading port of

Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults

A History of Egypt Jason Thompson, 2011-03-02 In A History of Egypt Jason Thompson has written the first one volume work to encompass all 5 000 years of Egyptian history highlighting the surprisingly strong connections between the ancient land of the Pharaohs and the modern day Arab nation No country's past can match Egypt's in antiquity richness and variety However it is rarely presented as a comprehensive panorama because scholars tend to divide it into distinct eras prehistoric pharaonic Greco Roman Coptic medieval Islamic Ottoman and modern that are not often studied in relation to one another In this daringly ambitious project drawing on the most current scholarship as well as his own research Thompson makes the case that few if any other countries have as many threads of continuity running through their entire historical experience With its unprecedented scope and lively and readable style A History of Egypt offers students travelers and general readers alike an engaging narrative of the extraordinarily long course of human history by the Nile

Rome And The Ptolemies Of Egypt The Development Of Their Political Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rome And The Ptolemies Of Egypt The Development Of Their Political**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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