

The Romantics

Various Authors

Third Critical Edition



Romantics Critical Heritage

S Ashworth



Romantics Critical Heritage:

John Donne: The Critical Heritage A.J. Smith, 2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today's literary canon

Lord Byron Andrew Rutherford, 2013-04-15 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling student and researcher to read the material themselves

Madness and the Romantic Poet James Whitehead, 2017-07-21 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romantics and Renegades C. Mahoney, 2002-11-15 Romantics and Renegades examines the abiding crux of romantic criticism the political apostasies of the Lake poets Wordsworth Coleridge and Southey as they renounced the revolutionary Jacobinism of their youth in the 1790s in order to claim the high ground of Regency Toryism in the 1810s Central to this scandal is the figure of William Hazlitt the literary critic who policed their betrayals in his vigilant exposure of their political and poetical inconsistencies Mahoney's analysis provides new insight into this abiding critical riddle through close historical and figural readings of the rhetoric of romantic apostasy

Romanticism and Form A. Rawes, 2007-04-26 This book offers new analyses of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology

The Romantic

Legacy of Paradise Lost Jonathon Shears, 2016-12-05 The Romantic Legacy of Paradise Lost offers a new critical insight into the relationship between Milton and the Romantic poets Beginning with a discussion of the role that seventeenth and eighteenth century writers like Dryden Johnson and Burke played in formulating the political and spiritual mythology that grew up around Milton Shears devotes a chapter to each of the major Romantic poets contextualizing their misreadings of Milton within a range of historical aesthetic and theoretical contexts and discourses By tackling the vexed issue of whether Paradise Lost by its nature makes available and encourages alternate readings or whether misreadings are imposed on the poem from without Shears argues that the Romantic inclination towards fragmentation and a polysemous aesthetic leads to disrupted readings of Paradise Lost that obscure the theme or warp the grain of the poem Shears concludes by examining the ways in which the legacy of Romantic misreading continues to shape critical responses to Milton's epic Romanticism and the Gold Standard A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism **The Politics of Parody** David Francis Taylor, 2018-06-19 This engaging study explores how the works of Shakespeare Milton Swift and others were taken up by caricaturists as a means of helping the eighteenth century British public make sense of political issues outrages and personalities The first in depth exploration of the relationship between literature and visual satire in this period David Taylor's book explores how great texts seen through the lens of visual parody shape how we understand the political world It offers a fascinating novel approach to literary history **Romantic Marginality** Alex Watson, 2015-10-06 This is the first critical study of Romantic era annotation or marginalia footnotes endnotes glossaries which formed a vital site of literary interaction **Romantic Women Writers Reviewed, Part I** Ann R Hawkins, 2022-07-30 This multi volume reset collection will address significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience **T. S. Eliot and the Romantic Critical Tradition** Edward Lobb, 2015-12-22 Edward Lobb's study first published in 1981 is a thorough examination of Eliot's relation to Romantic criticism This title also makes extensive use of Eliot's Clark Lectures on metaphysical poetry Delivered in 1926 the lectures complete the picture of literary history set out in Eliot's published work and are the author believes essential to a full understanding of the poet's ideas and their place in tradition Drawing on a wide variety of primary sources and earlier scholarship T S Eliot and the Romantic Critical Tradition will be of interest to students of literature **The Romantic Poets** Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections

highlights continuities and counterpoints **Reviewing before the Edinburgh 1788-1802** Derek Roper, 2023-08-11 First published in 1978 *Reviewing before the Edinburgh* is a study of English literary reviewing during the fifteen years before the founding in 1802 of the *Edinburgh Review* and an assessment of the reviewers' achievement. The long introductory chapter describes the aims, methods, staffing, readership, influence, and development of the five important Reviews of the 1790s: the *Monthly Review*, *Critical Review*, *English Review*, *Analytical Review*, and *British Critic*. The author argues that this type of Review declined during the 19th century not because of poor performance but because the ambitious aim of comprehensive reviewing had become impossible to achieve. The remaining chapters discuss and evaluate the work of these Reviews chiefly in the fields of poetry, fiction, and political and religious controversy. The book fills a gap in the literary and political history of the period, provides a compact summary of its review criticism, and gives a better perspective on both reviewers and reviewed in years that were unusually fertile in political controversy and literary experiment. It will be of interest to students of literature and history.

Romanticism and Linguistic Theory M. Tomalin, 2008-12-19 This innovative and ground-breaking study explores the complex relationship between linguistic theory and literature during the Romantic period, focusing particularly on William Hazlitt's writings about linguistic theory and also considering figures such as Leigh Hunt, Percy Shelley, Samuel Taylor Coleridge, and Thomas De Quincey.

European Literatures in Britain, 1815-1832: Romantic Translations Diego Saglia, 2018-10-18 Studies of British Romanticism have traditionally tended to envisage it as an intensely local, indeed insular, phenomenon. Yet just as the seemingly isolated British Isles became more and more central in international geo-political and economic contexts between the 1780s and the 1830s, so too literature and culture were characterized by an increasingly close and relevant dialogue with foreign and especially Continental European traditions, both past and contemporary. Diego Saglia casts new light on the significantly transformative impact of this dialogue on Britain during the years that saw a return to unimpeded cross-border cultural traffic after the end of the Napoleonic emergency. Focusing on modes of translation and appropriation in a variety of literary and cultural forms, this book reconsiders the notion of the supposed intrinsic insularity of Britain through the lens of new key questions about the national, international, and transnational features of Romantic period literature and culture.

Satire and Romanticism S. Jones, 2000-04-21 This remarkable study of the constructive and ultimately canon-forming relationship between satiric and Romantic modes of writing from 1760 to 1832 provides us with a new understanding of the historical development of Romanticism as a literary movement. Romantic poetry is conventionally seen as inward-turning, sentimental, sublime, and transcendent, whereas satire, with its public, profane, and topical rhetoric, is commonly cast in the role of generic other, as the un-Romantic mode. This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period. By rearranging reputations, changing aesthetic assumptions, and redistributing cultural capital, the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of English

Romanticism **Ben Jonson in the Romantic Age** Tom Lockwood,2005-09-22 Tom Lockwood's study is the first examination of Jonson's place in the texts and culture of the Romantic age Part one of the book explores theatrical critical and editorial responses to Jonson including his place in the post Garrick theatre critical estimations of his life and work and the politically charged making and reception of William Gifford's 1816 edition of Jonson's Works Part two explores allusive and imitative responses to Jonson's poetry and plays in the writings of Samuel Taylor Coleridge and explores how Jonson serves variously as a model by which to measure the poet laureate Robert Southey and Coleridge's eldest son Hartley The introduction and conclusion locate this Romantic Jonson against his eighteenth century and Victorian re-creations Ben Jonson in the Romantic Age shows us a varied mobile and contested Jonson and offers a fresh perspective on the Romantic age

The Poetics of Decline in British Romanticism Jonathan Sachs,2018-01-18 Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature's form and meaning *The Romantics* B. C. Southam,1995-11-09 Includes individual volumes on William Blake Samuel Taylor Coleridge 2 volume set Robert Southey Lord Byron Percy Bysshe Shelley and John Keats The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **Romantic Women**

Writers Reviewed, Part I Vol 1 Ann R Hawkins,Stephanie Eckroth,2020-04-27 This multi volume reset collection will address significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience

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Romantics Critical Heritage Introduction

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