

MARILYN BUTLER

# ROMANTICS, REBELS & REACTIONARIES

ENGLISH LITERATURE AND  
ITS BACKGROUND 1760-1830

'will influence  
thinking about  
the Romantics  
for years to  
come'

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OPUS

# Romantics Rebels And Reactionaries English Literature And Its Background 1760 183

**Tim Fulford**



## **Romantics Rebels And Reactionaries English Literature And Its Background 1760 183:**

**The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09 Examining Romanticism's pan-European circulation of people, ideas and texts, this history re-analyses the period and Britain's place in it. Rock and Romanticism James Rovira, 2018-01-30 Rock and Romanticism Blake Wordsworth and Rock from Dylan to U2 is an edited anthology that seeks to explain just how rock and roll is a Romantic phenomenon that sheds light retrospectively on what literary Romanticism was at its different points of origin and on what it has become in the present. This anthology allows Byron and Wollstonecraft to speak back to contemporary theories of Romanticism through Bob Dylan and the Rolling Stones. Relying on Lewis and Sayre's *Romanticism Against the Tide of Modernity*, it explores how hostility, loss and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions. In essays ranging from Bob Dylan to Blackberry Smoke, this work examines how rock and roll expands, interprets, restates, interrogates and conflicts with literary Romanticism all the while understanding that as a term, rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word Romanticism itself.

**Revolutions in Taste, 1773-1818** Dr Fiona Price, 2013-04-28 How and to what extent did women writers shape and inform the aesthetics of Romanticism? Were undervalued genres such as the romance, gothic fiction, the tale and the sentimental and philosophical novel part of a revolution leading to newer, more democratic models of taste? Fiona Price takes up these important questions in her wide-ranging study of women's prose writing during an extended Romantic period. While she offers a re-evaluation of major women writers such as Mary Wollstonecraft, Maria Edgeworth, Ann Radcliffe and Charlotte Smith, Price also places emphasis on less well-known figures including Joanna Baillie, Anna Letitia Barbauld, Elizabeth Hamilton and Priscilla Wakefield. The revolution in taste occasioned by their writing, she argues, was not only aesthetic but following in the wake of British debates on the French Revolution, politically charged. Her book departs from previous studies of aesthetics that emphasize the differences between male and female writers or focus on higher status literary forms such as the treatise. In demonstrating that women writers' discussion of taste can be understood as an intervention at the most fundamental level of political involvement, Price advances our understanding of Romantic aesthetics. Sentimental

Masculinity and the Rise of History, 1790-1890 Mike Goode, 2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century. **Sympathy and India in British Literature, 1770-1830**

A. Rudd, 2011-05-25 India was the object of intense sympathetic concern during the Romantic period. But what was the true nature of imaginative engagement with British India? This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India's strangeness and distance from Britain.

**Caribbean Literature in Transition, 1800-1920: Volume 1** Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period. The

emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women Many contributions are comparative multilingual and regional Some infer the cultural presence of subaltern groups within the texts of the dominant classes Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature

**Reading Samuel Johnson** Phil Jones, 2023-11-15 This book examines how Samuel Johnson was assimilated by later writers ranging from James Boswell to Samuel Beckett It is as much about these writers as Johnson himself showing how they found their own space in part through their response to Johnson which helped shape their writing and view of contemporary literature

**The Oxford Handbook of Samuel Taylor Coleridge** Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

*A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire* Susan J. Matt, 2020-08-20 Between 1780 and 1920 modern conceptions of emotion conceptions still very much present in the 21st century first took shape This book traces that history charting the changing meaning and experience of feelings in an era shaped by political and market revolutions romanticism empiricism the rise of psychology and psychoanalysis During this period the word emotion itself gained currency gradually supplanting older vocabularies and visions of feeling Terms to describe feelings changed so too did conceptions of emotions proper role in politics economics and culture Political upheavals turned a spotlight on the role of feeling in public life in domestic life sentimental bonds gained

new importance as families were transformed from productive units to emotional ones From the halls of parliaments to the familial hearth from the art museum to the theatre from the pulpit to the concert hall lively debates over feelings raged across the 19th century

**Women and the Shaping of the Nation's Young** Mary Hilton, 2017-03-02 Researchers have neglected the cultural history of education and as a result women's educational works have been disparaged as narrowly didactic and redundant to the history of ideas Mary Hilton's book serves as a corrective to these biases by culturally contextualising the popular educational writings of leading women moralists and activists including Sarah Fielding Hester Mulso Chapone Catherine Macaulay Mary Wollstonecraft Hannah More Sarah Trimmer Catharine Cappe Priscilla Wakefield Maria Edgeworth Jane Marcet Elizabeth Hamilton Mary Carpenter and Bertha von Marenholtz Bulow Over a hundred year period from the rise of print culture in the mid eighteenth century to the advent of the kindergarten movement in Britain in the mid nineteenth a variety of women intellectuals from strikingly different ideological and theological milieux supported embellished critiqued and challenged contemporary public doctrines by positioning themselves as educators of the nation's young citizens Of particular interest are their varying constructions of childhood expressed in a wide variety of published texts including tales treatises explanatory handbooks and collections of letters By explicitly and consistently connecting the worlds of the schoolroom the family and the local parish to wider social religious scientific and political issues these women's educational texts were far more influential in the public realm than has been previously represented Written deliberately to change the public mind these texts spurred their many readers to action and reform

*Scott the Rhymer* Nancy Moore Goslee, 2014-07-15 Renewed arguments over the definition of Romanticism warrant a new look at the narrative poetry of Sir Walter Scott Nancy Moore Goslee's study the first full treatment of Scott's poems in many years will do for his poetry what Judith Wilt's book has done for his novels Already a subtle reader of the high Romantics and their celebrations of the visionary imagination Goslee draws upon several recent critical developments for this study of Scott a growing tendency among critics of his novels to see romance as a positive strength the broader development of narrative theory and feminist theory Like Thomas the Rhymer the half historical half mythic minstrel who rides off with the elfin queen Scott's poems repeatedly accept the world of romance and yet challenge it often wittily with an array of hermeneutic perspectives upon its function The perspectives Goslee considers most fully are the development of poetry from a communal oral performance to a written published document the larger more violent development of Scottish and British history from feudal to modern cultures and the repeated contrast in that succession of cultures between the limited passive role of most actual women and their active powerful role as elfin queen or enchantress in the romance As if drawn toward yet simultaneously repelled by such women Scott alternates between poems in which enchantresses seem to control their worlds and those in which women are only pawns desirable for the land they inherit The poems of the latter group are more realistically historical in plot turning upon major battles those of the former are more romantic and magical Yet both follow similar narrative patterns

derived from medieval and especially Renaissance romance Both too show a wandering in more primitive violent societies which delays the rational gradual progress seen as cultural salvation by Enlightenment historians      **William Wordsworth, Second-Generation Romantic** Jeffrey Cox,2021-05-20 Comprehensive reading of late Wordsworth considering his work in dialogue with the poetic cultural and political battles of his day      **Romantic Correspondence** Mary A. Favret,2004 This study of correspondence in the Romantic period calls into question the common notion that letters are a particularly romantic personal and ultimately feminine form of writing      **Coleridge's Spiritual Language** Tim Fulford,1991-10-13      **The Twilight of Atheism** Alister McGrath,2007-12-18 In this bold and provocative new book the author of In the Beginning and The Reenchantment of Nature challenges the widely held assumption that the world is becoming more secular and demonstrates why atheism cannot provide the moral and intellectual guidance essential for coping with the complexities of modern life Atheism is one of the most important movements in modern Western culture For the last two hundred years it seemed to be on the verge of eliminating religion as an outmoded and dangerous superstition Recent years however have witnessed the decline of disbelief and a rise in religious devotion throughout the world In THE TWILIGHT OF ATHEISM the distinguished historian and theologian Alister McGrath examines what went wrong with the atheist dream and explains why religion and faith are destined to play a central role in the twenty first century A former atheist who is now one of Christianity s foremost scholars McGrath traces the history of atheism from its emergence in eighteenth century Europe as a revolutionary worldview that offered liberation from the rigidity of traditional religion and the oppression of tyrannical monarchs to its golden age in the first half of the twentieth century Blending thoughtful authoritative historical analysis with incisive portraits of such leading and influential atheists as Sigmund Freud and Richard Dawkins McGrath exposes the flaws at the heart of atheism and argues that the renewal of faith is a natural inevitable and necessary response to its failures THE TWILIGHT OF ATHEISM will unsettle believers and nonbelievers alike A powerful rebuttal of the philosophy that for better and for worse has exerted tremendous influence on Western history it carries major implications for the future of both religion and unbelief in our society      **The Afterlife of Dante's Vita Nova in the Anglophone World** Federica Coluzzi,Jacob Blakesley,2022-09-28 This volume provides the first systematic study of the translation and reception of Dante s Vita Nova in the Anglophone world reconstructing for the first time the contexts and genesis of its English language afterlife from the early nineteenth century to the present day Dante is one of the foremost authors of the Western canon and his Vita Nova has been repeatedly translated into English over the past two centuries However there exists no comprehensive account of the critical scholarly and creative English language reception of Dante s work This collection brings together scholars from Dante studies translation studies English studies and book history to examine the translation and reception of the Vita Nova among modern English speaking publics in both academic and non academic contexts and thus represents a major contribution to Dante studies The Afterlife of Dante s Vita Nova in the Anglophone World will be an

essential reference point for scholars and students in English and Italian studies literary and cultural studies and translation and reception studies in the UK Ireland the USA and Italy where Dante is taught and researched      *Grub Street and the Ivory Tower* Jeremy Treglown, Bridget Bennett, 1998 *Grub Street and Ivory Tower* gives lively case histories of the commercial and institutional contexts of writing about writing It emphasises the relationship between journalism and literary scholarship from the 18th century to the 1990s the Internet      *The Shadow of Death* Mark Canuel, 2016-07-26 *The Shadow of Death* is a timely and ambitious reassessment of English Romantic literature and the unique role it played in one of the great liberal political causes of the modern age Mark Canuel argues that Romantic writers in Great Britain led one of the earliest assaults on the death penalty and were instrumental in bringing about penal law reforms He demonstrates how writers like Percy Bysshe Shelley Lord Byron William Wordsworth and Jane Austen defined the fundamental contradictions that continue to inform today's debates about capital punishment Celebrated reformers like Sir Samuel Romilly and William Ewart campaigned against the widespread use of death to punish crimes ranging from murder to petty theft but they were most influential for initiating a system of penalties built upon conflicting motivations and justifications Canuel examines the ways Romantic poets and novelists magnified these tensions while treating them as uniquely aesthetic opportunities seized upon contending rationales of punishment to express imaginative power and revealed how the imagination fueled the new penal code's disturbing vitality Death penalty reform Canuel argues in fact emerged from a new way of thinking about punishment as a negotiation among rationales rather than a seamless whole with leniency and severity constantly at odds He concludes by exploring how Romantic penal reform continues to influence contemporary views about the justice and injustice of legal sanctions      **The Guitar in Georgian England** Christopher Page, 2020-10-02 A fascinating social history of the guitar reasserting its long forgotten importance in Romantic England This book is the first to explore the popularity and novelty of the guitar in Georgian England noting its impact on the social cultural and musical history of the period The instrument possessed an imagery as rich as its uses were varied it emerged as a potent symbol of Romanticism and was incorporated into poetry portraiture and drama In addition British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context drawing from recently digitized original source material *The Guitar in Georgian England* champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked      *Nightmare on Main Street* Mark Edmundson, 1999 Once we've terrified ourselves reading Anne Rice or Stephen King watching Halloween or following the O J Simpson trial we can rely on the comfort of our inner child or Robert Bly's bongos an angel or even a crystal In a brilliant assessment of American culture on the eve of the millennium Mark Edmundson asks why we're determined to be haunted courting the Gothic at every turn and at the same time committed to escape through any new scheme for ready-made transcendence *Nightmare on Main Street* depicts a culture suffused with the

Gothic not just in novels and films but even in the nonfictive realms of politics and academic theories TV news and talk shows various therapies and discourses on AIDS and the environment Gothic s first wave in the 1790s reflected the truly terrifying events unfolding in revolutionary France What Edmundson asks does the ascendancy of the Gothic in the 1990s tell us about our own day And what of another trend seemingly unrelated the widespread belief that re creating oneself is as easy as making a wish Looking at the world according to Forrest Gump Edmundson shows how this parallel culture actually works reciprocally with the Gothic An unchecked fixation on the Gothic Edmundson argues would result in a culture of sadomasochism Against such a rancorous and dispiriting possibility he draws on the work of Nietzsche and Shelley and on the recent creations of Toni Morrison and Tony Kushner to show how the Gothic and the visionary can come together in persuasive and renovating ways



## Decoding **Romantics Rebels And Reactionaries English Literature And Its Background 1760 183**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romantics Rebels And Reactionaries English Literature And Its Background 1760 183**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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