

# Romanticism, Publishing and Dissent

Joseph Johnson and the Cause of Liberty

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Helen Braithwaite



# Romanticism Publishing And Dissent

**R. White**



## **Romanticism Publishing And Dissent:**

**Romanticism, Publishing and Dissent** H. Braithwaite, 2002-12-10 Joseph Johnson 1738 1809 was arguably the foremost bookseller of the late eighteenth century in England publishing Joseph Priestley William Cowper Anna Laetitia Barbauld Mary Wollstonecraft Wordsworth and Coleridge among others and his output closely linked to the turbulent events of his age This book seeks to reassess the reputation of a man unfairly condemned in his own time as a dangerously radical publisher and how far the works he published tended to promote the case for religious and political reform **Men and the Making of Modern British Feminism** Arianne Chernock, 2009-12-18 Men and the Making of Modern British Feminism calls fresh attention to the forgotten but foundational contributions of men to the creation of modern British feminism Focusing on the revolutionary 1790s the book introduces several dozen male reformers who insisted that women s emancipation would be key to the establishment of a truly just and rational society These men proposed educational reforms assisted women writers into print and used their training in religion medicine history and the law to challenge common assumptions about women s legal and political entitlements This book uses men s engagement with women s rights as a platform to reconsider understandings of gender in eighteenth century Britain the meaning and legacy of feminism and feminism s relationship more generally to traditions of radical reform and enlightenment *Romanticism and the Letter* Madeleine Callaghan, Anthony Howe, 2020-01-29 Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature Although the correspondence of the Romantics constitutes a major literary achievement in its own right it has received relatively little critical attention Essays focus on the letters of major poets including Wordsworth Byron Shelley and Keats novelists and prose writers including Jane Austen Leigh Hunt and Charles Lamb and lesser known writers such as Melesina Trench and Mary Leadbeater Moving from theories of letter writing through the period s diverse epistolary culture to essays on individual writers the collection opens new perspectives for students and scholars of the Romantic period Natural Rights and the Birth of Romanticism in the 1790s R. White, 2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood **Mary Wollstonecraft and Political Economy** Catherine Packham, 2024-02-22 Why was Wollstonecraft s landmark feminist work the Vindication of the Rights of Woman categorised as a work of political economy when it was first published Taking this question as a starting point Mary Wollstonecraft and Political Economy gives a compelling new account of Wollstonecraft as critic of the material moral social

and psychological conditions of commercial modernity Offering thorough analysis of Wollstonecraft's major writings including her two Vindications her novels her history of the French Revolution and her travel writing this is the only book length study to situate Wollstonecraft in the context of the political economic thought of her time It shows Wollstonecraft as an economic as much as a political radical whose critique of the emerging economic orthodoxies of her time anticipates later Romantic thinkers This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

**Romanticism** Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

**Early Romanticism and Religious Dissent** Daniel E. White,2007-01-25 Religious diversity and ferment characterize the period that gave rise to Romanticism in England It is generally known that many individuals who contributed to the new literatures of the late eighteenth century came from Dissenting backgrounds but we nonetheless often underestimate the full significance of nonconformist beliefs and practices during this period Daniel White provides a clear and useful introduction to Dissenting communities focusing on Anna Barbauld and her familial network of heterodox liberal Dissenters whose religious literary educational political and economic activities shaped the public culture of early Romanticism in England He goes on to analyze the roles of nonconformity within the lives and writings of William Godwin Mary Wollstonecraft Samuel Taylor Coleridge and Robert Southey offering a Dissenting genealogy of the Romantic movement

*The Oxford History of Protestant Dissenting Traditions, Volume II* Andrew C. Thompson,2018-05-30 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and

characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume II charts the development of protestant Dissent between the passing of the Toleration Act 1689 and the repealing of the Test and Corporation Acts 1828 The long eighteenth century was a period in which Dissenters slowly moved from a position of being a persecuted minority to achieving a degree of acceptance and eventually full political rights The first part of the volume considers the history of various dissenting traditions inside England There are separate chapters devoted to Presbyterians Congregationalists Baptists and Quakers the denominations that traced their history before this period and also to Methodists who emerged as one of the denominations of New Dissent during the eighteenth century The second part explores that ways in which these traditions developed outside England It considers the complexities of being a Dissenter in Wales and Ireland where the state church was Episcopalian as well as in Scotland where it was Presbyterian It also looks at the development of Dissent across the Atlantic where the relationship between church and state was rather looser Part three is devoted to revivalist movements and their impact with a particular emphasis on the importance of missionary societies for spreading protestant Christianity from the late eighteenth century onwards The fourth part looks at Dissenters relationship to the British state and their involvement in the campaigns to abolish the slave trade The final part discusses how Dissenters lived the theology they developed and their attitudes towards scripture the importance of both sermons and singing their involvement in education and print culture and the ways in which they expressed their faith materially through their buildings

*Thomas De Quincey* Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else

*The Joseph Johnson Letterbook* Joseph Johnson, 2016 The Joseph Johnson Letterbook is the first scholarly edition of the correspondence of the influential publisher Joseph Johnson 1738 1809 Best known today for his work with politically progressive figures such as Mary Wollstonecraft and Joseph Priestley over the course of his career Johnson was involved in the publication of thousands of works on a breathtaking range of subjects from travel narratives to scientific writing to children s books Johnson was also something of an impresario and given his active involvement in shaping the books he published he appears in the longue dur e of eighteenth and nineteenth century British print culture as a gateway figure in the slow transition from patronage to marketplace The Joseph Johnson Letterbook brings into print for the first time over two hundred of Johnson s letters from archives around the world

Wikipedia , *Vanity Fair and the Celestial City* Isabel Rivers, 2018-07-25 In John Bunyan s

The Pilgrim's Progress the pilgrims cannot reach the Celestial City without passing through Vanity Fair where everything is bought and sold In recent years there has been much analysis of commerce and consumption in Britain during the long eighteenth century and of the dramatic expansion of popular publishing Similarly much has been written on the extraordinary effects of the evangelical revivals of the eighteenth century in Britain Europe and North America But how did popular religious culture and the world of print interact It is now known that religious works formed the greater part of the publishing market for most of the century What religious books were read and how Who chose them How did they get into people's hands Vanity Fair and the Celestial City is the first book to answer these questions in detail It explores the works written edited abridged and promoted by evangelical dissenters Methodists both Arminian and Calvinist and Church of England evangelicals in the period 1720 to 1800 Isabel Rivers also looks back to earlier sources and forward to the continued republication of many of these works well into the nineteenth century The first part is concerned with the publishing and distribution of religious books by commercial booksellers and not for profit religious societies and the means by which readers obtained them and how they responded to what they read The second part shows that some of the most important publications were new versions of earlier nonconformist episcopalian Roman Catholic and North American works The third part explores the main literary kinds including annotated bibles devotional guides exemplary lives and hymns Building on many years research into the religious literature of the period Rivers discusses over two hundred writers and provides detailed case studies of popular and influential works

Romanticism, Enthusiasm, and Regulation Jon Mee, 2005 This study looks at the way writers in the Romantic period both canonical and popular attempted to situate themselves in relation to enthusiasm frequently craving the idea of its therapeutic power but often also seeking to distinguish their writing from what many regarded as its destructive and pathological power

**Letters written in Sweden, Norway, and Denmark** Mary Wollstonecraft, 2009-03-12 If ever there was a book calculated to make a man in love with its author this appears to me to be the book William Godwin the author's future husband was not alone in admiring Letters written during a short residence in Sweden Norway and Denmark Wollstonecraft's most popular book during her lifetime Not easy to categorize it is both an arresting travel book and a moving exploration of her personal and political selves Wollstonecraft set out for Scandinavia just two weeks after her first suicide attempt on a mission from the lover whose affections she doubted to recover his silver on a ship that had gone missing With her baby daughter and a nursemaid she travelled across the dramatic landscape and wrote sublime descriptions of the natural world and the events and people she encountered What emerges most vividly is Wollstonecraft's courage and ability to look beyond her own suffering to the turmoil around her in revolutionary Europe and a better future This edition includes further material on the silver ship Wollstonecraft's personal letters to Imlay during her trip an extract from Godwin's memoir and a selection of contemporary reviews

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Writing Welsh History Huw Pryce, 2022 The first book to explore how the history of Wales and the Welsh has been written over the past fifteen hundred years analysing and contextualizing historical writing from Gildas in the sixth century to recent global approaches to open new perspectives both on the history of Wales and on understandings of Wales and the Welsh

**Bodybuilding** Martin Myrone, 2005-01-01 Combining visual analysis social history and masculinity studies Bodybuilding effects a vivid image of this critical period in Britain's cultural history and establishes an ambitious new framework for the study of late eighteenth century art and gender

**BOOK JACKET**

**Romanticism and Caricature** Ian Haywood, 2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art satire and politics in the Romantic period

**Animal Theologians** Andrew Linzey, Clair Linzey, 2023 Many people who have thought about God have not thought about animals or about the relationship between the two But among those who have are some of the most celebrated religious thinkers including Michel de Montaigne Thomas Tryon John Wesley John Ruskin Leo Tolstoy Mohandas K Gandhi Albert Schweitzer and Paul Tillich This volume comprises 24 scholarly studies that detail challenges to the dominant anthropocentrism of most religious traditions The editors have brought together Jewish Unitarian Christian transcendentalist Muslim Hindu Dissenting deist and Quaker voices each offering a unique theological perspective that counters the neglect of the nonhuman Animal Theologians is divided into three parts starting with the pioneers who first saw a relationship between animals and divinity those who contributed to the expansion of social sensibility to animals and

ending with the work of contemporary theologians The essays in this volume use contextual and historical background to describe what led animal theologians to their beliefs and then pave way for further developments in this expanding field This volume is an act of reclaiming different religious traditions for animals by recovering lost voices *Blake, Lavater, and Physiognomy* Sibylle Erle, 2017-12-02 William Blake never travelled to the continent yet his creation myth is far more European than has ever been acknowledged The painter Henry Fuseli introduced Blake to traditional European thinking and Blake responded to late 18th century body theory in his *Urizen* books 1794-95 which emerged from his professional work as a copy engraver on Henry Hunter's translation of Johann Caspar Lavater's *Essays on Physiognomy* 1789-98 Lavater's work contains hundreds of portraits and their physiognomical readings Blake, Fuseli, Joshua Reynolds and their contemporaries took a keen interest in the ideas behind physiognomy in their search for the right balance between good likeness and type in portraits Blake, Lavater and *Physiognomy* demonstrates how the problems occurring during the production of the Hunter translation resonate in Blake's treatment of the Genesis story Blake takes us back to the creation of the human body and interrogates the idea that God created man after his own likeness He introduces the Net of Religion a device which presses the human form into material shape giving it personality and identity As Erle shows Blake's startlingly original take on the creation myth is informed by Lavater's pursuit of physiognomy the search for divine likeness traced in the faces of their contemporary men



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### **Table of Contents Romanticism Publishing And Dissent**

1. Understanding the eBook Romanticism Publishing And Dissent
  - The Rise of Digital Reading Romanticism Publishing And Dissent
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism Publishing And Dissent
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanticism Publishing And Dissent
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism Publishing And Dissent
  - Personalized Recommendations
  - Romanticism Publishing And Dissent User Reviews and Ratings

- Romanticism Publishing And Dissent and Bestseller Lists
- 5. Accessing Romanticism Publishing And Dissent Free and Paid eBooks
  - Romanticism Publishing And Dissent Public Domain eBooks
  - Romanticism Publishing And Dissent eBook Subscription Services
  - Romanticism Publishing And Dissent Budget-Friendly Options
- 6. Navigating Romanticism Publishing And Dissent eBook Formats
  - ePub, PDF, MOBI, and More
  - Romanticism Publishing And Dissent Compatibility with Devices
  - Romanticism Publishing And Dissent Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanticism Publishing And Dissent
  - Highlighting and Note-Taking Romanticism Publishing And Dissent
  - Interactive Elements Romanticism Publishing And Dissent
- 8. Staying Engaged with Romanticism Publishing And Dissent
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanticism Publishing And Dissent
- 9. Balancing eBooks and Physical Books Romanticism Publishing And Dissent
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanticism Publishing And Dissent
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism Publishing And Dissent
  - Setting Reading Goals Romanticism Publishing And Dissent
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism Publishing And Dissent
  - Fact-Checking eBook Content of Romanticism Publishing And Dissent
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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