

Minjie Lin

Romanticism and War J. Watson, 2003-09-30 This book is a study of war and the perceptions of war It deals specifically with the British Romantic period writers who lived through the Napoleonic wars and the way in which those wars affected the writing of Scott Wordsworth Coleridge Shelley Byron and many of their contemporaries Watson discusses the particular fascination of those wars and the way in which they affected a way of thinking about war that lasted until the early twentieth War at a Distance Mary A. Favret, 2009-10-19 What does it mean to live during wartime away from the battle zone What is it like for citizens to go about daily routines while their country sends soldiers to kill and be killed across the globe Timely and thought provoking War at a Distance considers how those left on the home front register wars and wartime in their everyday lives particularly when military conflict remains removed from immediate perception available only through media forms Looking back over two centuries Mary Favret locates the origins of modern wartime in the Napoleonic era and describes how global military operations affected the British populace as the nation s army and navy waged battles far from home for decades She reveals that the literature and art produced in Britain during the late eighteenth and early nineteenth centuries obsessively cultivated means for feeling as much as understanding such wars and established forms still relevant today Favret examines wartime literature and art as varied as meditations on the Iliad the history of meteorology landscape painting in India and popular poetry in newspapers and periodicals she locates the embedded sense of war and dislocation in works ranging from Austen Coleridge and Wordsworth to Woolf Stevens and Sebald and she contemplates how literature provides the public with methods for responding to violent calamities happening elsewhere Bringing to light Romanticism s legacy in reflections on modern warfare this book shows that war s absent presence affects home in deep and irrevocable **British Romanticism and Peace** John Bugg, 2022 British Romanticism and Peace brings perspectives from the ways field of Peace Studies to bear on the writing of the Romantic period It explores how writers such William Wordsworth and Jane Austen wrote work that inspires others to imagine the possibility of peace and to resist discourses of military Romanticism and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 Military literature was one propaganda of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation The Cambridge History

of the Napoleonic Wars: Volume 3, Experience, Culture and Memory Alan Forrest, Peter Hicks, 2022-06-09 Volume III of the Cambridge History of the Napoleonic Wars moves away from the battlefield to explore broader questions of society and culture Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society They reflect on the experience of the soldiers who fought in them examining such matters as military morale ideas of honour and masculinity the treatment of wounds and the fate of prisoners of war and they explore social issues such as the role of civilians women s experience trans border encounters and the roots of armed resistance They also demonstrates how the experience of war was inextricably linked to empire and the wider world Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture The volume concludes by examining the memory of the Wars and their legacy for the nineteenth century world The Military Memoir and Romantic Literary Culture. 17801835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing images of the nation s middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture s wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period s wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research Transatlantic Literary Exchanges, 1790-1870 Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville

and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown s intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of Suffering and Sentiment in Romantic Military Art Philip Shaw, 2017-07-05 In a moving intervention this fast moving field into Romantic era depictions of the dead and wounded Philip Shaw s timely study directs our gaze to the neglected figure of the common soldier How suffering and sentiment were portrayed in a variety of visual and verbal media is Shaw s particular concern as he examines a wide range of print and visual media from paintings to sketches to political prose and anti war poetry and from writings on culture and aesthetics to graphic satires and early photographs Whilst classical portraiture and history painting certainly conspired with official ideologies to deflect attention from the true costs of war other works of art literary as well as visual proffered representations that countered the view that suffering on and off the battlefield is noble or heroic Shaw uncovers a history of changing attitudes towards suffering from mid eighteenth century ambivalence to late eighteenth and early nineteenth century concepts of moral sentiment Thus Shaw s story is one of how images of death and wounding facilitated and queried these shifts in the perception of war qualifying as well as consolidating ideas of individual and national unanimity Informed by readings of the letters and journals of serving soldiers surgeons notebooks and sketches

and the writings of peace and war agitators Shaw s study shows how an attention to the depiction of suffering and the development of liberal sentiment enables a reconfiguring of historical and theoretical notions of the body as a site of pain and as a locus of violent national imaginings Coleridge and Kantian Ideas in England, 1796-1817 Monika Class, 2013-03-14 Author of Biographia Literaria 1817 and The Friend 1809 10 1812 and 1818 Samuel Taylor Coleridge was the central figure in the British transmission of German idealism in the 19th century The advent of Immanuel Kant in Coleridge's thought is traditionally seen as the start of the poet s turn towards an internalized Romanticism Demonstrating that Coleridge s discovery of Kant came at an earlier point than has been previously recognized this book examines the historical roots of Coleridge's life long preoccupation with Kant over a period of 20 years from the first extant Kant entry until the publication of his autobiography Drawing on previously unpublished contemporary reviews of Kant and seeking socio political meaning outside the literary canon in the English radical circles of the 1790s Monika Class here establishes conceptual affinities between Coleridge's writings and that of Kant's earliest English mediators and in doing so revises Coleridge's allegedly non political and solitary response to Kant Naval Families, War and Duty in Britain, 1740-1820 Ellen Gill, 2016 The book reveals the complex financial professional and fraternal networks which were essential to naval lives and includes material on both the families of leading commanders and also lower deck families **Byron and the Forms of Thought** Anthony Howe, 2013-09-20 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Byron and the Forms of Thought is a major new study of Byron as a poet and thinker While informed by recent work on Byron's philosophical contexts the book questions attempts to describe Byron as a philosopher of a particular kind It approaches Byron rather as a writer fascinated by the different ways of thinking philosophy and poetry are taken to represent After an Introduction that explores Byron's reception as a thinker the book moves to a new reading of Byron's scepticism arguing for a close proximity in Byron s thought between epistemology and poetics This is explored through readings of Byron's efforts both as a philosophical poet and writer of critical prose The conclusions reached form the basis of an extended reading of Don Juan as a critical narrative that investigates connections between visionary and political consciousness What emerges is a deeply thoughtful poet intrigued and exercised by the possibilities of literary form

Byron and the Forms of Thought Tony Howe (Lecturer in English),2013 Byron and the Forms of Thought is a major new study of Byron as a poet and thinker While informed by recent work on Byron s philosophical contexts it sharply diverges from previous methodological assumptions to break new ground Rather than attempting to re describe Byron as a philosopher of a particular sort the book draws attention to the ways in which Byron s poetry understands and explores its own philosophical agency *Wordsworth and the Writing of the Nation* James M. Garrett,2016-02-17 Shedding fresh light on Wordsworth s contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet s lifelong attempt to control his literary representation within the context of national ideas of self

determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth s own as a writer The result is a new narrative for Wordsworth studies that re integrates the early middle and late periods of the poet s career Detailed critical discussions of Wordsworth s poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle aged poet withdrawing into the hills Rather Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation s poet **British Poetry and the Revolutionary and** Napoleonic Wars Simon Bainbridge, 2003 This book argues that poetry played a major role in the mediation of the Revolutionary and Napoleonic wars to the British public and that the wars had a significant impact on poetic practices and theories in the Romantic period It examines a wide range of writers both canonical Wordsworth Coleridge and Byron and non canonical Smith Southey Scott and Hemans and locates their work within the huge amount of war poetry published in newspapers and magazines It shows that poetry was a crucial form through which what were seen as the first modern or total wars were imagined in Britain and that it was central to the cultural and political debates over the conflict with France While the Revolutionary and Napoleonic wars compelled poets to re examine their roles it was poetry itself which produced a major transformation of the imagining of war that would be influential throughout the nineteenth century and the Counter-Revolutionary Politics of Place Dani Napton, 2018-05-23 Counter revolutionary or wary progressive Critical apologist for the Stuart and Hanoverian dynasties What are the political and cultural significances of place when Scott represents the instabilities generated by the Union Scott's Novels and the Counter Revolutionary Politics of Place analyses Scott's sophisticated counter revolutionary interpretation of Britain's past and present in relation to those questions Exploring the diversity within Scott's life and writings as historian and political commentator conservative committed to progress Scotsman and Briton lawyer and philosopher this monograph focuses on how Scott portrays and analyses the evolution of the state through notions of place and landscape It especially considers Scott's response to revolution and rebellion and his geopolitical perspective on the transition from Stuart to Hanoverian sovereignty Watchwords Lilv Gurton-Wachter, 2016-03-23 This book revisits British Romanticism as a poetics of heightened attention At the turn of the nineteenth century as Britain was on the alert for a possible French invasion attention became a phenomenon of widespread interest one that aligned and distinguished an unusual range of fields including medicine aesthetics theology ethics pedagogy and politics Within this wartime context the Romantic aesthetic tradition appears as a response to a crisis in attention caused by demands on both soldiers and civilians to keep watch Close formal readings of the poetry of Blake Coleridge Cowper Keats Charlotte Smith and Wordsworth in conversation with research into Enlightenment philosophy and political and military

discourses suggest the variety of forces competing for or commanding attention in the period This new framework for interpreting Romanticism and its legacy illuminates what turns out to be an ongoing tradition of war literature that rather than give testimony to or represent warfare uses rhythm and verse to experiment with how and what we attend to during times of war *Our Friends the Enemies* Christine Haynes,2018-11-05 The Battle of Waterloo was just the beginning of a long transition to peace Christine Haynes offers the first comprehensive history of the post Napoleonic occupation of France Transforming former European enemies into allies the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century **Napoleon and British Song, 1797-1822** Oskar Cox Jensen,2015-10-12 This study offers a radical reassessment of a crucial period of political and cultural history By looking at some 400 songs many of which are made available to hear and at their writers singers and audiences it questions both our relationship with song and ordinary Britons relationship with Napoleon the war and the idea of Britain itself

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