



# Reconstruction and the Materiality of Nature

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# Romanticism And The Materiality Of Nature

**Chris Washington, Anne C. McCarthy**



## **Romanticism And The Materiality Of Nature:**

**Romanticism and the Materiality of Nature** Onno Oerlemans, 2004-01-01 Oerlemans extends current eco critical views by synthesizing a range of viewpoints from the Romantic period

**Romantic Rocks, Aesthetic Geology** Noah Heringman, 2011-02-23 Why are rocks and landforms so prominent in British Romantic poetry Why for example does Shelley choose a mountain as the locus of a voice to repeal large codes of fraud and woe Why does a cliff in the boat stealing episode of Wordsworth's *Prelude* chastise the young thief Why is petrification or stonifying in Blake's coinage the ultimate figure of dehumanization Noah Heringman maintains that British literary culture was fundamentally shaped by many of the same forces that created geology as a science in the period 1770-1820 He shows that landscape aesthetics the verbal and social idiom of landscape gardening natural history the scenic tour and other forms of outdoor improvement provided a shared vernacular for geology and Romanticism in their formative stages *Romantic Rocks Aesthetic Geology* reexamines a wide range of eighteenth and nineteenth century poetry to discover its relationship to a broad cultural consensus on the nature and value of rocks and landforms Equally interested in the initial surge of curiosity about the earth and the ensuing process of specialization Heringman contributes to a new understanding of literature as a key forum for the modern reorganization of knowledge

*Byron's Nature* J. Andrew Hubbell, 2017-10-04 This book is a thorough eco critical re evaluation of Lord Byron 1789-1824 claiming him as one of the most important ecological poets in the British Romantic tradition Using political ecology post humanist theory new materialism and ecological science the book shows that Byron's major poems *Childe Harold's Pilgrimage* the metaphysical dramas and *Don Juan* are deeply engaged with developing a cultural ecology that could account for the co creative synergies in human and natural systems and ground an emancipatory ecopolitics and ecopoetics scaled to address globalized human threats to socio environmental thriving in the post Waterloo era In counterpointing Byron's eco cosmopolitanism to the localist dwelling praxis advocated by Romantic Lake poets Byron's *Nature* seeks to enlarge our understanding of the extraordinary range depth and importance of Romanticism's inquiry into the meaning of nature and our ethical relation to it

**John Cowper Powys and the Afterlife of Romanticism** Kim Wheatley, 2025-01-09 This study bridges the chronological divide between the Romantic era and the first six decades of the 20th century interpreting John Cowper Powys 1872-1963 as a major under recognized contributor to the cultural transmission of Romanticism Kim Wheatley's *John Cowper Powys and the Afterlife of Romanticism* uncovers the surprising extent to which this multi faceted Modernist era author reworked key concerns of the Romantic poets Wheatley shows how Powys's prose rewritings of Romantic poetry contribute to the story of the posthumous life of Romanticism especially its environmental legacy In particular the book expands our understanding of the early 20th century reception of William Wordsworth and John Keats Wheatley argues that Powys anticipates and presciently interrogates recent revisionary critical approaches to the Romantics primarily materialist eco critical approaches and therefore invites a fresh environmentalist criticism open to the transcendental and the

supernatural Chapters range across Powys's extensive oeuvre investigating his treatment of Wordsworth and Keats in his works of fiction autobiographical writings popular philosophical books and essays of literary appreciation including his Autobiography 1934 his four major Wessex novels Wolf Solent 1929 A Glastonbury Romance 1932 Weymouth Sands 1934 and Maiden Castle 1936 and his later Welsh historical novels Owen Glendower 1941 and Porius 1951 Wheatley demonstrates how Powys uniquely combines sense based nature worship the leveling of animate and inanimate and care for disabled human beings along with mystical and magical themes into an all encompassing ecological vision more capacious than any imagined by the Romantics themselves Romanticism and Speculative Realism Chris Washington, Anne C.

McCarthy, 2019-01-24 Romanticism and Speculative Realism features a range of scholars working at the intersection of literary poetics and philosophy It considers how the writing of the Romantic era reconceptualizes the human imagination the natural world and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms In their wide ranging examinations of canonical and non canonical romantic writers the scholars gathered here rethink the connections between the human and non human world to envision speculative modes of social being and ecological politics Spanning historical and national frameworks from historical romanticism to contemporary post romantic ecology and from British and German romanticism to global modernity these essays examine life in all its varied forms in and beyond the Anthropocene *A Handbook of Romanticism Studies* Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years The Ecology of British Romantic Conservatism, 1790-1837 Katey Castellano, 2013-10-11 Analyzing Romantic conservative critiques of modernity found in literature philosophy natural history and agricultural periodicals this book finds a common theme in the intergenerational imagination This impels an environmental ethic in which obligations to past and future generations shape decisions about inherited culture and land **Romantic Ecocriticism** Dewey W. Hall, 2016-03-15 Romantic Ecocriticism Origins and Legacies is unique due to its rare assemblage of essays which has not appeared within an edited collection before Romantic Ecocriticism is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition's transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson

Second the transhistorical approach of Romantic Ecocriticism is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history

**The Ecology of Wonder in Romantic and Postmodern Literature** Louise Economides, 2016-05-06 This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature arguing for its relevance to ecological consciousness Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime failing to treat these two aesthetic categories as distinct As a result contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers Economides illuminates important differences between these aesthetics particularly their negotiation of issues relevant to gender based and environmental politics In turn readers can utilize the concept of wonder as an open ended non violent framework in contrast to the ethos of domination that often surrounds the sublime

*Wild Romanticism* Markus Poetzsch, Cassandra Falke, 2021-03-30 Wild Romanticism consolidates contemporary thinking about conceptions of the wild in British and European Romanticism clarifying the emergence of wilderness as a cultural symbolic and ecological idea This volume brings together the work of twelve scholars who examine representations of wildness in canonical texts such as Frankenstein Northanger Abbey Kubla Khan Expostulation and Reply and Childe Harold's Pilgrimage as well as lesser known works by Radcliffe Clare Hilderlin P B Shelley and Hogg Celebrating the wild provided Romantic period authors with a way of thinking about nature that resists instrumentalization and anthropocentrism but writing about wilderness also engaged them in debates about the sublime and picturesque as aesthetic categories about gender and the cultivation of independence as natural and about the ability of natural forces to resist categorical or literal enclosure This book will be of great interest to students and scholars of Romanticism environmental literature environmental history and the environmental humanities more broadly

Nature and Literary Studies Peter Remien, Scott Slovic, 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature's philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature's diverse applications in twenty first century literary studies and critical theory the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities

*Romantic Sustainability* Ben P. Robertson, 2015-12-24 Romantic Sustainability is a

collection of sixteen essays that examine the British Romantic era in ecocritical terms. Written by scholars from five continents, this international collection addresses the works of traditional Romantic writers such as John Keats, Percy Shelley, William Wordsworth, Lord Byron, and Samuel Coleridge, but also delves into ecocritical topics related to authors added to the canon more recently such as Elizabeth Inchbald and John Clare. The essays examine geological formations, clouds, and landscapes as well as the posthuman and the monstrous. The essays are grouped into rough categories that start with inspiration and the imagination, before moving to the varied types of consumption associated with human interaction with the natural world. Subsequent essays in the volume focus on environmental destruction, monstrous creations, and apocalypse. The common theme is sustainability, as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race, gender, religion, and identity.

**The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09. This wide-ranging new history of European Romantic Literature presents a pan-European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent. Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides, the volume pays close attention to the period's circulation of people, ideas, and texts. It proposes to rethink the period comparatively, focusing on various forms of cultural mediation and transfer and on productive tensions, synchronicities, and interactions within and across borders. Organized chronologically, its twenty chapters address over five hundred works, proposing a coherent historical narrative without completely erasing individual nations' specificities. By showcasing in particular the place of Britain within continental culture, the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective.

*Passions for Nature* Rochelle Johnson, 2009. Nineteenth-century Americans celebrated nature through many artistic forms, including natural history writing, landscape painting, landscape design theory, and transcendental philosophy. Although we tend to associate these movements with the nation's dawning environmental consciousness, *Passions for Nature* demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it. Rather than see these expressions of passion for nature as initiating environmental awareness, this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world. Using as a touchstone the writings of nineteenth-century philanthropist Susan Fenimore Cooper, the daughter of famed author James Fenimore Cooper, *Passions for Nature* reveals that while a generalized passion for nature was intense and widespread in her era, cultural attention to the real physical world was quite limited. Popular artistic forms represented the natural world through specific metaphors for the American experience, cultivating a national tradition of valuing nature in terms of humanity. Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C. P. Snow located in the early twentieth century, but also and surprisingly from cultural productions

traditionally viewed as positive engagements with the environment By uncovering the roots of a cultural alienation from nature Passions for Nature explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it Romantic Revelations Chris Washington,2019-08-22 Romantic Revelations shows that the nonhuman is fundamental to Romanticism s political responses to climatic catastrophes Exploring what he calls post apocalyptic Romanticism Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field Apocalypse means the revelation of a perfected world which sees Romanticism s back to nature environmentalism as a return to paradise and peace on earth Romantic Revelations however demonstrates that the destructive climate change events of 1816 the year without a summer changed Romantic thinking about the environment and the end of the world Their post apocalyptic visions correlate to the beginning of the Anthropocene the time when humans initiated the possible extinction of their own species and potentially the earth Rather than constructing paradises where humans are reborn or human existence ends the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters Romantic Revelations argues that Percy Shelley Mary Shelley Lord Byron John Clare and Jane Austen sketch out a post apocalyptic world that in contrast to the sunnier Romantic narratives is paradoxically the vision that offers us hope In thinking through life after disaster Washington contends that these authors craft an optimistic vision of the future that leads to a new politics **Romanticism, Hellenism, and the Philosophy of Nature** William S. Davis,2018-06-20 This book investigates intersections between the philosophy of nature and Hellenism in British and German Romanticism focusing primarily on five central literary philosophical figures Friedrich Schelling Friedrich Hlderlin Johann Wolfgang von Goethe Percy Shelley and Lord Byron Near the end of the eighteenth century poets and thinkers reinvented Greece as a site of aesthetic and ontological wholeness a move that corresponded with a refiguring of nature as a dynamically interconnected web in which each part is linked to the living whole This vision of a vibrant materiality that allows us to become one with all that lives along with a Romantic version of Hellenism that wished to reassemble the broken fragments of an imaginary Greece as both site and symbol of this all unity functioned as a two pronged response to subjective anxiety that arose in the wake of Kant and Fichte The result is a form of resistance to an idealism that appeared to leave little room for a world of beauty love and nature beyond the self The Ethics of Romanticism Laurence S. Lockridge,1989-11-02 Laurence Lockridge argues that a focus on the ethical dimension of literature is the single most powerful strategy for structuring a writer s work as a whole and that it can even prove congenial He gives original interrelated readings of eight major British Romantic writers **British Labouring-Class Nature Poetry, 1730-1837** B. Keegan,2008-05-29 This study shows how poets worked within and against the available forms of nature writing to challenge their place within physical political and cultural landscapes Looking at the treatment of different ecosystems it argues that writing about the environment allowed labouring class poets to explore important social and aesthetic questions Writing for an Endangered

World Lawrence Buell, 2001-05-25 Emphasizing the influence of the physical environment on individual and collective perception this book provides the theoretical underpinnings for an ecocriticism now reaching full power and does so in remarkably clear ways Focusing on 19th and 20th century writers it reimagines city and country as a single complex landscape

*Landscape and Nature in Scandinavian Art* MaryClaire Pappas, Tonje Haugland Sørensen, 2025-04-16 This edited volume foregrounds new and vital scholarship shaping Scandinavian art historical research on the representations of the natural world Contributors deconstruct the interlinking of people and land through critical readings of the Scandinavian representation of nature bringing to the fore how the traditional focus on the landscape as a manifestation of temperament has tended to obfuscate critical approaches to the representation of the landscape Making interdisciplinary connections this volume redresses the imbalance in scholarship on the region that often emphasizes teleological national narratives and instead situates encounters with nature and the landscape in relationship to more interdisciplinary perspectives Each chapter serves as a specific case study on topics ranging from circumpolar exploration and colonial practices deconstructing National Romanticism myths and contemporary artistic responses to the history of the politics of land The book will be of interest to scholars working in art history visual culture nature studies and environmental history



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