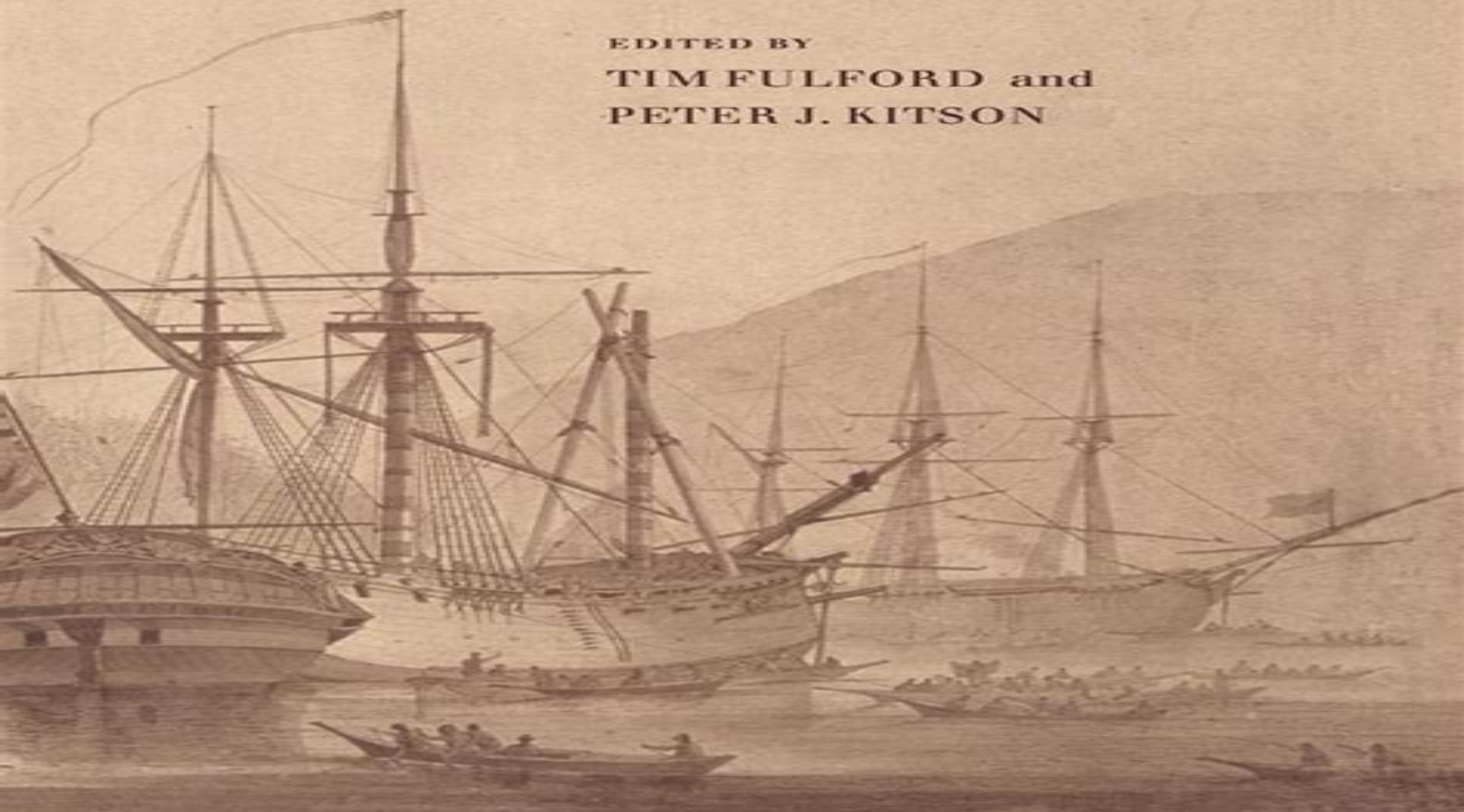


Romanticism and Colonialism

Writing and Empire, 1780–1830

EDITED BY
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PETER J. KITSON



Romanticism And Colonialism Writing And Empire 1780 183

Yin Yuan



Romanticism And Colonialism Writing And Empire 1780 183:

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Romanticism and the Question of the Stranger David Simpson, 2024-05-31 In our post 9 11 world the figure of the stranger the foreigner the enemy the unknown visitor carries a particular urgency and the force of language used to describe those who are different has become particularly strong But arguments about the stranger are not unique to our time In *Romanticism and the Question of the Stranger* David Simpson locates the figure of the stranger and the rhetoric of strangeness in romanticism and places them in a tradition that extends from antiquity to today Simpson shows that debates about strangers loomed large in the French Republic of the 1790s resulting in heated discourse that weighed who was to be welcomed and who was to be proscribed as dangerous Placing this debate in the context of classical biblical and other later writings he identifies a persistent difficulty in controlling the play between the despised and the desired He examines the stranger as found in the works of Coleridge Austen Scott and Southey as well as in depictions of the betrayals of hospitality in the literature of slavery and exploration as in Mungo Park's *Travels* and Stedman's *Narrative* and portrayals of strange women in de Sta l Rousseau and Burney Contributing to a rich strain of thinking about the stranger that includes interventions by Ricoeur and Derrida *Romanticism and the Question of the Stranger* reveals the complex history of encounters with alien figures and our continued struggles with romantic concerns about the unknown

At Home with the Empire Catherine Hall, Sonya O. Rose, 2006-12-21 This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present Leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing They assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were They also show how empire became a contentious focus of attention at certain moments and in particular ways This will be essential reading for scholars and students of modern Britain and its empire

Plagiarism and Literary Property in the Romantic Period Tilar J. Mazzeo, 2013-04-23 In a series of articles published in *Tait's Magazine* in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey's charges and the controversy they ignited have shaped readers responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were

to evaluate these writers by the standards of their own national moment And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship In *Plagiarism and Literary Property in the Romantic Period* Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them [The Colonial Comedy: Imperialism in the French Realist Novel](#) Jennifer Yee, 2016-09-01

Nineteenth century French Realism focuses on metropolitan France with Paris as its undisputed heart Through Jennifer Yee's close reading of the great novelists of the French realist and naturalist canon Balzac Flaubert Zola Maupassant *The Colonial Comedy* reveals that the colonies play a role at a distance even in the most apparently metropolitan texts In what Edward Said called geographical notations of race and imperialism the presence of the colonies off stage is apparent as imported objects colonial merchandise and individuals whose colonial experience is transformative Indeed the realist novel registers the presence of the emerging global world system through networks of importation financial speculation and immigration as well as direct colonial violence and power structures The literature of the century responds to the last decades of French slavery and direct colonialism notably in Algeria but also economic imperialism and the extension of French influence elsewhere Far from imperialist triumphalism in the realist novel exotic objects are portrayed as fake or mass produced for the growing bourgeois market while economic imperialism is associated with fraud and manipulation The deliberate contrast of colonialism and exoticism within the metropolitan novel and ironic distancing of colonial narratives reveal the realist mode to be capable of questioning its own epistemological basis *The Colonial Comedy* argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations Using the tools of literary analysis within a materialist approach *The Colonial Comedy* opens up the domestic Paris Provinces axis to signifying chains pointing towards the colonial space [Colonial Australian Women Poets](#) Katie Hansord, 2021-01-08

My book traces the significant poetic and political contributions made by non canonical women poets situating women's poetry both in colonial Australian print culture and in wider imperial and transnational contexts Women poets in colonial Australia have tended to be represented as marginal and isolated figures or absent This study intervenes by demonstrating an alternative networked tradition of transnational feminist poetics and politics beyond and around emergent masculine nationalism particularly within newspapers and periodical print culture Without the inclusion of periodical literature women's poetry in Australia during the colonial period would appear to have been fairly limited When periodical literature is taken into account this picture is radically altered and poets emerge as consistent contributors often across a variety of newspapers and journals who were

well known influential and connected with political figures and literary circles In examining this poetry in the original context of the newspapers and journals the political intervention and the reception of that poetry is made much more apparent

The Routledge Handbook of Ecofeminism and Literature Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities **Romantic**

'Anglo-Italians' Maria Schoina, 2009-01-01 Focusing on key members of the Pisan Circle Byron the Shelleys and Leigh Hunt Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post Napoleonic Italy The problems involved in British Romanticism's relations to its European others are her point of departure as she argues that the emergence and mission of what Mary Shelley termed the Anglo Italian is inextricably linked to the social political economic and cultural conditions of the age the forging of the British identity in the midst of an expanding empire the rise of the English middle class and the establishment of a competitive print culture and the envisioning by a group of male and female Romantic liberal intellectuals of social and political reform Schoina's emphasis on the political implications of the British Romantics hyphenated self representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings Alimentary Orientalism Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in

eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period's literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic

ingestion as a motif across a range of authors and genres this book considers how why and whither writers used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce **The Trial of Warren Hastings** Chiara

Rolli,2019-06-13 The impeachment trial of Warren Hastings lasted from 1788 until 1795 Hastings was the first Governor General of Bengal and his trial had a formative impact on the British Empire Chiara Rolli shows that in an age when British education consisted mainly of classical studies it was antique views of rhetoric and imperial governance that permeated the trial Prosecutor Edmund Burke was figured as a modern day Cicero fighting corruption in the colonies while Hastings was Verres the corrupt propraetor of Sicily in the first century BC In their prosecution both Burke and Richard Brinsley Sheridan employed certain coups de th tre such as fainting for emphasis advised by Cicero and the later Roman rhetorician Quintilian whose style of spectacular justice played particularly well amid the eighteenth century vogue for sentimental drama Burke s defence of natural rights and passion for extirpating vice in the colonies similarly reflected an admiration for Cicero just as Hastings preference to rule the conquered by means of their own traditions recalled models of Roman provincial

administration Using contemporary journalism satire and other ephemera the book reconstructs the public s equally profound grasp of these parallels It illuminates new aspects of early British discourse around the Empire and shows how deeply classical precedents influenced the cultural and political imaginations of eighteenth century Britain Representing the Other in Modern Japanese Literature Rachael Hutchinson,Mark Williams,2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan s vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

Monk Lewis David Lorne Macdonald,2000-01-01 A modern critical biography of Matthew Gregory Lewis 1775 1818 until now neglected as a cultural figure This is the first study to consider all of Lewis s works and their connections to his personal and public life AAA Arbeiten aus Anglistik und Amerikanistik 2013 Bernhard Kettemann,2014-01-06 Das Nichts stellt eine Konstante in Leopardis Werk dar deren Darstellung bei Weitem nicht auf die blo e Nennung des nulla beschr nkt ist Es erweist sich als polyvalente Denkfigur die unter anderem auf Mangel Abwesenheit Wertlosigkeit Zersetzung und Vergehen

verweist Durch eine genaue Betrachtung der unterschiedlichen Nichts Konzeptionen wird eine gleitende Semantik sichtbar die im ganzen Werk dynamisch bleibt Diese entsteht durch die wiederholte Parallelisierung von gegensätzlichen Begrifflichkeiten wie Vernunft und Natur Antike und Moderne Dichtung und Philosophie Materie und Geist Leben und Tod Inneres und ueres etc Dies ist aber nicht die einzige Funktion die das Nichts in Leopardis Gedankenbewegungen einnimmt Das Nichts entpuppt sich vielerorts als Orientierungspunkt

Slavery Obscured Madge Dresser, 2016-10-06 Slavery Obscured aims to assess how the slave trade affected the social life and cultural outlook of the citizens of a major English city and contends that its impact was more profound than has previously been acknowledged Based on original research in archives in Britain and America this title builds on scholarship in the economic history of the slave trade to ask questions about the way slave derived wealth underpinned the city of Bristol s urban development and its growing gentility How much did Bristol s Georgian renaissance owe to such wealth Who were the major players and beneficiaries of the African and West Indian trades How in an ever changing historical environment were enslaved Africans represented in the city s press theatre and political discourse What do previously unexplored religious legal and private records tell us about the black presence in Bristol or about the attitudes of white seamen colonists and merchants towards slavery and race What role did white women and artisans play in Bristol s anti slavery movement Combining a historical and anthropological approach Slavery Obscured seeks to shed new light on the contradictory and complex history of an English slaving port and to prompt new ways of looking at British national identity race and history

Fair Exotics Rajani Sudan, 2013-06-15 Arguing that the major hallmarks of Romantic literature inwardness emphasis on subjectivity the individual authorship of selves and texts were forged during the Enlightenment Rajani Sudan traces the connections between literary sensibility and British encounters with those persons ideas and territories that lay uneasily beyond the national border The urge to colonize and discover embraced both an interest in foreign fair exotics and a deeply rooted sense of their otherness Fair Exotics develops a revisionist reading of the period of the British Enlightenment and Romanticism an age during which England was most aggressively building its empire By looking at canonical texts including Defoe s Robinson Crusoe Johnson s Dictionary De Quincey s Confessions of an English Opium Eater and Bronte s Villette Sudan shows how the imaginative subject is based on a sense of exoticism created by a pervasive fear of what is foreign Indeed as Sudan clarifies xenophobia is the underpinning not only of nationalism and imperialism but of Romantic subjectivity as well

Dark Paradise Jennifer Fuller, 2016-05-31 The first monograph to trace the Pacific islands as represented through the lens of British fiction and non fiction across the long nineteenth century

Wales and the Romantic Imagination Damian Walford Davies, Lynda Pratt, 2007 Wales and the Romantic Imagination is the first study devoted exclusively to the appropriation of Wales its landscape history and culture by writers of the Romantic period Interest in Celtic influence on these writers is on the rise and the essays collected here represent a key contribution to ongoing debates over the Romantics relations to issues of national identity antiquarianism

politics print culture and gender The Romantics remain popular with both readers and scholars and these essays give us much needed insight into one of their most important sources of inspiration

Bibliography of Imperial, Colonial, and Commonwealth History Since 1600 Andrew N. Porter, 2002 The twentieth century witnessed an unprecedented growth of research and publication on the history of Britain's empire the Commonwealth and British expansion overseas Historical work by area specialists has transformed the state of knowledge concerning colonial North America India the Caribbean sub Saharan Africa South and South East Asia the Pacific and Australasia Much has been written about Britain's interests and presence in areas and societies never formally subjected to British rule such as Latin America and the Middle and Far East Most recently a preoccupation with the reciprocal impact of overseas expansion and colonial possessions on Britain itself has produced a rapidly growing historiography Publication on this scale has made it virtually impossible for anyone either to keep track of the results or to follow up particular interests Britain's overseas history has never been well supplied with comprehensive bibliographical aids and despite extensive public interest in the subject the position has steadily worsened Following the recent Oxford History of the British Empire this volume is therefore designed to provide a general source of reference and bibliographical guidance at once wide ranging up to date and accessible

Silver-age Writers on the "black" Continent Gwen Walker, 2003

The Poetics of Discovery Materiality, Aesthetics and History in British Literature, 1798-1869 Matthias Peter Rudolf, 2007

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john ronald reuel tolkien writer artist scholar linguist known to millions around the world as the author of the lord of the rings tolkien spent most of his life teaching at the university of oxford where he was a distinguished academic in the fields of old and middle english and old norse his creativity confined to his spare time

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j r r tolkien john ronald reuel tolkien cbe frsl 'ru:l 'tɒlki:n rool tol keen a 3 january 1892 2 september 1973 was an english writer and philologist he was the author of the high fantasy works the hobbit and the lord of the rings from 1925 to 1945 tolkien was the rawlinson and bosworth professor of anglo saxon and a

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