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*The  
Romantic  
Unconscious*

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A  
STUDY  
IN  
NARCISSISM  
AND  
PATRIARCHY

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• David Punter •

# Romantic Unconscious

**Christopher John Murray**



## **Romantic Unconscious:**

Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self-referential fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study; others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER 30% discount for a complete set order 5 vols. The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types, the romance, novel, novella, short story and other narrative forms are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of

their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

*Sexual Enjoyment in British Romanticism* David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In *Sexual Enjoyment and British Romanticism* David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era's most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian psychoanalytic theory *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism [Encyclopedia of the Romantic Era, 1760–1850](#) Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **New Romantic Cyborgs** Mark Coeckelbergh, 2017-02-24 An account of the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology's magic devices and romantic cyborgs Romanticism and technology are widely assumed to be opposed to each other Romanticism understood as a reaction against rationalism and objectivity is perhaps the last thing users and developers of information and communication technology ICT think about when they engage with computer programs and electronic devices And yet as Mark Coeckelbergh argues in this book this way of thinking about technology is itself shaped by romanticism and obscures a better and deeper understanding of our relationship to technology Coeckelbergh describes the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology's magic devices and romantic cyborgs Coeckelbergh argues that current uses of ICT can be interpreted as attempting a marriage of Enlightenment rationalism and romanticism He describes the romantic dialectic

when this new kind of material romanticism particularly in the form of the cyborg as romantic figure seems to turn into its opposite He shows that both material romanticism and the objections to it are still part of modern thinking and part of the romantic dialectic Reflecting on what he calls the end of the machine Coeckelbergh argues that to achieve a more profound critique of contemporary technologies and culture we need to explore not only different ways of thinking but also different technologies and that to accomplish the former we require the latter

### **The Foundation of the Unconscious** Matt

Ffytche,2011-11-10 The unconscious cornerstone of psychoanalysis was a key twentieth century concept and retains an enormous influence on psychological and cultural theory Yet there is a surprising lack of investigation into its roots in the critical philosophy and Romantic psychology of the early nineteenth century long before Freud Why did the unconscious emerge as such a powerful idea And why at that point This interdisciplinary study traces the emergence of the unconscious through the work of philosopher Friedrich Schelling examining his association with Romantic psychologists anthropologists and theorists of nature It sets out the beginnings of a neglected tradition of the unconscious psyche and proposes a compelling new argument that the unconscious develops from the modern need to theorise individual independence The book assesses the impact of this tradition on psychoanalysis itself re reading Freud s The Interpretation of Dreams in the light of broader post Enlightenment attempts to theorise individuality

### **Romantic Psychoanalysis** Joel Faflak,2009-01-08

In this provocative work Joel Faflak argues that Romanticism particularly British Romantic poetry invents psychoanalysis in advance of Freud The Romantic period has long been treated as a time of incipient psychological exploration anticipating more sophisticated discoveries in the science of the mind Romantic Psychoanalysis challenges this assumption by treating psychoanalysis in the Romantic period as a discovery unto itself a way of taking Freud back to his future Reading Romantic literature against eighteenth and nineteenth century philosophy Faflak contends that Romantic poetry and prose including works by Coleridge De Quincey Keats and Wordsworth remind a later psychoanalysis of its fundamental matrix in phantasy and thus of its profoundly literary nature

### British Romanticism and the Science of the Mind Alan Richardson,2001-07-26

In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury

### **Friedrich Schlegel and the Emergence of**

**Romantic Philosophy** Elizabeth Millán, 2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement's most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Millán Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post-Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of irony

**Romantic Metasubjectivity Through Schelling and Jung** Gord Barentsen, 2020-04-08 Romantic Metasubjectivity Through Schelling and Jung Rethinking the Romantic Subject explores the remarkable intellectual isomorphism between the philosophy of Friedrich Schelling and Carl Jung's analytical psychology in order to offer a crucial and original corrective to the reflection theory of subjectivity Arguing that the reflection theory of the subject does not do justice to the full compass of Romantic thinking about the human being Romantic Metasubjectivity sees human identity as neither discursive aftereffect nor centred around a self-transparent I but rather as constellated around the centripetal force of what Novalis calls The Self of one's self The author begins with a unique reading of Schelling's early Naturphilosophie as primal site rather than Freudian scene thinking this site through his Philosophical Inquiries Into the Nature of Human Freedom to The Ages of the World Reading Jungian metapsychology and its core concepts as therapeutic amplifications of Schelling the author articulates an intellectual counter transference in which Schelling and Jung contemporise each other The book then demonstrates how Romantic metasubjectivity operates in the libidinal matrix of Romantic poetry through readings of William Wordsworth's The Prelude and Percy Shelley's Prometheus Unbound The book concludes with a discussion of the hit TV series Breaking Bad as a case study of the challenges Romantic metasubjectivity raises for fundamental ethical dilemmas which confront us in the twenty first century Romantic Metasubjectivity is a highly original work of scholarship and will appeal to students and scholars in German Idealism Romanticism philosophy psychoanalysis theory Jung studies and those with an interest in contemporary theories of the subject

**The Cambridge Companion to German Romanticism** Nicholas Saul, 2009-07-09 Explains the development of Romantic arts and culture in Germany with both individual artists and key themes covered in detail

*The Mind, The Brain And Complex Adaptive Systems* Harold J. Morowitz, 2018-03-08 Based upon a conference held in May 1993 this book discusses the intersection of neurobiology cognitive psychology and computational approaches to cognition

**Modernist Alchemy** Timothy Materer, 2018-09-05 Modernist Alchemy takes a close look at the work of twentieth century poets whose use of the occult constitutes a recovery of discarded beliefs and modes of thought Yeats and Plath try to dismiss conventional religion Hughes captures a sense of adventure H D seeks to liberate repressed concepts while Duncan and Merrill hunt for a lost

understanding of sexual identity which will allow for androgyny and homosexuality      *Sport, Difference and Belonging* James Rosbrook-Thompson, 2013-01-03 This book combines historical and ethnographic components in examining the ideas about human variation subscribed to by coaches commentators and sportspeople themselves The book begins by interrogating the idea of the impulsive black sportsman and the impulsive black male more generally documenting how it came into being and gathered momentum throughout the course of British history Drawing on the work of Paul Gilroy and Ian Hacking the author then investigates whether such raciological ideas figure within the everyday behaviours of a group of young footballers Presenting an original ethnographic study undertaken at Oldfield United a semi professional football club situated in London he explores how raciological ideas and other notions of human variation shape the self understandings of the club's players and thereby influence the possibilities for action available to them In conceptualising the sense of feeling alien experienced by club personnel in relation to mainstream discourses of nationhood to politics to the basic functioning of the nation state and at bottom to the qualifications and requirements of British citizenship *Sport Difference and Belonging* challenges the ability of the cosmopolitan tradition to make sense of contemporary urban phenomena and seeks to develop the sociological concept of denizenship This book will be of interest to academics and students in the fields of sociology and social policy race and ethnic studies urban studies the ethnographic method and the sociology of sport It may also appeal to politicians policy makers and those working in the field of race relations      **The Work of Difference** Audrey

Wasser, 2016-03-01 The Work of Difference addresses a fundamental ontological question What is literature And at the heart of this question it argues is the problem of the new How is it that new works or new forms are possible within the rule governed orders of history language use or the social How are new works in turn recognizable to already existing institutions Tracing the relationship between literature and the problem of newness back to a set of concerns first articulated in early German romanticism this book goes on to mount a critique of romantic tendencies in contemporary criticism in order ultimately to develop an original theory of literary production Along the way it offers new readings of major modernist novels by Samuel Beckett Marcel Proust and Gertrude Stein      Romanticism Against the Tide of Modernity Michael Löwy, Robert

Sayre, 2002-01-01 A translation from the French of Michael Lowy and Robert Sayre's attempt to unify discussion of the diverse manifestations of of Romanticism      *Handbook of British Romanticism* Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use

of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

*Wordsworth's Unremembered Pleasure* Alexander Freer, 2020-10-29 Wordsworth has traditionally been understood as the poet of memory This book argues that unremembered pleasure an idea Wordsworth formulates in Tintern Abbey but is often overlooked by modern readers is central to understanding his writing Wordsworth's poems discover and articulate a broad range of previously unfelt unnoticed and unconscious satisfactions As well as providing new interpretations of major and under studied writing by Wordsworth this volume challenges a long tradition of psychoanalytic reading of romanticism which uses trauma to explain the limits of literary memory The book contests key psychoanalytic concepts in literary criticism including repression sublimation mourning and pleasure It asks what it would mean for us to be surprised by joy

*The Romanticism Handbook* Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

**Romanticism and Postmodernism** Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

**The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction



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