



ROMANTIC REBELS

An Informal History of Bohemianism in America

by

EMILY HAHN

Romantic Rebels An Informal History Of

Marcia Noe



Romantic Rebels An Informal History Of:

Romantic Rebels Emily Hahn, 1967 An informal history of Bohemianism in America Illustrated with portraits of the Bohemians including Henri Murger Edgar Allan Poe Walt Whitman Adah Menken Joaquin Miller Bret Harte James Hume Stephen Crane Jack London Mabel Dodge Luhan Isador Duncan Lenny Bruce Edna St Vincent Millay Floyd Dell Mary Austin Joe Gould Allen Ginsberg and many more

The Confederate Carpetbaggers Daniel E. Sutherland, 1988-06-01 Following the American Civil War many former Confederates fled their southern homeland Some became expatriates settling in Canada Europe Mexico South America and Asia Others migrated to the western United States seeking fresh starts in the newly forming territories But a third somewhat more audacious group invaded the land of their Yankee foe Settling in northeastern and midwestern towns and cities these Confederate carpetbaggers believed that northern economic and educational opportunities offered the quickest means of rebuilding shattered fortunes and lives In *The Confederate Carpetbaggers* Daniel E Sutherland examines the lives of those southern men and women who moved north between 1865 and 1880 Dealing with their various motives for moving north problems of adaptation to northern society attempts to find new identities and efforts to maintain personal ties with other Confederates in the North as well as with old friends in the South Sutherland provides a detailed and illuminating account of the contributions these displaced southerners made to the financial literary artistic and political life of the nation The principal characters in Sutherland's story are Burton Norvell Harrison who served as private secretary to Jefferson Davis and his wife Constance Cary Harrison a popular belle in wartime Richmond In 1867 the Harrisons moved to New York City where they remained for four decades Their exploits beliefs and emotions serve as a prism through which to view the successes and failures of other Confederate carpetbaggers Although some emigrants returned to the South after brief unpleasant northern sojourns others spent the remainder of their lives in the North Some became millionaires others suffered poverty and ill health Some became famous most settled into tolerable unobtrusive lives as productive citizens in a reunited nation Sutherland's study breaks new and significant ground in explaining the complexities of Reconstruction and late nineteenth century American life Traditional approaches to Reconstruction history concentrate on the South particularly on the plight of freedmen and on the political battle for control of state governments Some scholars have made passing references to the most prominent Confederates in the North but until now no one has explored the lives of these men and women in detail In this entertaining and well written account Sutherland suggests that while the Confederate carpetbaggers were relatively few in number they made significant contributions to American progress in the years following the war contributions they might not have made had they remained in the South

Odd Girls and Twilight Lovers Lillian Faderman, 2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from

journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality *Whitman among the Bohemians* Joanna Levin, Edward Whitley, 2014-10-01 For several years just before and just after his 1860 edition of *Leaves of Grass* appeared Walt Whitman regularly frequented Pfaff's beer cellar in downtown Manhattan The basement bar was the very center of mid nineteenth century American bohemian activity and was heavily patronized by writers artists musicians actors intellectuals and radicals such as free love advocate Henry Clapp Jr and Broadway success de scandale Adah Isaacs Menken Numerous creative and political ventures emerged from this environment and at least two bohemian literary weeklies The New York Saturday Press and Vanity Fair shared origins around the tables at Pfaff's In this milieu Whitman found sympathetic supporters of his poetic vision professional connections rivals romantic partners and close friends and left a lasting impression on poet and critic Edmund Clarence Stedman an erstwhile bohemian who later in the century emerged as a tastemaker of American poetry Yet for many years the bohemians associated with Pfaff's have served merely as minor background characters in Whitman scholarship *Whitman among the Bohemians* corrects that by exploring in depth the connections Whitman made at Pfaff's and the impact they had on him his poetry and his career In telling the story of these intersecting social and professional links that converged at Pfaff's in the late 1850s and early 1860s the essays in this volume powerfully demonstrate just how much we can learn about Whitman and his work by viewing him within the context of American bohemia CONTRIBUTORS Stephanie Blalock Ruth Bohan Leif Eckstrom Logan Esdale Amanda Gailey Karen Karbiener Joanna Levin Mary Loeffelholz Eliza Richards Ingrid Satelmajer Robert J Scholnick Edward Whitley **Three Midwestern Playwrights** Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In *Three Midwestern Playwrights* Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in *Three Midwestern Playwrights* brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre *Dorothea Lange* Linda Gordon, 2010-09-21 Dorothea Lange's photographs define how we remember the Depression generation now an evocative biography defines her creative struggles and enduring legacy We all know Dorothea Lange's iconic photos the Migrant Mother holding her child the gaunt men forlornly waiting in breadlines but few know the arc of her extraordinary life In this

sweeping account renowned historian Linda Gordon charts Lange's journey from polio-ridden child to wife and mother to San Francisco portrait photographer to chronicler of the Great Depression and World War II. Gordon uses Lange's life to anchor a moving social history of twentieth-century America, re-creating the bohemian world of San Francisco, the Dust Bowl, and the Japanese American internment camps. She explores Lange's growing radicalization as she embraced the democratic power of the camera, and she examines Lange's entire body of work, reproducing more than one hundred images, many of them previously unseen, and some of them formerly suppressed. Lange reminds us that beauty can be found in unlikely places and that to respond to injustice we must first simply learn how to see it. **Floyd Dell** John E. Hart, 1971 *American*

Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world, and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world accurately, but they tend to depict the darker side of life. Realism was born in Europe in the nineteenth century and soon became popular in the United States, while Naturalism became prominent at the beginning of the twentieth century. Both traditions have continued in one form or another to the present day, and Realistic and Naturalistic novelists include some of America's most significant authors, such as Sherwood Anderson, Saul Bellow, Ambrose Bierce, Willa Cather, Theodore Dreiser, Ralph Ellison, and Jack London. This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists. An introductory essay discusses the history of the Realistic and Naturalistic traditions, points to the difficulty of defining them, and surveys the many authors who have been associated with the two movements. The entries that follow are arranged alphabetically to facilitate use. Each includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions. Entries include primary and secondary bibliographies, and the volume closes with a list of works for further reading. Staging Depth Joel

Pfister, 2000-11-09 Until now Eugene O'Neill's psychological dramas have been analyzed mainly by critics who relied on obvious parallels between O'Neill's life, his family, and his plays. In this theoretically expansive and interdisciplinary book, Joel Pfister reassesses what was at stake ideologically in O'Neill's staging and modernizing of psychological individualism for his social class. Pfister examines the history of the middle-class family and of Freudian pop psychology in the 1910s and 1920s to reconstruct the cultural conditions for the imagining and popularizing of depth, a trope that was central to O'Neill's dramatic vision. He also recovers provocative critiques by contemporary critics on the Left who challenged O'Neill's preoccupation with dramatizing psychological familial and aesthetic depth. One of the few sustained works on O'Neill in recent years, this wide-ranging book makes a major contribution to cultural studies, to the history of subjectivity, and to scholarship on the ideological origins of modernism and modern American drama. Originally published in 1995, A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished

backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Buddy Holly* Ellis Amburn,2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly s would ultimately be tragic and bittersweet

International Bohemia Daniel Cottom,2013-04-08 How did this vagabond word bohemia migrate across national borderlines over the course of the nineteenth century and what happened to it as it traveled In *International Bohemia* Daniel Cottom studies how various individuals and groups appropriated this word to serve the identities passions cultural forms politics and histories they sought to animate Beginning with the invention of bohemianism s modern sense in Paris during the 1830s and 1840s Cottom traces the twists and turns of this phenomenon through the rest of the nineteenth century and into the early years of the twentieth century in the United States England Italy Spain and Germany Even when they traveled under the banner of l art pour l art the bohemians of this era generally saw little reason to observe borderlines between their lives and their art On the contrary they were eager to mix up the one with the other despite the fact that their critics often reproached them on this account by claiming that bohemians were all talk do nothings frittering away their lives in caf s and taverns Cottom s study of bohemianism draws from the biographies of notable and influential figures of the time including Thomas Chatterton George Sand George Eliot Henry Murger Alexandre Privat d Anglemont Walt Whitman Ada Clare Iginio Ugo Tarchetti and Arthur Conan Doyle Through a wide range of novels memoirs essays plays poems letters and articles *International Bohemia* explores the many manifestations of this transnational counterculture addressing topics such as anti-Semitism the intersections of race and class the representation of women the politics of art and masquerade the nature of community and the value of nostalgia **On Bohemia** Cesar Grana,2017-09-29 Bohemia has been variously defined as a mythical country a state of mind a tavern by the wayside on the road of life The editors of this volume prefer a leaner definition an attitude of dissent from the prevailing values of middle class society one dependent on the existence of caf life But whatever definition is preferred this rich and long overdue collective portrait of Bohemian life in a large variety of settings is certain to engage and even entrance readers of all types from the student of culture to social researchers and literary figures n search of their ancestral roots The work is international in scope and social scientific in conception But

because of the special nature of the Bohemian fascination the volume is also graced by an unusually larger number of exquisite literary essays Hence one will find in this anthology writings by Malcolm Cowley Norman Podhoretz Norman Mailer Theophile Gautier Honore de Balzac Mary Austin Stefan Zweig Nadine Gordimer and Ernest Hemingway Social scientists are well represented by Cesar Grana Ephraim Mizruchi W I Thomas Florian Znaniecki Harvey Zorbaugh John R Howard and G William Domhoff among others The volume is sectioned into major themes in the history of Bohemia social and literary origins testimony by the participants analysis by critics of and crusaders for the bohemian life the ideological characteristics of the bohemians and the long term prospect as well as retrospect for bohemianism as a system culture and ideology The editors have provided a framework for examining some fundamental themes in social structure and social deviance What are the levels of toleration within a society Do artists deserve and receive special treatment by the powers that be And what are the connections between bohemian life styles and political protest movements This is an anthology and not a treatise so the reader is free to pick and choose not only what

American Feminism and the Birth of New Age Spirituality Catherine Tumber,2002 Based largely on research in popular journals self help manuals newspaper accounts and archival collections American Feminism and the Birth of New Age Spirituality demonstrates that the New Age movement first flourished more than a century ago during the Gilded Age under the mantle of New Thought Tumber pays close attention to the ways in which feminism became grafted with varying degrees of success to emergent forms of liberal culture in the late nineteenth century and questions the value of the new age movement then and now to the pursuit of women s rights and democratic renewal Visit our website for sample chapters

Cultures of Darkness Bryan D. Palmer,2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

What is American Literature? Ilan Stavans,2022 An incisive thought provoking and timely meditation at once panoramic and synoptic on American literature for an age of xenophobia

heightened nationalism and economic disparity The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books from the indigenous past to the early settlers the colonial period the age of independence its ascendance as a global power and its shallow fracturing response to the COVID 19 pandemic The central motives that make the United States a flawed experiment its celebration of do it yourself individualism its purported exceptionalism and its constitutional government based on checks and balances are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn* Walt Whitman's *Leaves of Grass* Emily Dickinson's poetry F Scott Fitzgerald's *The Great Gatsby* the work of Langston Hughes Zora Neale Hurston and Toni Morrison and immigrant voices such as those of Amrico Paredes Henry Roth Saul Bellow Isaac Bashevis Singer Jhumpa Lahiri and others This is literary criticism at its best informed broad ranged yet pungent and uncompromising [Catalog of Copyright Entries, Third Series](#) Library of Congress.

Copyright Office,1970 **The Provincetown Players and the Playwrights' Theatre, 1915-1922** Edna

Kenton,2004-01-01 The feminist writer and editor Edna Kenton 1876ndash 1954 was elected to the Executive Committee of the Provincetown Players by 1916 This theatrical company first to present the plays of Eugene O'Neill rebelled against the commercialism of Broadway and gave unrecognized dramatists the opportunity to experiment Kenton was a great admirer of company leader George Cram Cook and when Cook died in Greece in the early 1920s Kenton dedicated herself to upholding his vision of a Dionysian ideal in American theater This is Kenton's original history of the influential theatre from the first seasons at Provincetown in 1915 and 1916 to the final New York season in 1922 This invaluable eyewitness account has been edited from the most complete and latest version of Kenton's text with consultation of earlier incomplete versions Kenton transcribed many playbills into the text and included others whole between the pages the latter are included as illustrations An appendix reprints Kenton's two periodical articles about the Provincetown Players and articles from the New York Herald the Boston Globe and the Boston Evening Transcript as well as other memories of the Provincetown Players including those of Marsden Hartley Nina Moise M Eleanor Fitzgerald and Djuna Barnes **The Women of Provincetown, 1915-1922**

Cheryl Black,2002 In this work Cheryl Black argues that Provincetown has another largely unacknowledged claim to fame it was one of the first theatre companies in America in which women achieved prominence in every area of operation At a time when women playwrights were rare women directors rarer and women scenic designers unheard of Provincetown's female members excelled in all these functions making significant contributions to the development of modern American drama and theatre In addition to playwright Glaspell the company's female membership included the likes of poets Edna St Vincent Millay Mina Loy and Djuna Barnes journalists Louise Bryant and Mary Heaton Vorse novelists Neith Boyce and Evelyn Scott and painter Marguerite Zorach **Henry Miller** Lawrence J. Shifreen,1979 No descriptive material is available for this title

A Nation of Outsiders Grace Elizabeth Hale,2014 A broad cultural history of the postwar US this book traces how middle class white Americans increasingly embraced figures they understood as outsiders and used them to re imagine their

own cultural position as marginal and alienated Romanticizing outsiders and becoming rebels middle class whites denied the contradictions between self determination and social connection

The book delves into Romantic Rebels An Informal History Of. Romantic Rebels An Informal History Of is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Romantic Rebels An Informal History Of, encompassing both the fundamentals and more intricate discussions.

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Table of Contents Romantic Rebels An Informal History Of

1. Understanding the eBook Romantic Rebels An Informal History Of
 - The Rise of Digital Reading Romantic Rebels An Informal History Of
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Rebels An Informal History Of
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Rebels An Informal History Of
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Rebels An Informal History Of
 - Personalized Recommendations
 - Romantic Rebels An Informal History Of User Reviews and Ratings
 - Romantic Rebels An Informal History Of and Bestseller Lists
5. Accessing Romantic Rebels An Informal History Of Free and Paid eBooks
 - Romantic Rebels An Informal History Of Public Domain eBooks
 - Romantic Rebels An Informal History Of eBook Subscription Services
 - Romantic Rebels An Informal History Of Budget-Friendly Options
6. Navigating Romantic Rebels An Informal History Of eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Rebels An Informal History Of Compatibility with Devices
 - Romantic Rebels An Informal History Of Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Rebels An Informal History Of
 - Highlighting and Note-Taking Romantic Rebels An Informal History Of
 - Interactive Elements Romantic Rebels An Informal History Of

8. Staying Engaged with Romantic Rebels An Informal History Of
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Rebels An Informal History Of
9. Balancing eBooks and Physical Books Romantic Rebels An Informal History Of
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Rebels An Informal History Of
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romantic Rebels An Informal History Of
 - Setting Reading Goals Romantic Rebels An Informal History Of
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romantic Rebels An Informal History Of
 - Fact-Checking eBook Content of Romantic Rebels An Informal History Of
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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