

Romantic
Poems,
Poets, and
Narrators

JOSEPH G. HENDERSON, JR.

Romantic Poems Poets And Narrators

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Romantic Poems Poets And Narrators:

Romantic Poems, Poets, and Narrators Joseph C. Sitterson, 2000 Students of Blake Coleridge Wordsworth and Keats should appreciate these readings of the major romantic poems The book presents a guide to the various and complex discourses formalist psychanalytic deconstructive and new historicist in which these poems have been reviewed

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism **SPECIAL OFFER 30% discount for a complete set order 5 vols** The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are

considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romantic Poetry and the Fragmentary Imperative Christopher A. Strathman, 2012-02-01 Romantic Poetry and the Fragmentary Imperative locates Byron and to a lesser extent Joyce within a genealogy of romantic poetry understood not so much as imaginative self expression or ideological case study but rather as what the German romantics call *romantische Poesie* an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self consciousness of Socratic dialogue The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron's fragmentary or workless poetic and romantic poetry generally and to articulate connections between romantic poetry and modern literature and literary theory The book also argues that the exigency or imperative of the fragmentary works of Schlegel Byron Joyce and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking

The Poetics of Unremembered Acts Brian McGrath, 2013 Poems specifically romantic poems such as those by Thomas Gray William Wordsworth and John Keats link what goes unremembered in our reading to ethics In Tintern Abbey for example Wordsworth finds in little unremembered acts the chance to hear the still sad music of humanity In *The Poetics of Unremembered Acts* Brian McGrath shows that poetry's capacity to address its reader stages an ethical dilemma of continued importance Situating romantic poems in relation to Enlightenment debate over how to teach reading specifically debate about the role of poetry in the process of learning to read *The Poetics of Unremembered Acts* develops an alternative understanding of poetry's role in education McGrath also explores the ways poetry makes ethics possible through its capacity to pass along what we do not remember and cannot know about our reading

Romantic Daemons in the Poetry of Blake, Shelley and Keats Nicholas Meihuizen, 2024-02-13 This book offers detailed readings of relevant works by Blake Shelley and Keats to bring together what is loosely termed as Hermetic tradition British Romantic poetry and responses to the present crises regarding our life on the planet including those linked to the notion of posthumanism This conjunction of forces so to speak points beyond the boundaries erected by general sociological complacency and the acceptance of humankind as the centre of existence on Earth to affirm the value of the non human world and the possibilities inherent in an awareness of its subtler manifestations Although the idea of spiritual agency might stretch the bounds of credulity for centuries the inspired imagination has been considered daemonic that is it brings to artists and poets and certain scientists indeed a sense of heightened consciousness

seemingly from beyond the self Whatever causality may be at play here it is clear that instances of an exalted outlook on life exist in abundance in the poetry of Blake Shelley and Keats The present book explores them and their implications

English Romantic Poetry Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W, Albert A Berg, 2009

Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others **The Romantic Poetry Handbook** Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally The Myths of Love Katherine Heinrichs, 1978 This study seeks to define the medieval literary

conventions governing allusions to certain Ovidian and Virgilian tales of love in the works of Boccaccio Machaut Froissart and Chaucer Using evidence from the Latin mythographers it addresses several much debated critical issues in medieval scholarship questions of narrative voice thematic unity and purpose Its principal contribution is to the discussion and evaluation of the French and Italian poems of love to which Chaucer was most heavily indebted The author suggests that the love poems of Boccaccio Machaut and Froissart rather than being ponderous didactic productions designed to instruct medieval audiences in the art of love are true progeny of the Roman de la Rose complex jeux d'esprit much closer in spirit and intention to the works of Chaucer than has been supposed **Chaucer's Queer Poetics** Susan Schibanoff, 2006-01-01

Geoffrey Chaucer was arguably fourteenth century England's greatest poet In the nineteenth century readers of Chaucer's early dream poems the Book of the Duchess House of Fame and Parliament of Fowles began to detect a tripartite model of his artistic development from a French to an Italian and finally to an English phase They fleshed out this model with the liberation narrative the inspiring story of how Chaucer escaped the emasculating French house of bondage to become the generative father of English poetry Although this division has now largely been dismissed both the tripartite model and the accompanying liberation narrative persist in Chaucer criticism In Chaucer's Queer Poetics Susan Schibanoff interrogates

why the tripartite model remains so tenacious even when literary history does not support it Revealing deeply rooted Francophobic homophobic and nationalistic biases Schibanoff examines the development paradigm and demonstrates that liberated Chaucer depends on antiquated readings of key source texts for the dream trilogy This study challenges the long held view the Chaucer fled the prison of effete French court verse to become the natural English father poet and charts a new model of Chaucerian poetic development that discovers the emergence of a queer aesthetic in his work

Memorializing Animals during the Romantic Period Chase Pielak,2016-04-22 Early nineteenth century British literature is overpopulated with images of dead and deadly animals as Chase Pielak observes in his study of animal encounters in the works of Charles and Mary Lamb John Clare Samuel Taylor Coleridge Lord Byron and William Wordsworth These encounters Pielak suggests coincide with anxieties over living alongside both animals and cemeteries in the late eighteenth and early nineteenth centuries Pielak traces the linguistic physical and psychological interruptions occasioned by animal encounters from the heart of communal life the table to the countryside and finally into and beyond the wild cemetery He argues that Romantic period writers use language that ultimately betrays itself in beastly disruptions exposing anxiety over what it means to be human what happens at death the consequences of living together and the significance of being remembered Extending his discussion past an emphasis on animal rights to an examination of animals in their social context Pielak shows that these animal representations are both inherently important and a foreshadowing of the ways we continue to need images of dead and deadly Romantic beasts

Romantic Poetry Michael O'Neill,Charles Mahoney,2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary

Look Round for Poetry Brian McGrath,2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth s idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry s untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside

market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us

Second-Generation Romantic Poets' Paradoxical Approach to Women Soner Kaya,2024-07-15 This book examines certain literary works by Percy Bysshe Shelley George Gordon Byron and John Keats because on the one hand they represent patriarchal hegemony and on the other they present a challenge to it The primary objective of the book is to demonstrate that despite their tendency towards liberty individual rights and imagination these poets did not consistently choose one attitude towards women in their literary works Suggesting that Byron Shelley and Keats were caught between their liberal views on women and patriarchal norms of their age the book discusses how their attitudes towards women lack consistency through an analysis of the specific roles assigned to women both in accordance with and in defiance of traditional gender norms

Critical Companion to Kurt Vonnegut Susan Farrell,2009 Kurt Vonnegut is one of the most popular and admired authors of post war American literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war Criti

A Companion to Guillaume de Machaut Deborah McGrady,Jennifer Bain,2012-08-27 This collection provides a comprehensive reading of Machaut's literary and musical corpus that privileges his engagement with contemporary political ethical and aesthetic concerns of late medieval culture as well as his reception by artists and thinkers medieval and modern

English Poetry and Prose of the Romantic Movement George Benjamin Woods,1916

Grasmere 2010 Richard Gravil,2010 A Selection of lectures and papers from the 40th Anniversary Wordsworth Summer Conference including keynote lectures by Simon Bainbridge Gary Harrison Kenneth Johnston Anthony Harding Nahoko Miyamoto Alvey and Seamus Perry and papers by Peter Spratley James Castell Saeko Yoshikawa Daniel Robinson Erica McAlpine and Fay Yao

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

The Cambridge Introduction to British Romantic Poetry Michael Ferber,2012-04-26 An engaging guide to reading understanding and enjoying Romantic verse designed for students approaching the period for the first time

The Love Poems of Ahmad Shamlu Ahmad Shamlu,Firoozeh Papan-Matin,Arthur Lane,2017-03-05 Ahmad Shamlu 1925 2000 is among the most celebrated figures of contemporary Iranian literature The poems presented here capture Shamlu's unique depictions of love The narrator in these

poems is a man intoxicated by the love of a woman a woman whom we meet in the body of his love poetry a female presentation whose characteristics are not fixed Due to Shamlu s widely recognized prominence within the intellectual opposition the mainstream approach to his poetry has largely evaluated it in terms of the socio political background of the poet s era Taking issue with this limiting approach the present work emphasizes an alternative reading of Shamlu based on a primarily aesthetic analysis of the theme of aphrodisiac love in his poetry More specifically the present text is focused on the poet lover s meditation on a beloved elevated to the stature of a goddess This woman s metaphoric identity casts her as the muse and the audience She is with all her attendant dangers the poet s realization of beauty and desire for being The Love Poems of Ahmad Shamlu incorporates poems that trace the development of the relationship among the lover the beloved and love in Shamlu s poetry The selection includes poems that go back to the beginning of Shamlu s career when he was still experimenting with language and style in search of his own poetic voice The chapters preceding the poems in translation provide some insight into the life of Shamlu as well as his poetry This work has valuable scholarly and pedagogic implications While it is a contribution to the scholarship on the work of Shamlu it also provides a concise translated collection that can be useful for students of Persian language and literature This work can also serve as a textbook for courses in comparative and Persian literatures Considering the growing interest in Persian poetry during the recent years this book will further be of interest for audiences beyond speakers of Persian

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