

ROMANTIC DISCOURSE AND POLITICAL MODERNITY

Wordsworth, the Intellectual and
Cultural Critique



RICHARD BOURKE

Romantic Discourse And Political Modernity

John Whale



Romantic Discourse And Political Modernity:

Romantic Discourse and Political Modernity Richard Bourke, 1993 This provocative book explores the difficulties surrounding the attempt to understand the relationship between literary and political discourse It examines the initial formulation of these difficulties in Georgian Britain and traces them through the cultural debates of the Victorian men of letters to the critical ideologies of the twentieth century literary academy Richard Bourke offers an incisive critique of the way in which the idea of Culture has been used as a means of resolving the failure to establish an adequate theory of politics in the wake of the French Revolution

Romanticism and Modernity Thomas Pfau, Robert Mitchell, 2014-07-16 Though traditionally defined as a relatively brief time period typically the half century of 1780 1830 the Romantic era constitutes a crucial indeed unique transitional phase in what has come to be called modernity for it was during these fifty years that myriad disciplinary aesthetic economic and political changes long in the making accelerated dramatically Due in part to the increased velocity of change though most of modernity's essential master tropes such as secularization instrumental reason individual rights economic self interest emancipation system institution nation empire utopia and life were also subjected to incisive critical and methodological reflection and revaluation The chapters in this collection argue that Romanticism's marked ambivalence and resistance to decisive conceptualization arises precisely from the fact that Romantic authors simultaneously extended the project of European modernity while offering Romantic concepts as means for a sustained critical reflection on that very process Focusing especially on the topics of form both literary and organic secularization and its political correlates utopia and apocalypse and the question of how one narrates the arrival of modernity this collection collectively emphasizes the importance of understanding modernity through the lens of Romanticism rather than simply understanding Romanticism as part of modernity This book was previously published as a special issue of *European Romantic Review*

The Buried Life of Things Simon Goldhill, 2015 Simon Goldhill offers a fascinating new perspective on the material culture of nineteenth century Britain

Literacy and Growth John Hodgson, Ann Harris, 2024-08-13 Literacy and Growth is a unique genealogical study of English teaching in the UK and abroad since the 18th century Focusing specifically on the concepts of literacy and growth this book explores key moments in the development of ideas about English teaching Hodgson and Harris reveal the Enlightenment forebears of such contemporary concepts as cultural capital and critical literacy the significance of growth to the writers and social critics who opposed Victorian Utilitarianism and the 20th century influences that established English as a humane study including the Newbolt Report the Cambridge Scrutiny group and the London School of Percival Gurrey and James Britton The authors examine unpublished Dartmouth Conference papers to reconsider John Dixon's construction of growth in his seminal report *Growth through English* 1967 They reflect on the turbulent aftermath of Dartmouth the changes in the growth model following the cultural turn in English studies and the politics behind the shift from English to literacy in the 1990s Importantly they redefine the growth model for the 21st century

to support teachers and students in the current context of performativity high stakes assessment the knowledge curriculum and artificial intelligence Essential reading for tutors and students of English and literacy as well as policymakers in the subject area this book will engage all those interested in the history and philosophy of English in education It will be a key resource for those involved in the education and training of English teachers as well as those undertaking research in English education

A History of Modern Political Thought in East Central Europe Balázs Trencsényi, Maciej Janowski, Monika Baar, Maria Falina, Michal Kopecek, 2016-02-26 A History of Modern Political Thought in East Central Europe is a two volume project authored by an international team of researchers and offering the first ever synthetic overview of the history of modern political thought in East Central Europe Covering twenty national cultures and languages the ensuing work goes beyond the conventional nation centered narrative and offers a novel vision especially sensitive to the cross cultural entanglement of discourses Devising a regional perspective the authors avoid projecting the Western European analytical and conceptual schemes on the whole continent and develop instead new concepts patterns of periodization and interpretative models At the same time they also reject the self enclosing Eastern or Central European regionalist narratives and instead emphasize the multifarious dialogue of the region with the rest of the world Along these lines the two volumes are intended to make these cultures available for the global market of ideas and also help rethinking some of the basic assumptions about the history of modern political thought and modernity as such The first volume deals with the period ranging from the Late Enlightenment to the First World War It is structured along four broader chronological and thematic units Enlightenment reformism Romanticism and the national revivals late nineteenth century institutionalization of the national and state building projects and the new ideologies of the fin de siècle facing the rise of mass politics Along these lines the authors trace the continuities and ruptures of political discourses They focus especially on the ways East Central European political thinkers sought to bridge the gap between the idealized Western type of modernity and their own societies challenged by overlapping national projects social and cultural fragmentation and the lack of institutional continuity

The Cambridge Companion to Wordsworth Stephen Gill, 2003-06-12 The Cambridge Companion to Wordsworth provides a wide ranging account of one of the most famous Romantic poets Specially commissioned essays cover all the important aspects of this multi faceted writer the volume examines his poetic achievement with a chapter on poetic craft while other chapters focus on the origin of his poetry and on the challenges it presented and continues to present Further contributions include discussions of The Prelude and The Recluse Wordsworth as philosophic poet his writing in relation to European Romanticism and Wordsworth as Nature poet The collection by an international team of established specialists concludes with a lucid account of the history of Wordsworth's texts and offers students invaluable reference material including a chronology and guides to further reading The volume aims to ensure that its readers will be grounded in the history of Wordsworth's career and his critical reception

Knowledge and Indifference in English Romantic Prose Tim Milnes, 2003-02-27 This 2003

study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's Preface to Lyrical Ballads Hazlitt's Essay on the Principles of Human Action and Coleridge's Biographia Literaria Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy

The Politics of Romantic Poetry R. Cronin, 2000-01-13 In recent years critics of Romantic poetry have divided into two groups that have little to say to one another One group as yet the most numerous insists that to study a poem is to investigate the historical circumstances out of which it was produced the other retorts that poetry offers pleasures fully available only to readers whose attention is focused on their language This book attempts to reconcile the two groups by arguing that a poet's most effective political action is the forging of a new language and that the political import of a poem is a function of its style

Mediating Order and Chaos Rodney Farnsworth, 2021-11-08 This literature centered study offers an interdisciplinary approach to Romantic culture If is pioneering in that it employs the complexity method of anthropology Recent literary studies employ the complexity chaos theory adapted from the natural sciences however here is presented for the first time a complexity method taken from the social human sciences This complexity method is useful in mediating not only contradictions within Romanticism but the chaos of contemporary theories concerning it One of the intensifying literary debates is that between the so called Greens and Reds naturalists and humanists Mediating Order and Chaos not only traces the split between nature and man to Romantic Culture but finds there too a Spinozian vision of man and nature in unity thereby denying any naturalist humanist split This volume is of interest for those who wish to see essays in the holistic approach to culture Centering on hydraulics hydrology and meteorology this study examines literature painting music economics and the rhetoric of science philosophy and politics it therewith demonstrates how the water cycle was transformed into a cosmic metaphor that mediated in the form of several complex adaptive systems between the chaos of too much change and that of not enough

Imagination under Pressure, 1789-1832 John Whale, 2000-07-07 This ambitious study first published in 2000 offers a radical reassessment of one of the most important concepts of the Romantic period the imagination In contrast to traditional accounts John Whale locates the Romantic imagination within the period's lively and often antagonistic polemics on aesthetics and politics In particular he focuses on the different versions of imagination produced within British writing in response to the cultural crises of the French Revolution and the ideology of utilitarianism Through detailed analysis of key texts by Burke Paine Wollstonecraft Bentham Hazlitt Cobbett and Coleridge Imagination under Pressure seeks to restore the role of imagination

as a more positive force within cultural critique The book concludes with a chapter on the afterlife of the Coleridgean imagination in the work of John Stuart Mill and I A Richards As a whole it represents a timely and inventive contribution to the ongoing redefinition of Romantic literary and political culture

ENTHUSIASM: ROMANTIC ACCOUNTS OF A MODERN EMOTION Diana MITE COLCERIU,2025-01-01 Among predominant dysthymic states of the Romantic soul enthusiasm seems a bit of an oddity prisoner of a disenchanted world and abandoned to its own self regulating system the modern self frequently experiences mood disorders including anxiety ennui depression an acute feeling of loneliness or incompleteness and enthusiastic fervour may appear as a streak of colour in this monochrome affective landscape Despite its negative medical and philosophical implications throughout medieval and early modern European history which would justify its association with melancholy particularly in the humoral tradition enthusiasm imposes itself through its Platonic idealistic content in Romanticism and has a pivotal role in the process of bereinstimmung of bridging the finite and the infinite Its implicit ramifications in religion art and politics show its paradigmatic fidelity to the Romantic age and the texts chosen belonging to various authors Schleiermacher the Schlegel brothers Wackenroder Holderlin Madame de Staël Hegel J de Maistre E Burke illustrate the intrinsic qualities of a modern emotion its purity versatility and intensity which define this affective category in the centuries to come

Women and Enlightenment in Eighteenth-Century Britain Karen O'Brien,Karen Elisabeth O'Brien,2009-03-05 An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth century women writers

Romanticism, Aesthetics, and Nationalism David Aram Kaiser,1999-11-13 This ambitious study first published in 1999 argues that our conception of the aesthetic sphere emerged during the era of British and German Romanticism from conflicts between competing models of the liberal state and the cultural nation The aesthetic sphere is thus centrally connected to aesthetic statism which is the theoretical project of reconciling conflicts in the political sphere by appealing to the unity of the symbol David Kaiser traces the trajectory of aesthetic statism from Schiller and Coleridge through Arnold Mill and Ruskin to Adorno and Habermas He analyses how the concept of aesthetic autonomy shifts from being a supplement to the political sphere to an end in itself this shift lies behind the problems that contemporary literary theory has faced in its attempts to connect the aesthetic and political spheres Finally he suggests that we rethink the aesthetic sphere in order to regain that connection

William Wordsworth - The Prelude Tim Milnes,2009-06-02 The Prelude is now seen as a central text in the Wordsworth corpus This Guide identifies and gathers significant critical perspectives interpretations and debates connected with the poem contextualising and explaining criticism from the Victorian period right through to the present day

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo,2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in

Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority

The Challenge of Coleridge David P. Haney, 2010-11 Interweaving past and present texts The Challenge of Coleridge engages the British Romantic poet critic and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship In his philosophy poetry theology and personal life Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action Relying on Gadamer's hermeneutics to supply a framework for his approach Haney connects Coleridge's ideas with among others Emmanuel Levinas's other-oriented notion of ethical subjectivity Paul Ricoeur's view about the other's implication in the self reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo's post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both

Romanticism, History, and the Possibilities of Genre Tilottama Rajan, Julia M. Wright, 1998-02-13 Romanticism has often been associated with the mode of lyric or otherwise confined within mainstream genres As a result we have neglected the sheer diversity and generic hybridity of a literature that ranged from the Gothic novel to the national tale from monthly periodicals to fictionalized autobiography In this volume leading scholars of the period explore the ways in which the Romantics developed genre from a taxonomical given into a cultural category so as to make it the scene of an ongoing struggle between fixed norms and new initiatives Focusing on non canonical writers such as Thelwall Godwin and the novelists of the 1790s or placing authors such as Wordsworth and Byron in a non canonical context these essays explore the psychic and social politics of genre from a variety of theoretical perspectives while the introduction looks at how genre itself was rethought by Romantic criticism

Charles Lamb, Coleridge and Wordsworth Felicity James, 2008-09-02 This book makes the case for a re placing of Lamb as reader writer and friend in the midst of the lively political and literary scene of the 1790s Reading his little known early works alongside others by the likes of Coleridge and

Wordsworth it allows a revealing insight into the creative dynamics of early Romanticism *Romanticism and Masculinity* T. Fulford, 1999-03-22 This book examines the male Romantics versions of poetic authority in theory and practice in the context of their involvement in the political debates of Regency Britain and argues that their response to Burke s gendered discourse about power effected radical changes in the definitions of masculinity and femininity It portrays their influence on each other as a series of unstable struggles and alliances in which the formulation of an authoritative masculinity was a political as well as an aesthetic issue The author investigates the writers portrayals of women and their collaborations with women writers and throws new light on their nature poetry by relating it to their reactions to the sexual and political scandals of the Regency **Gender, Genre, and the Romantic Poets** Philip Cox, 1996 This book offers new insights into the ambiguous masculinity within male romantic poetry discussing the work of Byron Wordsworth Shelley Keats and Coleridge among others

Romantic Discourse And Political Modernity Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Romantic Discourse And Political Modernity**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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