

*Theatre in Europe:  
a documentary history*

**Romantic and  
Revolutionary Theatre  
1789–1860**

EDITED BY DONALD ROY

# Romantic And Revolutionary Theatre 1789 1860

**Elina Mortara**



## **Romantic And Revolutionary Theatre 1789 1860:**

Romantic and Revolutionary Theatre, 1789-1860 Donald Roy, 2003-06-05 Taking as notional parameters the upheaval of the French Revolution and the events leading up to the Unification of Italy this volume charts a period of political and social turbulence in Europe and its reflection in theatrical life Apart from considering external factors like censorship and legal sanctions on theatrical activity the volume examines the effects of prevailing operational conditions on the internal organization of companies their repertoire acting stage presentation playhouse architecture and the relationship with audiences Also covered are technical advances in stage machinery scenography and lighting the changing position of the playwright and the continuing importance of various street entertainments particularly in Italy where dramatic theatre remained the poor relation of the operatic and itinerant acting troupes still constituted the norm The 460 documents many of them illustrated have been drawn from sources in Britain France and Italy and have been annotated and translated where appropriate *Theatre in Europe: Romantic and revolutionary theatre, 1789-1860*, 2009

**The Gothic Novel and the Stage** Francesca Saggini, 2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists The Soldier's Reward Jennifer Ngaire Heuer, 2024-12-03 A sweeping history of intimacy and family life in France during the age of revolution The French Revolution and Napoleonic Wars devastated Europe for nearly a quarter of a century The Soldier's Reward recovers the stories of soldiers and their relationships to family and domestic life during this period revealing how prolonged warfare transformed family and gender dynamics and gave rise to new kinds of citizenship In this groundbreaking work combining social cultural gender and military history Jennifer Ngaire Heuer vividly describes how men fought for years with only fleeting moments of peace Combatants were promised promotion financial gain and patriotic glory They were also rewarded for their service by being allowed to return home to waiting families and love interests and with marriages that were arranged and financially supported by the state Heuer explores competing ideas of masculinity in France as well as the experiences of the men and women who participated in such marriages She argues that we cannot fully understand the changing nature of war and peace in this period without considering the important roles played by family gender and romantic entanglements Casting new light on a turbulent era of mass mobilization and seemingly endless conflict The Soldier's Reward shows how from the Revolution through the Restoration war intimacy and citizenship intersected in France in new and unexpected ways *Citoyennes* Annie Smart, 2011-12-23 In *Citoyennes* Annie Smart argues that many revolutionary and pre revolutionary works constructed a civic identity for women and portrayed the home as a site for both civic virtue and private subjectivity This interdisciplinary study offers a fresh interpretation of the role of women and the home in eighteenth century France and goes a long way to filling a gaping hole in the contemporary literature on the subject *Lives of*

*Shakespearian Actors, Part V, Volume 1* Tetsuo Kishi, Anjna Chouhan, Katharine Cockin, 2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry

*Literary Illumination* Richard Leahy, 2018-08-15 An Original Research Area Little has been written on the connections between artificial light and literature in this period Substantial Textual Coverage A wide range of literature is analysed in this manuscript which makes it beneficial to new or experienced scholars Some more canonical texts are studied and some more obscure authors and texts The Holistic Approach This manuscript tackles the entire history of nineteenth century illumination it is an excellent primer for those interested in the field and an example of what can be done within it

**Writing for Justice** El na Mortara, 2015-10-22 In *Writing for Justice* El na Mortara presents a richly layered study of the cultural and intellectual atmosphere of mid nineteenth century Europe and the United States through close readings of the life and work of Victor Séjour an expat American Creole from New Orleans living in Paris In addition to writing *The Mulatto* an early story on slavery in Saint Domingue Séjour penned *La Tireuse de cartes* *The Fortune Teller* 1859 a popular play based on the famed Mortara case In this historical incident Pope Pius IX kidnapped Edgardo Mortara the child of a Jewish family living in the Papal States The details of the play's production and its reception on both sides of the Atlantic are intertwined with the events of the Italian Risorgimento and of pre Civil War America *Writing for Justice* is full of surprising encounters with French and American writers and historical figures including Hugo Hawthorne Twain Napoleon III Garibaldi and Lincoln As El na Mortara passionately argues the enormous amount of public attention received by the case reveals an era of underappreciated transatlantic intellectual exchange in which an African American writer used notions of emancipation in religious as well as racial terms linking the plight of blacks in America to that of Jews in Europe and to the larger battles for freedom and nationhood advancing across the continent This book will appeal both to general readers and to scholars including historians literary critics and specialists in African American studies Jewish Catholic or religious studies multilingual American literature francophone literature theatrical life nineteenth century European politics and cross cultural encounters

**Paul Delaroche** Patricia Smyth, 2022-06-15 *Paul Delaroche Painting and Popular Spectacle* explores the connections between painting and an emergent popular visual culture in the early nineteenth century which included new forms of optical entertainment such as Panoramas and Dioramas and innovation in fields such as illustration art reproduction and stage decor Delaroche's paintings caused a sensation at the Paris Salon with critics comparing the emotional response they elicited to that of popular melodrama Yet his appeal to a certain type of spectator lay behind the increasingly hostile criticism to which his works were subjected and has in our own time led to his uncertain status in the art historical canon This book focuses on Delaroche's popularity with a newly expanded audience Lacking in specialist knowledge but nevertheless keen to engage with and deeply affected by art the behaviour of this new public

prompted lively discussions about who has the right to judge art and on what grounds Working across disciplinary boundaries this book proposes a new reading both of Delaroche and of the connections between the arts in this period The artist emerges as a figure at the cutting edge of an emergent trans medial popular visual culture in which we see the formation of modern spectatorship

**Gustave Doré and the Modern Biblical Imagination** Sarah C. Schaefer, 2021

Gustave Doré and the Modern Biblical Imagination explores the role of biblical imagery in modernity through the lens of Gustave Doré 1832-83 whose work is among the most reproduced and adapted scriptural imagery in the history of Judeo Christianity First published in France in late 1865 Doré's Bible illustrations received widespread critical acclaim among both religious and lay audiences and the next several decades saw unprecedented dissemination of the images on an international scale In 1868 the Doré Gallery opened in London featuring monumental religious paintings that drew 2.5 million visitors over the course of a quarter century when the gallery's holdings travelled to the United States in 1892 exhibitions at venues like the Art Institute of Chicago drew record crowds The United States saw the most creative appropriations of Doré's images among a plethora of media from prayer cards and magic lantern slides to massive stained glass windows and the spectacular epic films of Cecil B. DeMille This book repositions biblical imagery at the center of modernity an era that has often been defined through a process of secularization and argues that Doré's biblical imagery negotiated the challenges of visualizing the Bible for modern audiences in both sacred and secular contexts A set of texts whose veracity and authority were under unprecedented scrutiny in this period the Bible was at the center of a range of historical theological and cultural debates Gustave Doré is at the nexus of these narratives as his work established the most pervasive visual language for biblical imagery in the past two and a half centuries and constitutes the means by which the Bible has persistently been translated visually

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature

Pub desc *The Melodramatic Moment* Katherine Hambridge, Katherine G. Hambridge, 2018-07-16

We seem to see melodrama everywhere we look from the soliloquies of devastation in a Dickens novel to the abject monstrosity of Frankenstein's creation and from

Louise Brooks's exaggerated acting in Pandora's Box to the vicissitudes endlessly reshaping the life of a brooding Don Draper. This anthology proposes to address the sometimes bewilderingly broad understandings of melodrama by insisting on the historical specificity of its genesis on the stage in late eighteenth century Europe. Melodrama emerged during this time in the metropolitan centers of London, Paris, Vienna, and Berlin through stage adaptations of classical subjects and gothic novels, and they became famous for their use of passionate expression and spectacular scenery. Yet as contributors to this volume emphasize, early melodramas also placed sound at center stage through their distinctive and often disconcerting alternations between speech and music. This book draws out the melo of melodrama, showing the crucial dimensions of sound and music for a genre that permeates our dramatic literary and cinematic sensibilities today. A richly interdisciplinary anthology, **The Melodramatic Moment** will open up new dialogues between musicology and literary and theater studies. **Deburau** Edward Nye, 2022-07-01 This volume analyses the nature of the mime art of Deburau and of the pantomime performances of the Théâtre des Funambules in Paris in the context of Romantic art, literature, and socio-political thought. Deburau and the Théâtre des Funambules are characteristic of Romantic art in that they are closely associated with certain aspirations for social reform, even revolution. Deburau was an iconic figure for intellectuals such as George Sand, who effectively considered him to be part of the *poète maçon* movement. Edward Nye examines this fascination as well as the myth which developed from it. With its unique framing in art, literature, and politics, this book is a must-read for undergraduates and postgraduates in theatre, literary studies, and the Romantic period. **Thackeray in Time** Richard Salmon, Alice Crossley, 2016-05-12 An intense fascination with the experience of time has long been recognised as a distinctive feature of the writing of William Makepeace Thackeray (1811-1863). This collection of essays, however, represents the first sustained critical examination of Thackeray's time-consciousness in all its varied manifestations. Encompassing the full chronological span of the author's career and a wide range of literary forms and genres in which he worked, *Thackeray in Time* repositions Thackeray's temporal and historical self-consciousness in relation to the broader socio-cultural contexts of Victorian modernity. The first part of the collection focusses on some of the characteristic temporal modes of professional authorship and print culture in the mid-nineteenth century, including periodical journalism and the Christmas book market. Secondly, the volume offers fresh approaches to Thackeray's acknowledged status as a major exponent of historical fiction, reconsidering questions of historiography and the representation of place in such novels as *Vanity Fair* and *Henry Esmond*. The final part of the collection develops the central Thackerayan theme of memory within four very different but complementary contexts: Thackeray's absorption by memories of childhood in later life; leads on to his own subsequent memorialisation by familial descendants; and to the potential of digital technology for preserving and enhancing Thackeray's print archive in the future; and finally to the critical legacy perpetuated by generations of literary scholars since his death. **Victorian Epic Burlesques** Rachel Bryant Davies, 2018-10-04 This anthology presents annotated scripts of four major burlesques by key

playwrights Melodrama *Mad or the Siege of Troy* by Thomas John Dibdin 1819 *Telemachus or the Island of Calypso* by J R Planch 1834 *The Iliad or the Siege of Troy* by Robert Brough 1858 and *Ulysses or the Ironclad Warriors and the Little Tug of War* by F C Burnand 1865 Beloved legend archaeological riddle and educational staple Homer's epic tales of the Trojan War and its aftermath were vividly reimagined in nineteenth century Britain Classical burlesques exceptionally successful theatrical entertainments continually mined the *Iliad* and *Odyssey* to lucrative comic effect Burlesques combined song dance and slapstick comedy with an eclectic kaleidoscope of topical allusions From namedropping boxing legends to recasting Shakespearean combats epic adaptations overflow with satirical commentary on politics cultural highlights and everyday current affairs In uncovering Homer's irreverently playful afterlife this selection showcases burlesque's development and wide appeal The critical introduction analyses how these plays contested the accessibility of classical antiquity and dramatic performance Textual and literary annotations with contemporary illustrations illuminate the juxtaposed sources to establish these repackaged epics as indispensable tools for unlocking nineteenth century social cultural and political history Resources for further study are available online

*This Contentious Storm: An Ecocritical and Performance History of King Lear* Jennifer Mae Hamilton, 2017-08-24 From providential apocalypticism to climate change this ground breaking ecocritical study traces the performance history of the storm scene in *King Lear* to explore our shifting fraught and deeply ideological relationship with stormy weather across time This *Contentious Storm* offers a new ecocritical reading of Shakespeare's classic play illustrating how the storm has been read as a sign of the providential cosmological meteorological psychological neurological emotional political sublime maternal feminine heroic and chaotic at different points in history The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self society and planet

**The Cambridge Companion to English Melodrama** Carolyn Williams, 2018-10-04 A lively and accessible account of the most popular form of nineteenth century English theatre and its continuing influence today

**Backstage in the Novel** Francesca Saggini, 2012-06-07 In *Backstage in the Novel* Francesca Saggini traces the unique interplay between fiction and theater in the eighteenth century through an examination of the work of the English novelist diarist and playwright Frances Burney Moving beyond the basic identification of affinities between the genres Saggini establishes a literary cultural context for Burney's work considering the relation between drama a long standing tradition and the still emergent form of the novel Through close semiotic analysis intertextual comparison and cultural contextualization Saggini highlights the extensive metatextual discourse in Burney's novels allowing the theater within the novels to surface Saggini's comparative analysis addresses among other elements textual structures plots characters narrative discourse and reading practices The author explores the theatrical and spectacular elements that made the eighteenth century novel a hybrid genre infused with dramatic conventions She analyzes such conventions in light of contemporary theories of reception and of the role of the reader that underpinned eighteenth century cultural consumption

In doing so Saggini contextualizes the typical reader spectator of Burney's day one who kept abreast of the latest publications and was able to move effortlessly between high sentimental dramatic and low grotesque comedic cultural forms that intersected on the stage. Backstage in the Novel aims to restore to Burney's entire literary corpus the dimensionality that characterized it originally. It is a vivid close-up view of a writer who operated in a society saturated by theater and spectacle and who rendered that dramatic text into narrative. More than a study of Burney or an overview of eighteenth-century literature and theater, this book gives immediacy to an understanding of the broad forces informing and channeled through Burney's life and work.

*Reading Drama in Eighteenth-Century France* Thomas Wynn, 2024-01-10

*Reading Drama in Eighteenth-Century France* is the first book-length study of how plays were read in eighteenth-century France and relatedly of closet drama: excessive plays that cannot be performed within the playhouse's confines and which thus appeal to the reader's imagination. This period in France was characterized by the *tromanie*, a craze that encompassed the page as well as the stage. The book's first part surveys the historical context in which plays were read and offers a theoretical model for understanding this practice. The eighteenth-century closet was valued as a privileged site of reading. Although scholars routinely present this room as a place of calm reflection, Thomas Wynn develops a framework derived in part from queer theory to argue that it fosters passionate and disruptive pleasures that elude the coercive normativity of the playhouse. To explore the multipositional experience of reading plays in this period, Wynn turns to the journal *Mercure de France*, whose extensive reviews help us to think about geographies of reading, coercion, and autonomy. The second part examines how dramatists exploited the critical imaginative and formal potential of the reading experience. It offers close analysis of several closet plays: comedies depicting the dispute between Jesuits and Jansenists in the 1730s; Hault's historical drama *François II roi de France* (1747); and erotic plays from the end of the period. The study concludes with an account of Rétif de La Bretonne's *Le Drame de la vie* (1793), an extreme and arguably unsurpassed example of closet drama. Ultimately, this book shows that closet drama is not failed theatre but rather an indisputable part of the lively, passionate, and combative theatrical culture of eighteenth-century France.

*The Other Worlds of Hector Berlioz* Inge van Rij, 2015-02-19

Inge van Rij's book demonstrates how Berlioz used the sights and sounds of the orchestra to explore other worlds.

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## **Table of Contents Romantic And Revolutionary Theatre 1789 1860**

1. Understanding the eBook Romantic And Revolutionary Theatre 1789 1860
  - The Rise of Digital Reading Romantic And Revolutionary Theatre 1789 1860
  - Advantages of eBooks Over Traditional Books
2. Identifying Romantic And Revolutionary Theatre 1789 1860
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romantic And Revolutionary Theatre 1789 1860
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic And Revolutionary Theatre 1789 1860

- Personalized Recommendations
- Romantic And Revolutionary Theatre 1789 1860 User Reviews and Ratings
- Romantic And Revolutionary Theatre 1789 1860 and Bestseller Lists
- 5. Accessing Romantic And Revolutionary Theatre 1789 1860 Free and Paid eBooks
  - Romantic And Revolutionary Theatre 1789 1860 Public Domain eBooks
  - Romantic And Revolutionary Theatre 1789 1860 eBook Subscription Services
  - Romantic And Revolutionary Theatre 1789 1860 Budget-Friendly Options
- 6. Navigating Romantic And Revolutionary Theatre 1789 1860 eBook Formats
  - ePub, PDF, MOBI, and More
  - Romantic And Revolutionary Theatre 1789 1860 Compatibility with Devices
  - Romantic And Revolutionary Theatre 1789 1860 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romantic And Revolutionary Theatre 1789 1860
  - Highlighting and Note-Taking Romantic And Revolutionary Theatre 1789 1860
  - Interactive Elements Romantic And Revolutionary Theatre 1789 1860
- 8. Staying Engaged with Romantic And Revolutionary Theatre 1789 1860
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romantic And Revolutionary Theatre 1789 1860
- 9. Balancing eBooks and Physical Books Romantic And Revolutionary Theatre 1789 1860
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romantic And Revolutionary Theatre 1789 1860
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic And Revolutionary Theatre 1789 1860
  - Setting Reading Goals Romantic And Revolutionary Theatre 1789 1860
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic And Revolutionary Theatre 1789 1860

- Fact-Checking eBook Content of Romantic And Revolutionary Theatre 1789 1860
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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