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Romantic Imagination



Romantic Imagination Literature Art In

Sophie Thomas



Romantic Imagination Literature Art In:

The Romantic Imagination Frederick Burwick, Jürgen Klein, 1996 **The Romantic Imagination**, 2025-02-03

Die Wende Von Der Aufklärung Zur Romantik 1760-1820 Horst Albert Glaser, György Mihály Vajda, 2000 This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages Histoire Comparée des Littératures de Langues Européennes The original intention of the editors was to publish a four volume history of European literature from 1760 1820 and the first of these volumes Des Lumières au Romantisme Genres en Vers appeared as long ago as 1982 The volumes Genres en Prose and Theatre are still awaited In their absence the present volume Epoche im Überblick attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned providing the reader with an overview of sixty eventful years of European literary history years in which German Classicism coincided with the birth initially in Germany and England of Romanticism And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution

Imagination and the Arts in C. S. Lewis Peter J. Schakel, 2011 Imagination has long been regarded as central to C S Lewis's life and to his creative and critical works but this is the first study to provide a thorough analysis of his theory of imagination including the different ways he used the word and how those uses relate to each other Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity He focuses on three books in which imagination is the central theme Surprised by Joy An Experiment in Criticism and The Discarded Image and shows the important role of imagination in Lewis's theory of education He then examines imagination and reading in Lewis's fiction concentrating specifically on the Chronicles of Narnia the most imaginative of his works He looks at how the imaginative experience of reading the Chronicles is affected by the physical texture of the books the illustrations revisions of the texts the order in which the books are read and their narrative voice the storyteller who becomes almost a character in the stories Imagination and the Arts in C S Lewis also explores Lewis's ideas about imagination in the nonliterary arts Although Lewis regarded engagement with the arts as essential to a well rounded and satisfying life critics of his work and even biographers have given little attention to this aspect of his life Schakel reviews the place of music dance art and architecture in Lewis's life the ways in which he uses them as content in his poems and stories and how he develops some of the deepest most significant themes of his stories through them Schakel concludes by analyzing the uses and abuses of imagination He looks first at moral imagination Although Lewis did not use this term Schakel shows how Lewis developed the concept in That Hideous Strength and The Abolition of Man long before it became popularized in the 1980s and 1990s While readers often concentrate on the Christian dimension of Lewis's works equally or more important to him was their moral dimension Imagination and the Arts in C S Lewis will appeal to students and teachers of both children's literature and twentieth century British writers It will also be of value to readers who wish to compare

Lewis's creations with more recent imaginative works such as the Harry Potter series

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited. It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment, the ancien régime of the Crown and Church of England. Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition. The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides. Under the duress of the heaviest satirical attacks, Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic. The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions. The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time.

Romanticism and Visuality Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual, the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible. It examines a broad selection of instances that reflect debates over how seeing should itself be viewed: instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized. In reconsidering literary engagements with the expanding visual field, this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking. What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities.

The Evidence of the imagination Donald H. Reiman, Michael C. Jaye, Betty T. Bennett, 1978

Job 38-42, Volume 18B David J. A. Clines, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship.

Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes Pericope Bibliography, a helpful resource containing the most important

works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

The Unfamiliar Shelley Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work

Radicalization Kevin McDonald, 2018-12-14 From Paris to San Bernardino Barcelona to Manchester home grown terrorism is among the most urgent challenges confronting Western nations Attempts to understand jihadism have typically treated it as a form of political violence or religious conflict However the closer we get to the actual people involved in radicalization the more problematic these explanations become In this fascinating book Kevin McDonald shows that the term radicalization unifies what are in fact very different experiences These new violent actors whether they travelled to Syria or killed at home range from former drug dealers and gang members to students and professionals mothers with young children and schoolgirls This innovative book sets out to explore radicalization not as something done to people but as something produced by active participants attempting to make sense of themselves and their world In doing so McDonald offers powerful portraits of the immersive worlds of social media so fundamental to present day radicalization Radicalization offers a bold new way of

understanding the contemporary allure of jihad and in the process important directions in responding to it *English Language and Literary Criticism* A.s. Kharbe,2009

Monochrome Craig Staff,2015-09-17 The monochrome a single colour of paint applied over the entirety of a canvas remains one of the more contentious modernist artistic inventions But whilst the manufacture of these pictures of nothing was ostensibly straightforward their subsequent theorisation has been anything but More than a history *Monochrome Darkness and Light in Contemporary Art* is the first account of the monochrome s lively role in contemporary art Liberated from the burden of representation the monochrome first stood for emancipation an ideological and artistic impulse that characterised the avant garde of the early twentieth century Historically the monochrome embodied the most extreme form of abstraction and pure materiality Yet more recently adaptations of the art form have focused on a broader range of cultural and interpretive contexts Provocative innovative and timely this book argues that the latest artistic strategies go beyond stylistic concerns and instead seek to re engage with ideas around authorship process and the conditions of the visible as they are given and understood through both light and darkness Discussing works by artists such as Katie Paterson Hiroshi Sugimoto Tom Friedman Bruno Jakob Sherrie Levine and Ceal Floyer the book shows that the debates around an artwork s form and its possibility for meaning that the monochrome first engendered remain very much alive in contemporary visual culture

Fools and Jesters in Literature, Art, and History Vicki K. Janik,1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society s system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare s Falstaff Rabelais Gargantua and Pantagruel and Singer s Gimpel and cultural and mythological figures such as India s Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool s appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works

Our Violent World Kevin McDonald,2013-05-14 What can the analysis of violence and terror tell us about the modern world Why is violence often used to achieve religious cultural or political goals Can we understand the search for the extreme that increasingly shapes violence today From 1960s student movements to today s global jihad this text explores the factors and debates

shaping violence and terrorism in our contemporary society Each chapter confronts examples of disturbing terrorist acts and events of mass violence from recent history and uses these to examine key questions theories and concepts surrounding this sensitive and controversial topic In particular the book Identifies core tools for the analysis of public violence Explores the processes that mutate social movements into violent groups Describes the cultural embodied experiential and imagined dimensions of violence Highlights different periods and varying forms of terrorist violence Examines the role of globalization media technology and the visual in violence and terror today Our Violent World shows how the social sciences can contribute to an understanding of violence and responses to terror as well as the construction of a social world less dominated by fear of the other It is a must read for students and citizens Picturing the Closet Dominic Janes,2015 Picturing the Closet takes a pioneering approach to visual culture and by so doing builds on Eve Kosofsky Sedgwick s Epistemology of the Closet in order to present a compelling new approach to the British experience of queer culture since the eighteenth century

Wordsworth Translated John Williams,2011-11-03 British writers of the Romantic Period were popular in Germany throughout the nineteenth century and translations of Scott Burns Moore Hemans and Byron among others became widespread This study analyses the reception of William Wordsworth s poetry in 19th century Germany in relation to other romantic poets Research into Anglo German cultural relations has tended to see Wordsworth as of little or no interest to Germany but new research shows that Wordsworth was clearly of interest to German poets translators and readers and that there was significantly more knowledge of and respect for Wordsworth s poetry and interest in his ideas and beliefs than has previously been recognised Williams focuses particularly on the work of Friedrich Jacobsen Ferdinand Freiligrath and Marie Gothein who span the early middle and late years of the century respectively and establishes the wider presence of many others translating anthologising and commenting on Wordsworth poetry and beliefs **War and the Body** Kevin McSorley,2013-01-25 This edited volume places the body at the centre of critical thinking about war and its consequences War is fundamentally embodied The reality of war is not just politics by any other means but politics incarnate politics written on and experienced through the thinking feeling bodies of men and women From steeled combatants to abject victims war occupies innumerable bodies in a multitude of ways profoundly shaping lives and ways of being human Giving the body an analytic recognition that it warrants and has often been denied in conventional war studies this book brings together new interdisciplinary scholarship that explores the numerous affective sensory and embodied practices through which war lives and breeds It focuses on how war is prepared enacted and reproduced through embodied action suffering and memory As such the book promotes new directions in theorising war and transformations in warfare via an explicit focus on the body This book will be of much interest to students and scholars of war studies security studies sociology anthropology military studies politics and IR in general **Dictionary of Untranslatables** Barbara Cassin,Emily Apter,Jacques Lezra,Michael Wood,2014-02-09 Characters in some languages particularly Hebrew and Arabic may not display properly due to device

limitations Transliterations of terms appear before the representations in foreign characters This is an encyclopedic dictionary of close to 400 important philosophical literary and political terms and concepts that defy easy or any translation from one language and culture to another Drawn from more than a dozen languages terms such as Dasein German pravda Russian saudade Portuguese and stato Italian are thoroughly examined in all their cross linguistic and cross cultural complexities Spanning the classical medieval early modern modern and contemporary periods these are terms that influence thinking across the humanities The entries written by more than 150 distinguished scholars describe the origins and meanings of each term the history and context of its usage its translations into other languages and its use in notable texts The dictionary also includes essays on the special characteristics of particular languages English French German Greek Italian Portuguese Russian and Spanish Originally published in French this one of a kind reference work is now available in English for the first time with new contributions from Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more The result is an invaluable reference for students scholars and general readers interested in the multilingual lives of some of our most influential words and ideas Covers close to 400 important philosophical literary and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time with new contributions by Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more Contains extensive cross references and bibliographies An invaluable resource for students and scholars across the humanities *Medusa* David Leeming, 2013-06-01 With her repulsive face and head full of living venomous snakes Medusa is petrifying quite literally since looking directly at her turned people to stone Ever since Perseus cut off her head and presented it to Athena she has been a woman of many forms a dangerous female monster that had to be destroyed an erotic power that could annihilate men and thanks to Freud a woman whose hair was a nest of terrifying penises that signaled castration She has been immortalized by artists from Leonardo da Vinci to Salvador Dal and was the emblem of the Jacobins after the French Revolution Today she is viewed by feminists as a noble victim of patriarchy and used by Versace in the designer's logo for men's underwear haute couture and exotic dinnerware She even gives her name to a sushi roll on a Disney resort menu Why does Medusa continue to have this power to transfix us David Leeming seeks to answer this question in *Medusa* a biography of the mythical creature Searching for the origins of Medusa's myth in cultures that predate ancient Greece Leeming explores how and why the mythical figure of the gorgon has become one of the most important and enduring ideas in human history From an oil painting by Caravaggio to Clash of the Titans and Dungeons and Dragons he delves into the many depictions of Medusa ultimately revealing that her story is a cultural dream that continues to change and develop with each new era Asking what the evolution of the Medusa

myth discloses about our culture and ourselves this book paints an illuminating portrait of a woman who has never ceased to enthrall

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2021-05-04 This new volume of JHU Press's landmark Shelley edition contains posthumous poems edited from original manuscripts The world will surely one day feel what it has lost wrote Mary Shelley after Percy Bysshe Shelley's premature death in July 1822 Determined to hasten that day she recovered his unpublished and uncollected poems and sifted through his surviving notebooks and papers In Genoa during the winter of 1822-23 she painstakingly transcribed poetry interlined and broken into fragments so that the sense could only be deciphered and joined by guesses Blasphemy and sedition laws prevented her from including her husband's most outspoken radical works but the resulting volume *Posthumous Poems of Percy Bysshe Shelley* 1824 was a magnificent display of Shelley's versatility and craftsmanship between 1816 and 1822 Few such volumes have made more difference to an author's reputation The seventh volume of the acclaimed *Complete Poetry of Percy Bysshe Shelley* extracts from *Posthumous Poems* those original poems and fragments Mary Shelley edited The collection opens with Shelley's enigmatic dream vision *The Triumph of Life* the last major poem he began and in the opinion of T S Eliot the finest thing he ever wrote There follow some of the most famous and beautiful of Shelley's short lyrics narrative fragments two unfinished plays and other previously unreleased pieces Upholding the standards of accuracy and comprehensiveness set by previous volumes every item in Volume 7 has been newly edited from the original manuscripts in some cases superseding texts that have stood since 1870 Extensive appendixes contain Mary Shelley's preface to *Posthumous Poems* Shelley's source for *Ginevra* and preparatory material for his play *Charles the First* Wide ranging discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work The editorial overview and commentaries offer insights into Mary Shelley's editorial strategies while proposing surprising new contexts and redatings Volumes 4 to 6 are in preparation

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