



Romantic Britain

Matthew C. Salyer



Romantic Britain:

Literary Manuscript Culture in Romantic Britain Levy Michelle Levy, 2020-02-14 A study of the production and circulation of literary manuscripts in Romantic era Britain Offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research Demonstrates how literary manuscript culture co evolved with print culture in a nuanced study of the interactions between the two media Examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values Surveys the impact of digital media on our access to and understanding of historical manuscripts This book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period's literary culture It unearths the alternative histories manuscripts tell us about British Romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability By demonstrating how literary manuscript culture co evolved with print culture this study illuminates the complex entanglements between the media of script and print **The Edinburgh Review in the Literary Culture of Romantic Britain** William Christie, 2016-06-16 From its first issue published on the 10th October 1802 Francis Jeffrey's Edinburgh Review established a strong reputation and exerted a powerful influence This is a literary study of the Edinburgh Review for over fifty years It contextualizes the periodical within the culture wars of the Romantic era **Romantic Antiquity** Jonathan Sachs, 2010-02-04 Romantic Antiquity examines how Romantic period writers deploy Roman republican precedents to constitute their vision of fundamental aspects of literary and political modernity **A Concise Companion to the Romantic Age** Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual and non fictional genres **Romantic Imperialism** Saree Makdisi, 1998-04-16 The years between 1790 and 1830 saw over a hundred and fifty million people brought under British imperial control and one of the most momentous outbursts of British literary and artistic production announcing a new world of social and individual traumas and possibilities This book traces the emergence of new forms of imperialism and capitalism as part of a culture of modernisation in the late eighteenth and early nineteenth century and looks at the ways in which they were identified with and contested in Romanticism Saree Makdisi argues that this process has to be understood in global terms beyond the British and European viewpoint and that developments in India Africa and the Arab world up to and including our own time enable us to understand more fully the texts and contexts of British Romanticism New and original readings of texts by Wordsworth Blake Byron Shelley and Scott emerge in the course of this searching analysis of the cultural

process of globalisation Choice Outstanding Academic Book of 1998 **Romantic Periodicals in the Twenty-First Century** Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods **The Oxford Handbook of British Romantic Prose** Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers **Romantic Capabilities** Mike Goode, 2020-10-02 Romantic Capabilities discusses the relationship between popular new media uses of literary texts Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created Following an introductory theoretical chapter that explains the book's unconventional approach to the archive Romantic Capabilities analyzes significant popular media behaviors exhibited by three major Romantic British literary corpuses the viral circulation of William Blake's pictures and proverbs across contemporary media the gravitation of Victorian panorama painters and 3D photographers to Walter Scott's historical fictions and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates The result is a book that reveals Blake to be an important early theorist of viral media and the law Scott's novels to be studies in vision that helped give rise to modern immersive media and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends It offers insight into the politics of virality the dependence of immersion on a sense of frame and the extent to which eighteenth century landscape gardening anticipated Deleuzian ideas of the virtual by granting existence to reality's as yet unrealized capabilities **Romantic Catholics** Carol E. Harrison, 2014-02-05 In this well

written and imaginatively structured book Carol E Harrison brings to life a cohort of nineteenth century French men and women who argued that a reformed Catholicism could reconcile the divisions in French culture and society that were the legacy of revolution and empire They include most prominently Charles de Montalembert Pauline Craven Am lie and Fr d ric Ozanam L opoldine Hugo Maurice de Gu rin and Victorine Monniot The men and women whose stories appear in Romantic Catholics were bound together by filial love friendship and in some cases marriage Harrison draws on their diaries letters and published works to construct a portrait of a generation linked by a determination to live their faith in a modern world Rejecting both the atomizing force of revolutionary liberalism and the increasing intransigence of the church hierarchy the romantic Catholics advocated a middle way in which a revitalized Catholic faith and liberty formed the basis for modern society Harrison traces the history of nineteenth century France and in parallel the life course of these individuals as they grow up learn independence and take on the responsibilities and disappointments of adulthood Although the shared goals of the romantic Catholics were never realized in French politics and culture Harrison s work offers a significant corrective to the traditional understanding of the opposition between religion and the secular republican tradition in France

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012-08-15 Romanticism was not only heterogeneous and disunited It also had to face the counter movements of the Enlightenment and Augustan Neoclassicism which were still gaining momentum in the decades around the French Revolution Neoclassicists regarded Romanticism as a heretical amalgam of dissenting new schools threatening the monopoly of the Classical Tradition Acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began to gradually see itself as one movement giving rise to the problematic opposition of Classical with Romantic This construction however was indispensable for the clarification of different positions among the hubbub of conflicting voices It has also proved critical in literary and cultural studies The Classical Tradition emerges as an ongoing event from Greek and Latin antiquity via Neoclassicism and Romanticism to our time

Book-Men, Book Clubs, and the Romantic Literary Sphere Ina Ferris, 2015-08-29 This book re reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere Deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alternative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book

Romantic Periodicals and Print Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the

essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

Women's Romantic Theatre and Drama Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women's dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women's agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women's professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women's history plays domesticity ethics and sexuality in women's closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women's writing will find the essays both challenging and inspiring

Chinese dreams in Romantic England Edward Weech, 2022-11-15 A brilliant polymath and part of the first wave of British Romanticism Thomas Manning was one of the first Englishmen to study Chinese language and culture Like famous friends including Samuel Taylor Coleridge and Charles Lamb Manning was inspired by the French Revolution and had ambitious plans for making a better world While his contemporaries turned to the poetic imagination and the English countryside Manning looked further afield to China one of the world's most ancient and sophisticated civilizations In 1790s Britain China was terra incognita Manning undertook a quest to learn the secrets of its language and culture His travels included the salons of Napoleonic Paris a period as a prisoner of war a dramatic shipwreck and disguised as a Buddhist pilgrim a trek through the Himalayas to Tibet where he met the Dalai Lama But when he returned to England his ideas confronted an increasingly Sinophobic climate and he failed to publish the grand work his peers had expected for so long After his death his outward looking vision was eclipsed by the English rural poetic vision of Romanticism and he was forgotten Manning's extraordinary story here told in full for the first time using recently discovered archival sources sheds a new light on English Romanticism and the course of cultural exchange between Britain and Asia at the dawn of the nineteenth century

Madness and the Romantic Poet James

Whitehead,2017-07-21 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Time in Romantic Theatre Frederick Burwick,2022-06-01 The shift in temporal modalities of Romantic Theatre was the consequence of internal as well as external developments internally the playwright was liberated from the old imperative of Unity of Time and the expectation that the events of the play must not exceed the hours of a single day externally the new social and cultural conformance to the time keeping schedules of labour and business that had become more urgent with the industrial revolution In reviewing the theatre of the Romantic era this monograph draws attention to the ways in which theatre reflected the pervasive impact of increased temporal urgency in social and cultural behaviour The contribution this book makes to the study of drama in the early nineteenth century is a renewed emphasis on time as a prominent element in Romantic dramaturgy and a reappraisal of the extensive experimentation on how time functioned

Brokering Culture in Britain's Empire and the Historical Novel Matthew C. Salyer,2020-08-03 *Brokering Culture in Britain's Empire and the Historical Novel* examines the relationship between the historical sensibilities of nineteenth century British and American romancers and the conceptual frameworks that eighteenth century imperial interlocutors used to imagine and critique their own experiences of Britain's diffused tenuous and often accidental authority Salyer argues that this cultural experience more than what Lukács had in mind when he wrote of a mass historical consciousness after Napoleon gave rise to the Romantic historiographical approach of writers such as Walter Scott James Fenimore Cooper Charles Brockden Brown and Frederick Marryat This book traces the conversion of the eighteenth century imperial speaker into the nineteenth century romance hero through a number of proto-novelistic responses to the problem of Imperial history including Edmund Burke in the *Annual Register* and the celebrated court case of James Annesley

among others The author argues that popular Romantic novels such as Scott's *Waverley* and Cooper's *The Pioneers* convert the problem of narrating the political geographies of eighteenth century Empire into a discourse of history placing the historical realities of negotiating Imperial authority at the heart of a nineteenth century project that fictionalized the possibilities and limits of political historical agency in the modern nation state

Inchbald, Hawthorne and the Romantic Moral Romance Ben P Robertson, 2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753-1821 and Nathaniel Hawthorne 1804-1864 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries

Politics and Emotions in Romantic Periodicals Jock Macleod, William Christie, Peter Denney, 2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from *Pigs Meat* to *Blackwood's Edinburgh Magazine* and the *Spectator* Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The *Encyclopedia of Romantic Literature* is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A-Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell *Encyclopedia of Literature* providing 24/7 access and powerful searching browsing and cross referencing capabilities

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